



## 2026 Wish Upon A Stitch - Orlando

### Class Calendar At a Glance

All Days - Class Times 8:30AM - 4:30PM Lunch Break 11:30Am - 1:30PM

Stitching Time Available Sat & Tues 8:30AM to 6:00PM; Sun & Mon 8:30AM to 9:00PM; Wed 8:30Am to 4:30PM

Night Owls Available Sat and Tues 4:30PM to 6:00PM; Sun and Mon 4:30 to 9:00PM

| Friday<br>October 9, 2026                                                                           | Saturday<br>October 10, 2026                                  | Sunday<br>October 11, 2026 | Monday<br>October 12, 2026                                    | Tuesday<br>October 13, 2026                    | Wednesday<br>October 14, 2026 |
|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------|----------------------------|---------------------------------------------------------------|------------------------------------------------|-------------------------------|
| 1105 – Strawberries and Cream Needlebook – Eileen Bennett                                           | <b>6200-Stitching Time</b>                                    | <b>6300-Stitching Time</b> | <b>6400-Stitching Time</b>                                    | <b>6500-Stitching Time</b>                     | <b>6600-Stitching Time</b>    |
| 1111 – Mask It & Stitch It – Wendy Moore                                                            | 2102 – Whitework Spot Sampler – Terri Bay                     |                            | 1201 – Gold Medallion Sampler – Kris Andrews                  | 2202 – Curiosity – Terri Bay                   |                               |
| 1120 – Christmas Tree – Kat Diuguid                                                                 | 2103 Sea Horse Purse – Holly Bean                             |                            | 1202 – Three Wishes – Terri Bay                               | 2203 – Gator! Bracelet – Holly Bean            |                               |
|                                                                                                     | 2105 – Black and White – A Blackwork Sampler – Eileen Bennett |                            | 1203 – Capri Necklace – Holly Bean                            | 2210 – Walk in the Woods – Deborah Mitek       |                               |
|                                                                                                     | 2106 – Lady Washington - Dawn Fisher                          |                            | 1208 – Sparkling Ruby & Emerald Wreath – Karen Heller         | 2211 – Geo Link – Wendy Moore                  |                               |
|                                                                                                     | 2107 – Autumn Leaves – Toni Gerdes                            |                            | 1210 – Grand Hotel Geranium – Deborah Mitek                   | 2212 – Confetti – Kathy Rees                   |                               |
|                                                                                                     | 2110 – Springtime Irises – Deborah Mitek                      |                            | 1212 – Spinning Stars – Kathy Rees                            | 2213 – Koi Pond – Jennifer Riefenberg          |                               |
|                                                                                                     | 2112 – Steampunk Strips – Kathy Rees                          |                            | 1213 – Spinners – Jennifer Riefenberg                         | 2214 – Art Deco Pendant - Cynthia Rutledge     |                               |
|                                                                                                     | 2113 – Magical Color – Jennifer Riefenberg                    |                            | 1214 – Coming to the End Cuff and Earrings – Cynthia Rutledge | 2215 – Crewel Vine – Kim Sanders               |                               |
|                                                                                                     | 2114 – Roma – Toggled to the Past – Cynthia Rutledge          |                            | 1215 – Archimedes – Kim Sanders                               | 2220 – Warwick Cosmos – Kat Diuguid            |                               |
|                                                                                                     | 2115 – Olivia – Kim Sanders                                   |                            | 1220 – Introduction to Mounting Techniques – Kat Diuguid      |                                                |                               |
|                                                                                                     | 2117 – In the Mountains – Gail Stafford                       |                            |                                                               |                                                |                               |
|                                                                                                     | 2120 – Longleaf Sensitive Briar – Kat Diuguid                 |                            |                                                               |                                                |                               |
|                                                                                                     |                                                               |                            |                                                               |                                                |                               |
|                                                                                                     | 3111 – The Fascinating Miss Ruby – Wendy Moore                |                            |                                                               |                                                |                               |
|                                                                                                     |                                                               |                            | 3205 – Crown of Pearls – Eileen Bennett                       |                                                |                               |
|                                                                                                     |                                                               |                            | 3207 – Ping Ling the Patchwork Panda – Toni Gerdes            |                                                |                               |
|                                                                                                     |                                                               |                            | 3216 – Going Places: Hands-On Design and Color – Laura Smith  |                                                |                               |
|                                                                                                     |                                                               |                            | 3217 – Laurel Mill – Gail Stafford                            |                                                |                               |
|                                                                                                     | 4101 – Oliver Octopus – Kris Andrews                          |                            |                                                               | 4101 – Oliver Octopus – Kris Andrews           |                               |
|                                                                                                     | 4108 – Snow White's Jewelry Box - Karen Heller                |                            |                                                               | 4108 – Snow White's Jewelry Box - Karen Heller |                               |
|                                                                                                     |                                                               |                            |                                                               |                                                |                               |
| <b>Registration for Virtual Classes will Open April 2026 – Check the website for specific dates</b> |                                                               |                            |                                                               |                                                |                               |
| 5004 – Almost Autumn – Hazel Blomkamp                                                               |                                                               |                            |                                                               |                                                |                               |
| 5009 – Amphitrite Needlecase – Wendy Innes                                                          |                                                               |                            |                                                               |                                                |                               |
| 5013 - Tall, Dark and Handsome – Jennifer Riefenberg                                                |                                                               |                            |                                                               |                                                |                               |
| 5016 – Possibilities for Mixed Media and Fibers – Laura Smith                                       |                                                               |                            |                                                               |                                                |                               |
| 5017 – Arrival of Spring – Gail Stafford                                                            |                                                               |                            |                                                               |                                                |                               |
| 5018 – Exploring Hardanger Fillings – Yvette Stanton                                                |                                                               |                            |                                                               |                                                |                               |
| 5019 – Billions of Bullions – Yvette Stanton                                                        |                                                               |                            |                                                               |                                                |                               |



*The 2026 Seminar Committee and Sun Region is looking forward to welcoming you to Orlando to “Wish Upon A Stitch” with us.*

*The Orlando Hyatt Regency at 9801 International Drive Orlando, Florida will be your home for Seminar 2026. It is within walking distance of many shops and restaurants. In addition, there is a trolley that travels up and down International Drive to reach your shopping and dining destinations.*

*A variety of Pop-Up Shops will be available for your shopping pleasure from Saturday, October 10 to Wednesday, October 14, including a full-service needlework shop that carries all your linen and canvas needs.*

*Stitching Time will continue to be available during Seminar. Night Owls will also be offered in order to complete any class assignments in a cheery, bright room with excellent lighting. Come meet new friends as you work on the projects of your choice.*

*The Sun Region will be hosting a gathering to celebrate the community of Needle Arts in Florida. Come join the festivities. Keep your eye on the website for more details.*

*We will be offering three one-day classes on Friday October 9, before Seminar officially kicks off. Come hone your stitching skills, learn a new technique or start an exciting project with one of our fabulous faculty.*

*Many more details to follow on Seminar Central at [EGAUSA.org](http://EGAUSA.org).*