



## Group Correspondence Course Registration Form

Valid through: December 31, 2025

Please print or type

Name of Group Coordinator \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail contact \_\_\_\_\_

Second E-mail contact \_\_\_\_\_

Chapter Name \_\_\_\_\_ Region \_\_\_\_\_ Or Independent Group \_\_\_ (check if Yes)

Course Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

### Group Coordinator

Please verify that all participants are bona fide members of EGA. Mail this form, participants list and a check made to EGA for the course fee and text fees to the address shown below. If texts are to be shipped outside of the United States, please contact EGA headquarters prior to registration.

### Responsibilities

- Read the Guidelines in the current Education Department Catalog.
- Use a **Chapter or Region check** only, unless yours is an independent group.
- Include **Chapter and Region name, or Independent Group status** on all correspondence with EGA or the teacher. Keep copies of all correspondence and completed forms for your records.
- You will receive a GCC Evaluation Form from the teacher when the projects are returned to you. **Please complete it, then send one copy to the teacher and another to the Correspondence Course Chair.**
- If a kit is available for the class, kit fees are paid directly to the teacher.

**Please allow up to six weeks for paperwork to be processed by EGA HQ and the teacher.**

### Course Registration

Course fee: \_\_\_\_\_ = \$ 200

\_\_\_\_\_ # of Participants x Text Fee \$ \_\_\_\_\_ = \$ \_\_\_\_\_  
*Max 21, including the Group Coordinator if participating*

**TOTAL AMOUNT DUE** \_\_\_\_\_ = \$ \_\_\_\_\_

**Meetings:** Please schedule the first meeting at least six weeks after sending paperwork and payment to EGA headquarters.

**First meeting:** \_\_\_\_\_

Course to be completed and **pieces sent to teacher for evaluation by (date):** \_\_\_\_\_

**Note:** The teacher has the privilege of changing your requested completion date if necessary. It will not be earlier than the date you requested.

#### For your records:

Date registration materials sent to HQ: \_\_\_\_\_

Amount sent: \$ \_\_\_\_\_ Check #: \_\_\_\_\_

## Group Correspondence Course Participants

Name

Member ID#

|    |  |
|----|--|
| 1  |  |
| 2  |  |
| 3  |  |
| 4  |  |
| 5  |  |
| 6  |  |
| 7  |  |
| 8  |  |
| 9  |  |
| 10 |  |
| 11 |  |
| 12 |  |
| 13 |  |
| 14 |  |
| 15 |  |
| 16 |  |
| 17 |  |
| 18 |  |
| 19 |  |
| 20 |  |
| 21 |  |

**Group Leader:** Please complete this form and return it along with your completed registration form.

- Member ids are required so that we can confirm the membership status of the listed participants.
- If a participant is a new member and has not yet received a number but has already joined a chapter, please indicate "new member."
- Participants may find their membership id # on the mailing label of *Needle Arts* magazine or they may obtain it from their chapter Membership Chairman.
- If the course has the option for PDF texts please note next to each student's name if they would like a physical text or a PDF text.

## Group Correspondence Course Text Price List

Prices are for one text. A text must be purchased for each student on the participants list.

**Prices Valid 1/1/25 through 12/31/25**

| Course                           | Teacher's Name          | Text Price    |
|----------------------------------|-------------------------|---------------|
| Ancestry                         | Carolyn Standing Webb   | \$45          |
| Avondale                         | Carol Currier           | \$40          |
| Baby Steps                       | Gwen Nelson             | \$35          |
| Beginning Teneriffe Lace         | Jonalene Gutwein        | \$12          |
| Boca Blossoms                    | Carol Currier           | \$60/\$25 PDF |
| Cosmos                           | Kim Sanders             | \$37          |
| Daydreams                        | Barbara Kershaw         | \$45          |
| Embroidery with Mixed Media      | Laura Smith             | \$39          |
| English Summer                   | Cheryl Sharp            | \$55          |
| Fall Colors                      | Margaret Kinsey         | \$95          |
| Fandango                         | Barbara Kershaw         | \$50          |
| Finding Time                     | Catherine Jordan        | \$30          |
| Guanin: Gourd Flower             | Margaret Kinsey         | \$70          |
| Hearts for You                   | Denise Harrington Pratt | \$52          |
| Jacobean Fantasy                 | Kay Stanis              | \$35          |
| Keeping in Shape                 | Gwen Nelson             | \$30          |
| Love and Laughter                | Denise Harrington Pratt | \$38          |
| Mark & Paint on Canvas & Fabric  | Laura Smith             | \$39          |
| More Than a Rose                 | Melinda Sherbring       | \$50          |
| Papillon                         | Adrienne Meyer          | \$35          |
| Perfectly Counted Crosses        | Carolyn Standing-Webb   | \$50          |
| Pulled Stitches Clover           | Marion Scoular          | \$37          |
| Reticello Needle Book            | Jonalene Gutwein        | \$42          |
| Shimmering Dreams                | Mona Hill               | \$58          |
| Snowflake Ball                   | Denise Pratt            | \$35          |
| Star-Spangled Puzzle Ball        | Denise Pratt            | \$40          |
| Sweet Bag Sewed of Silver & Gold | Melinda Sherbring       | \$55          |
| Symphony                         | Barbara Kershaw         | \$50          |
| Taming the Stash Monster         | Laura Smith             | \$39          |
| Thank Goodness It's Finished     | Kim Sanders             | \$35          |
| Touch of Fall                    | Jane Ellen Balzuweit    | \$40          |
| Trio                             | Carol Currier           | \$80/\$35 PDF |
| Uncommon Stitches                | Melinda Sherbring       | \$50          |
|                                  |                         |               |
|                                  |                         |               |