

2026 Fiber Forum Jurying

*Submission dates: Sunday March 1, 2026
through Sunday March 15, 2026*

- Changes are being made to the entry process primarily due to technology changes.
- There is an ever increasing spread in the capabilities of people and tools.
- The intention is to drop things that are no longer used and to make the entry process easier for non-techy people.

Change 1:

Images will no longer be accepted on CDs and memory sticks.

Zero entries were submitted on CDs or memory sticks for the 2025 jurying.

Change 2:

An online form will be used to submit contact information and details about entries.

Hopefully this will be easier for people without computers.

Change 3:

A maximum number of pixels is added because of the size of image files. One image submitted in 2025 was as big as the sum of all of the other images that were submitted.

Change 4:

The usual pixel requirements for images don't work well for narrow entries.

For a bell pull that is 9" wide and 36" tall, if the narrow side is 2000 pixels, then the long side will be 8000 pixels. Most people do not have a camera that will make an image with 8000 pixels on a side.

Change 5:

The fees for jurying and membership paid by check are not changing.

The fees for jurying and membership paid by credit card online are increasing due to the fees which EGA must pay.

2026 Fiber Forum Submission Form

ffjuring@gmail.com [Switch account](#)



Not shared

* Indicates required question

Name *

Your answer

EGA# *

Your answer

Street address *

Your answer

City *

Your answer

State/Province *

Your answer

ZIP/Postal Code *

Your answer

Country *

Your answer

Telephone *

Your answer

Email address *

Your answer

Fiber Forum and EGA use images in EGA publications, on the EGA website, and for educational purposes. *

☐ I grant permission to Fiber Forum and EGA to use my entry images.

Select the method by which you are paying. *

☐ Online payment

☐ Other methods of payment

Online payment

Link to pay: <https://egausa.org/product/fiber-forum-jurying-fee>

What is your online receipt number? *

Your answer

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Other methods of payment

How are you paying? *

☐ Check

☐ Credit/debit

When did you mail your payment or give your credit/debit information to EGA headquarters over the telephone? *

Date

mm/dd/yyyy

What is your check number or the receipt number from EGA HQ?

Your answer

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[Clear form](#)

First Entry

This question is for Fiber Forum members only,

- ☐ This entry is for rejuryming into FF.
- ☐ This entry is for jurors' critiques. (Jurors' critiques will not extend your membership period.)

Presentation format. Choose all that apply. *

- ☐ Series
- ☐ 3-dimensionsl
- ☐ Matted
- ☐ Framed
- ☐ Gallery wrapped
- ☐ Wall hanging
- ☐ Other:

Title of artwork *

Your answer

Photographed by *

Your answer

Year work was completed *

Your answer

Techniques and materials (basic information, not brand names) *

Your answer

Design size *

Your answer

Total dimensions *

Your answer

How many entries? *

- ☐ I have paid \$30 for one entry.
- ☐ I have paid \$60 for two entries,



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Clear form



Thank you for participating in Fiber Forum Jurying

The next step is to email the artist statement and images for each of your entries to ffjurying@gmail.com .

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[Submit](#)

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Anonymous Jurying

The jurying receiver assures that the information about your entry and the images for your entry do not identify you so you are anonymous to the jurors.

But, if you post an image of your entry on the internet, or if it appears in a blog, newsletter, or publication, for example, then it is possible for a juror to recognize the piece and they may be able to identify the embroiderer. Then the embroiderer is no longer anonymous to the juror.

If it is important to you to remain anonymous in the jurying process, then it is your responsibility to control your images prior to the completion of the jurying process.

The only entries shared with EGA for publication and education purposes are those entries which have been accepted by the jurors.

For Fiber Forum jurying, entries must be original.
Here are the definitions that EGA uses.

Adaptation: Needlework inspired by or based upon a source other than needlework and modified through significant change.
Source(s) must be documented.

Non-original: All designs by individuals other than the stitcher, class projects, kits, printed charts, painted canvases, patterns, etc.

Original: A work is one, which, from the beginning, is solely the creative product of the stitcher.

An original may be started in a workshop and finished later.