

# **The Haystacks of Giverny with Katherine Diuguid**

hosted by the Green Mountain Chapter EGA

May 13-14<sup>th</sup>, 2026



Join us for a two day **in person** class with Katherine Diuguid in scenic Vermont this May. The class will be held in our bright, large, fully accessable meeting space at the Parish Hall of the Holy Family Catholic Church, Essex Junction.

There will be optional opportunities to meet with Kat during a potluck dinner on Wednesday night hosted by the Green Mountain Chapter and a local restaurant dinner on Thursday night. Lunches are on your own with nearby restaurant options.

Overnight accomodations at the 2027 New England Regional Seminar site, The Delta Hotel, South Burlington, VT, are available. Both single and double rooms are \$179/night + tax. Please refer to Green Mountain EGA when making reservations.

Class registration is limited to 25 students and can be made by either on-line at <https://forms.gle/bYzSNSvJtAvENWSd7> or via mail to:

Patricia Byrd  
180 Julian Lane  
Jericho, VT 05465

**Registration closes on March 1.** Receipt of payment is required to hold your place although we'd like to know that you are coming electronically. Payment is by check payable to Green Mountain EGA for kit fee only (New England Region EGA only) \$130.00 and \$150.00 for outside region and non-EGA. This class is supported by the proceeds of the 2023 National Seminar.

### **Registration Form: *The Haystacks of Giverny* with Katherine Diuguid**

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

EGA chapter or MAL: \_\_\_\_\_

EGA member number: \_\_\_\_\_

I need the following accomodations for the class: \_\_\_\_\_  
\_\_\_\_\_

I plan to attend:

\_\_\_\_\_ Wednesday night potluck

\_\_\_\_\_ Thursday night restaurant dinner

\_\_\_\_\_ I will be traveling to Burlington

\_\_\_\_\_ I will be staying at The Delta Hotel

# Katherine Diuguid

## Haystacks of Giverny:

**Course Length:**  
2 days

**Skill Level:**

All skill levels welcome, hand sewing or embroidery experience is recommended

**Techniques:**

Traditional and Creative Embroidery Techniques including: detached chain stitch, long and short stitch, seeding, cross-stitch, herringbone and overstretched purl cutwork.

**Course Description:**

Taking inspiration from Monet's haystacks, students will learn a non-traditional approach to quilting and embroidery. Digitally printed images will be layered and stitched to create a composition unique to each student. The piece will be worked in hand without a hoop to allow each student's hand to alter the tension and naturally shift the image. Traditional embroidery stitches will be used in combination with thread mixing techniques. Creative metal embroidery techniques will be introduced to add texture and dimension.

**Finished Dimension:**  
finished image is 5"x7"

**Kit Includes: \$130**

Image digitally printed on cotton sateen, image digitally printed on silk organza, cotton batting, 100% cotton plain weave for backing, DMC metallic floss (1), variegated 6-stranded embroidery floss (12 skeins), embroidery needles and gilt smooth purl.

**This Workshop Also Taught At:**

ANG Heart of Carolinas Chapter, March 2020  
EAC National Seminar, Prince Edward Island, July 2018  
SAGA National Convention, Hampton, Virginia, September 2016

For more information about Katherine:  
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