

Marion E. Scoular

Beginner's Handanger.

Sherwood

Studio

The following supply list is furnished as an example of the materials required for this course. It is strongly suggested that materials NOT be ordered prior to receipt of the text, so that options may be exercised and supply orders combined.

NOTE: When purchasing fabric for this project, avoid the centre crease on the bolt. No amount of damp pressing will remove this, even with the use of vinegar ~ I have tried. With larger projects, this may be impossible to avoid. In that case, try to have the crease in the exact centre and be sure to use the inside of the crease as the right side of the project. It is, in fact, the right side of the fabric but I have never been able to determine the wrong side from the right side without the crease to help.

You will need.....

1. Sharp-pointed, slim-bladed embroidery scissors. Essential!
2. 14" square (or larger if you have a project in mind such as a tote-bag) of either:
 - a) 100% cotton Handanger fabric. Please do not use OSLO. It is too unstable. 22 count.
 - b) 52% cotton/48% rayon Lugana fabric. 25 count.Please zig-zag, serge or overcast the edges to prevent them from fraying
3. Size 22 and 24 tapestry needles.
4. EITHER ~
 - a) 2 skeins of #5 Pearl cotton to match or tone with your choice of fabric colour.
1 ball each #8 and #12 in the same colour. A shade lighter or darker is acceptable. D.M.C. Flower thread may be substituted.
 - b) 2 skeins of Caron's Watercolours[®] to pick out the colour of your chosen fabric.
1 ball each #8 and #12 to blend with both the fabric and part of the Watercolours.[®]
5. Tweezers. Most useful! Burling Irons or Uncle Bill's are good.