Uncommon Stitches GCC by Melinda Sherbring

\*\*\*\*THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS **NOT** BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED. \*\*\*\*

**Fabrics**

Design is a 4.25” x 6.75” (108mm x 170mm) rectangle.

Sturdy linen fabric, 8” x 12”, in a pale neutral color, such as ecru, ivory, pale beige, or similar.

 The model used 34-count Legacy linen, Oaten Scone color (a pale beige), now discontinued. This project does not rely on counting threads.

Cotton muslin, 8” x 12”, white

Sewing thread, any color except red

**Polychrome Threads**

SA *= Au Ver a Soie* brand *Soie d’Alger* thread NS*= Needlepoint Silk* (amount in meters)

DMC = cotton floss

 Silk DMC floss Amt needed

White SA Blanc white (less than1 m)

Dark green SA 145 699 (1 m)

Lt yellow-green SA 514 907 (1 m)

Dark yellow-green SA 515 906 (1 m)

Golden yellow SA 544 972 (2 m)

Pale yellow SA 621 744 (less than 1 m)

Pale orange SA 623 742 (1 m)

Med orange SA 625 741 (1 m)

Dark purple-red SA 1044 917 (1 m)

Med purple-red SA 1311 3609 (1 m)

Lt blue SA 1444 518/806 (1 m)

Lt green SA 1833 703 (3 m)

Brown outlines SA 4115 801 (3 m)

red NS 757 326 (less than 2 ft)

Metal Threads

Non-tarnish Wire Passing Thread (from Access Commodities or Benton & Johnson)

 Dark Gold (15 yd spool) MET0371 or #371

 Silver (15 yd spool) MET0380 or #380

Kreinik Japan Thread, Super-Fine #1 Silver (5 yds) 001J

**Pins & Needles**

#22, #26 Chenille

#22, #26 Tapestry (need 4 of the #26)

#7 Quilting or Between

Several straight pins

**Practice Materials**

Plastic canvas, 7 mesh per inch, 1 piece with braiding cord, 1 card/spool, Yarn Darner, for cord