

Fiber Forum Retreat 2026

# Exploring Color Relationships in Textiles

Embroidery Artist: Katherine Diuguid

April 26-May 1, 2026

AC Hotel Raleigh North Hills

101 Park at North Hills Street, Raleigh, North Carolina 27609



**Course Description:** In this workshop, participants will explore how to analyze and utilize color relationships in their work. Each participant will be asked to bring:

- 1 skein of a thread color they love
- 1 skein of a thread color they hate
- a collection of threads in a range of colors that correspond to their piece/image (no specification on type or fiber)

- either a piece of their own that is in progress or an inspirational image to work from. This can be any piece they are creating or an inspirational piece they would like to work from, but they should have a color-related question that corresponds with it. For example- This piece feels flat, why does it feel flat?, How do I increase the focus to this part of the composition?, Why is \_\_\_\_ getting lost in this piece?, I love the colors of this image, how do I translate them into fibers?, How do I make this piece feel \_\_\_\_ (insert emotion here)?, Why does this area look muddy?, etc.





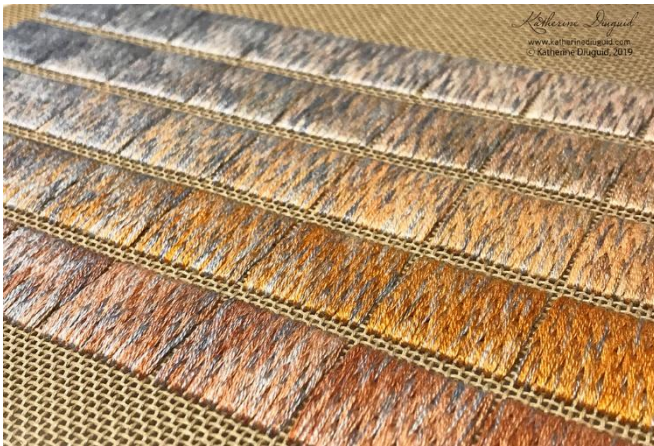
We will discuss color relationships, and participants will identify the color relationships found in their piece or inspirational image. Participants will take one color from their piece/image and will explore a range of thread mixing and stitch color samples. Additional time can be used to either continue to develop a piece they have in progress or create a piece inspired by their image.

### Course Format: 5 days

Each day will include appropriate demonstrations or color theory presentations with class discussion. Kat will meet individually with each participant once a day to discuss their specific project needs/questions/concerns/feedback.

### Outcomes and Applications:

Participants will create a series of color samples specific to their personal project/image. These samples will help each participant to understand the color relationships present in their piece/image and



will encourage them to explore ways of pushing and refining the color in their pieces. By learning basic color relationship principles, participants will better understand how to approach and refine their use of color in their work.

### **Biography:**

**Katherine Duiguid** is a studio artist specializing in hand embroidery, dressmaking and textiles. Her current work investigates color theory and color interactions within stitching, especially goldwork embroidery. She has taught embroidery and textile workshops both nationally and internationally. She held a tenure-track position at North Carolina State University until deciding to focus fully on her own studio embroidery. She has held numerous artist residencies and has had the opportunity to work on special projects in the UK and in Chicago. For additional information, see her website [www.KatherineDuiguid.com](http://www.KatherineDuiguid.com).

## Hotel Information:

The AC Hotel is part of the Marriott chain and is located in the Raleigh North Hills area, 14 miles from Raleigh Durham International Airport. The address is 101 Park at North Hills Street, Raleigh, North Carolina 27609, 919-571-2500.

## Costs:

The retreat costs include retreat fees, hotel room for 6 nights, welcome dinner, 5 breakfasts, and 4 lunches. Arrival is April 26. Classes are April 27 through May 1. Check out is 11:00 a.m. on May 2. Wednesday, April 29 has an outing scheduled. Participants will be responsible for their own lunch on that day.

Fiber Forum Members	\$1,515
Fiber Forum Friends	\$1,565
Other EGA Members	\$1,590

Single Supplement	\$ 608
Spouse/Guest Room and Meals	\$1,055
Deposit:	\$ 450

## Registration opens:

Members	August 1, 2025
Friends	September 1, 2025
Other EGA Members	October 1, 2025

**Registration closes:** December 31, 2025

**Final Payment is due:** January 15, 2026

To reserve your space, you may either scan or photograph your completed registration form and attach to an email to [Karen Waddell, kjswaddell@gmail.com](mailto:kjswaddell@gmail.com).

- EGA will invoice you for the deposit amount of \$450. If your deposit is not received before the next registration period opens, your registration will be handled with the next group of registrants.
- Participants will receive a second invoice from EGA when the balance is due.

Confirmation of your registration will be sent. Registrants will also be notified immediately if no spaces are available, and registrants will be placed on a waiting list. Registration is on a first come, first served basis.

In February, 2026, registrants will receive additional retreat details and a list of participants.

For additional information or questions, please contact Karen Waddell at [kjswaddell@gmail.com](mailto:kjswaddell@gmail.com) or 713-299-8671.