

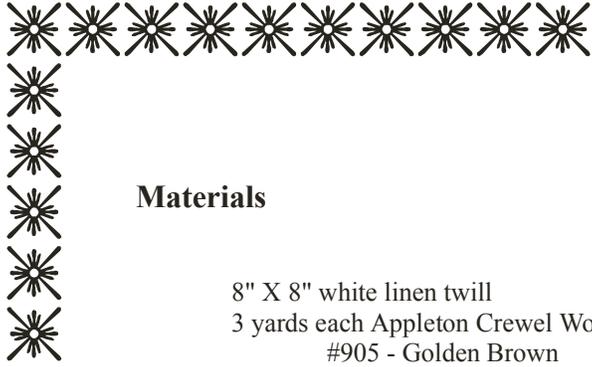


CREWEL WREATH



*Designed by
Lucy Edmison*

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dEsigns* © 2007



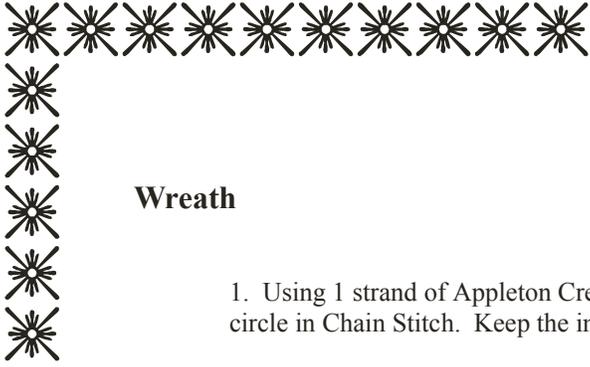
CREWEL WREATH

Materials

8" X 8" white linen twill
3 yards each Appleton Crewel Wool
 #905 - Golden Brown
 #292, 294, 297 - Jacobean Green
15 #8 beads - red
#22 chenille needle
1/2 yard Kreinik 1/16th inch ribbon # 002 HL
1/2 yard narrow red gimp
2 - 3" round medium weight cardboard circles
2 - 4" squares light weight batting
4" square fabric for backing
white quilting thread
red quilting thread
5" embroidery hoop with screw that will accommodate a flat head screw driver
flat head screw driver
usual stitching supplies

Preparation and General Instructions

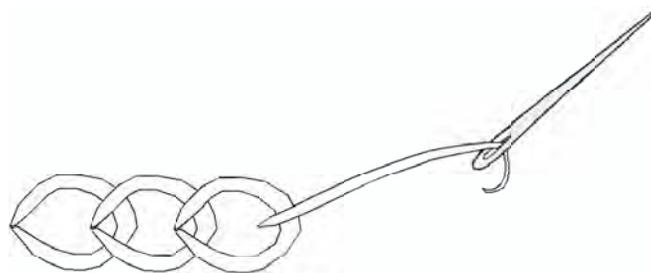
1. Using wreath template on page 4, trace a circle on center of linen twill.
2. Center the fabric and circle over inner hoop and press outer hoop down over both.
3. Tighten the screw a bit and then pull the fabric in all directions until it is straight and drum tight. Tighten the screw with screw driver to hold fabric firmly in place.
4. Use 18" lengths of wool unless otherwise noted.



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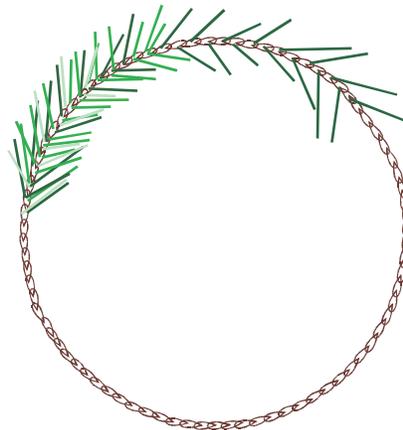
Wreath

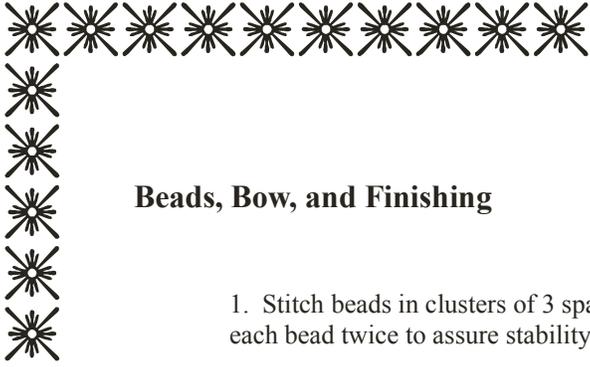
1. Using 1 strand of Appleton Crewel Wool #905, Golden Brown, stitch around the drawn circle in Chain Stitch. Keep the individual loops small but not too tight.



Chain Stitch

2. Use #297, Dark Jacobean Green, and angle straight stitches around the circle, coming up through the chain stitches. Alternate from side to side.
3. Use #294, Medium Jacobean Green, to layer a second row of angled straight stitches over and between the preceding layer.
4. Use #292, Light Jacobean Green, to layer a third row of angled straight stitches over and between the preceding two layers.
5. Fill in any gaps with #294, Medium Jacobean Green.





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Beads, Bow, and Finishing

1. Stitch beads in clusters of 3 spaced evenly around the wreath. Go through each bead twice to assure stability.

2. Fashion a small bow from 1/16th inch ribbon and attach it to the top of the wreath between the 2 uppermost sets of beads.

3. Remove hoop and trim twill in a circle using fabric cutting template on page 4. In addition, cut a circle the same size from the backing fabric.

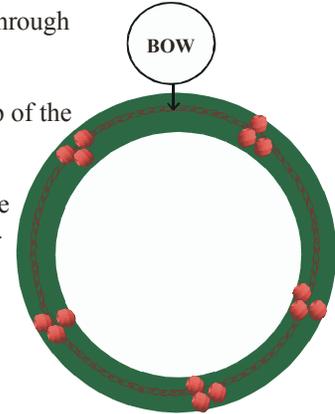
4. With white quilting thread, baste running stitches all around both circles 1/4 inch from the raw edges leaving 3 inches of thread at both ends.

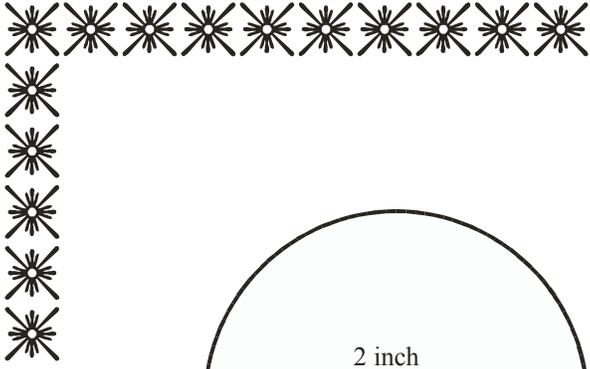
5. Cut 2 circles of cardboard and 2 circles of batting using the cardboard template on page 4.

6. Place the embroidered twill face down on a flat surface, place one circle of batting against the back of the stitching, and place one circle of cardboard on top of the batting. Carefully draw up the edges of the twill using the running stitch thread. Adjust the twill against the batting and cardboard until the stitched wreath is centered. Draw up the basting thread until snug and tie a knot. Using the same process, cover the other circle with batting and the backing fabric.

7. Put the two covered circles wrong sides together. With the white quilting thread stitch them together around the edge. Leave a small (1/2 inch) gap at the top.

8. Using red quilting thread, stitch the gimp around the edge of the ornament. Use the 1/2 inch gap between the two circles at the top to hide the ends of the gimp after a loop is formed.





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