

Daisy & Red Clover

Kim Sanders

****THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS NOT BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED. ****

Materials and Threads

10 x 8-inch rectangle of natural colored un-even weave or twill fabric

10 x 8-inch rectangle of muslin to back above fabric

6-inch square of green cotton broadcloth (quilting fabric)

2 x 2 1/2-inch rectangle white felt

2 x 2 1/2-inch rectangle green felt

6-inches 32 gauge cloth covered wire

DMC stranded cottons: 469, 470, 725, 726, 935, 937, 3687 and 3688, Blanc (1 skein of each sufficient for 4 students)

#80 cordonnet (tatting thread) Lizbeth 601 or DMC Blanc (1 ball sufficient for 4 students)

#12 Blanc pearl cotton may be substituted for the #80 cordonnet with a slightly coarser appearance

Small amount of pastel sewing thread for basting

Small square of white transfer paper

10 x 8 inch rectangle white tissue paper such as used for gift bags and boxes

Needles and Tools

#10 crewel needle

#18 chenille needle or large darning needle for inserting wire leaf - a group may use a single needle

#26 tapestry needle

Pair of 8-inch and pair of 10-inch stretcher bars

Sufficient tacks to attach ground fabric to bars about every 3/4 to 1 - inch

4-inch hoop

Sharp embroidery scissors

Fabric scissors to cut felt

Lighting and magnification as desired