

ICNA Proposal Summary Sheet
EGA NATIONAL SEMINAR 2022 Broadway Bound
Proposal Deadline: January 25, 2021

Please submit all proposals to Ellen Saines, Dean of Faculty, at: faculty2022@egausa.org

*The cover of your proposal must be a picture, line drawing or
other visual representation of your class.*

Name: _____

Address: _____

Phone: _____ Cell: _____ Email: _____

1. Class Title: _____

2. Technique: _____

3. Ground Material: _____

4. Type of Class: set project ___ color and/or design class ___ notebook ___ other (explain) _____

5. Length of class (specify hours or days): _____

6. Student Level: basic _____ basic-intermediate _____ intermediate _____
advanced intermediate _____ advanced _____ all levels _____

7. Kit: estimated kit cost (in US dollars): _____
a. _____ cost is for complete kit (other than stretcher bars/frame/hoop and usual stitching supplies)
b. _____ student must purchase other materials (list items and approximate cost): _____
c. _____ student will have a choice of color and/or threads

8. Audio/Visual Equipment Needed: _____

9. Other special classroom needs: _____

10. Pre-stitching required: yes ___ number of hours _____ no ___

11. Has this project ever been accepted by another seminar, sold commercially or taught? _____
If yes, please elaborate: _____

12. Are there prerequisites for this class? _____

13. Has this project been proposed elsewhere? ___ If yes, where? _____

14. Has this piece been piloted? ___ If yes, where and when? _____