

Embroiderers' Guild of America

Master Craftsman Program

Surface Embroidery

Step One

Silk Ribbon Embroidery

Purpose: To execute and demonstrate mastery in silk ribbon embroidery.

Design: The design may be original, an adaptation, or a combination of motifs from several sources. The design must consist of a flower bouquet or other floral arrangement, such as a garden.

Design size: The design must be no smaller than nine by eleven inches (9" x 11"), and no larger than twelve by fourteen inches (12" x 14").

Fabric: A fabric of any content or weave suitable to the work. Edges should be overcast by hand or machine, with or without a narrow turned-under hem. No other process will be accepted.

Fabric size: There must be an even, 3-inch to 6-inch unworked border of fabric on all sides of the design.

Threads: The design must utilize silk ribbon of at least 4 different widths. The ribbon can be traditional straight grain, bias, organza, etc., as long as it is 100 percent silk.

The design must consist of 80 percent silk ribbon embroidery. The remaining 20 percent can be made up of other materials to complement your design. This could include beads, charms, embroidery stitches with threads of any fiber content or weight. Document all materials as outlined in the **General Guidelines**.

Colors: These may be your choice. Include an explanation of why you chose these colors.

Stitches: Your design should include:

Bullion-tipped lazy daisy	Rose buds	French knots
Japanese ribbon (leaf) stitch	Plume stitch	

Two (2) of the following rose stitches: twisty (twirled), concertina, folded, grub stitch, gathered, Bradford.

Five other ribbon embroidery stitches of your choice (not to include other rose stitches). Please document your choices.

Judging: Your work will be evaluated on its design, color, stitching expertise, suitability of materials, and its adherence to the requirements listed above.

BEST WISHES FOR YOUR SUCCESS!

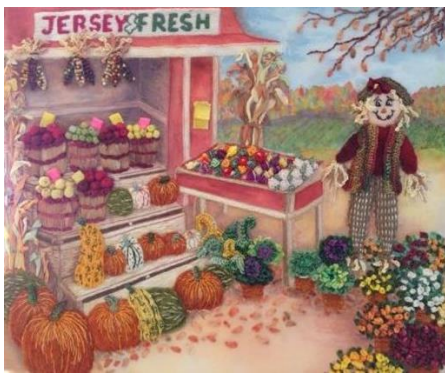
Examples of successfully completed pieces:



Kim Sanders – Step 1



Gina Maria Kleinmartin - Step 1



Karen Fynan Maier – Step 6

Step One: Silk Ribbon Embroidery Bibliography

Brown, Victoria Adams. Complete Guide to Silk Ribbon Embroidery.

Joynes, Heather. The Complete Book of Ribbon Embroidery.

Montano, Judith Baker. The Art of Silk Ribbon Embroidery. Lafayette, CA: C&T Publishing, 1993.

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Step Two: Stumpwork and Needlelace Bibliography

- Baker, Muriel. *Stumpwork: The Art of Raised Embroidery*, New York. Charles Scribners Sons, 1978.
- Best, Muriel. *Stumpwork - Historical & Contemporary*, London: Batsford, 1987
- Best, Muriel. *Stumpwork (Raised Work)*
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- Clark, Jill Nordford. *Needle Lace & Needleweaving*. New York: Van Nostrand Reinhold, 1974.
- Hirst, Barbara and Roy. *Raised Embroidery - a Practical Guide*.
- John, Edith. *Needleweaving*. London: Batsford, 1970.
- Nicholas, Jane. *Stumpwork Embroidery: A Collection of Fruits, Flowers and Insects for Contemporary Raised Embroidery*. NSW, Australia: Sally Milner Publishing Pty. Ltd.

Step 3: Silk Shading Bibliography

- Chung, Young Yang. *Painting with a Needle*. New York: Harry N. Abrams, Inc, 2002.
- Francini Audrey. *The Art of Soft Shading*. New York: Van Nostrand Reinhold Publishing.
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- Jeroy, Judy. *Creative Crewel Embroidery, Traditions and Innovations*. Asheville, North Carolina: Lark Publishing, 1998.
- Pendray, Shay. *Stitching Toward Perfection: Book I*.
- Tamura, Shuji. *Traditional Japanese Embroidery*. Togane City, Japan: Kurenai-Kai.
- Saunders, Sally (text). *Royal School of Needlework Embroidery Techniques*. UK: B. T. Batsford Ltd.

Step Four: Brazilian Embroidery Bibliography

- Auilar, Zeann. *Dimensional Embroidery, Book One (Revised)*. Granger, Utah. Zeann's Home of Gentle Arts, 1978.
- Carter, Sara. *Handbook of Brazilian Stitches*.
- Chapman, Virginia. *Floss Flowers, Impact Presentations*. Lake Oswego, Oregon.
- Ferrell, Rita. *JDR Brazilian Embroidery*. Chatsworth, California, 1991.

Freitas, Maria. *Art of Dimensional Embroidery*. Camarillo, California. Edmar Co., 2002

Johnson, Barbara Demke. *Brazilian Embroidery Instructions*. Salt Lake City, Utah. Hawkes Publishing, Inc., 1980.

Levine, Janice G. & VonCoelin, Patricia. *Brazilian Stitchery - Book I*. Sepulveda, California. Brazilian Stitchery Ent, 1979.

Step Five: Ethnic Embroidery Bibliography

Ellis, Susan H. *New Mexico Colcha Embroidery*.

Fernau, Renate. *Schwalm Whitework*. Berkeley, CA. Lacis Publications, 2000.

Gross and Fontana. *Shisha Embroidery - Traditional Indian Mirror Work*. Dover.

Kliot, Jules & Kaethe editors. *Mountmellick Embroidery*. Berkeley, CA. Lacis Publications, 1998.

Houston-Almqvist, Jane. *Mountmellick Work - Irish White Embroidery*. Buckinghamshire. Colin Smythe Ltd., 1996

Luke, Betty. *Sadi Thread & Shisha Glass Embroidery*. Bowral, Australia. Sally Milner Publishing Pty Ltd., 2001

Mitrofanis, Effie. *Casalguidi Style Linen Embroidery*. Berkeley, CA. Lacis Publications, 1996.