

WELCOME TO THE

Mid-Atlantic Region Seminar

June 18-22, 2025

Gettysburg, PA

Hosted by the Molly Pitcher Stitchers and
Susquehanna EGA Chapters



The third time is sure to be a charm!

I invite all region members to consider joining us in Gettysburg, PA in June 2025! The sponsoring chapters are working hard to assure a welcoming and joy-filled environment for us to share our love of stitching and learning.

You are invited to carefully look over the class offerings and decide which will be perfect for you! I know I will have a “fight” between two classes on Wednesday-Thursday. May have to draw lots.

Gettysburg sites offer a wonderful opportunity to have family members interested in history join you. And for the adventurous ones, there are lots of other places within an hour or so which may entice their interest.

Until we gather at the Aspire Hotel, I wish you a little joy every day!

Donna Pence, MAR Region Director

Greetings from the MAR 2025 Seminar Committee. The committee has worked very hard to bring you the best learning experiences at the most affordable cost. We think we have achieved that goal. You will have a hard time choosing from the nine teachers listed in the brochure. Stretch yourself and try a technique that you have never done before. Whatever you choose, we hope it will enhance your stitching knowledge. Come to Gettysburg to “sow new friendships” and reap old friendships!

See you in Gettysburg,

Judy Badger, Co-Chair
Judy Herrick, Co-Chair



Classes will be held daily from 8:30am-11:30am and 1:30pm-4:30pm

TEACHER	WEDNESDAY 6/18	THURSDAY 6/19	FRIDAY 6/20	SATURDAY 6/21	SUNDAY 6/22
Kay Ackerman	201 <i>Poinsettia Beaded Pin</i> Advanced Intermediate Bead Weaving <i>Kit Fee \$65</i>	201 <i>Poinsettia Beaded Pin</i> Advanced Intermediate Bead Weaving	101 <i>Old Glory Beaded Pin</i> Basic Bead Embroidery <i>Kit Fee \$45</i>	210 <i>Raised Expectations Beaded Pendant</i> Advanced Intermediate Bead Embroidery & Bead Weaving <i>Kit Fee \$55</i>	210 <i>Raised Expectations Beaded Pendant</i> Advanced Intermediate Bead Embroidery, Bead Weaving
Kris Andrews	401 <i>A Secret Garden</i> Intermediate Surface Embroidery <i>Kit Fee \$110</i>	401 <i>A Secret Garden</i> Intermediate Surface Embroidery	102 <i>Gold Medallion Sampler</i> Basic Goldwork <i>Kit Fee \$35</i>	401 <i>A Secret Garden</i> Intermediate Surface Embroidery	401 <i>A Secret Garden</i> Intermediate Surface Embroidery
Jane Ellen Balzuweit	202 <i>Exploring Drawn Thread</i> Basic/intermediate Drawn Thread <i>Kit Fee \$125</i>	202 <i>Exploring Drawn Thread</i> Basic/intermediate Drawn Thread	103 <i>The Flower Show</i> All levels Brazilian & Ribbon Embroidery <i>Kit Fee \$110</i>	211 <i>A Few of My Favorite Things</i> Basic/Intermediate <u>Casalguidi</u> , Pulled Thread, & Blackwork <i>Kit Fee \$125</i>	211 <i>A Few of My Favorite Things</i> Basic/Intermediate <u>Casalguidi</u> , Pulled Thread, & Blackwork
Eileen Bennett	203 <i>Scarlet Letters Sampler</i> Intermediate Counted Thread <i>Kit Fee \$75</i>	203 <i>Scarlet Letters Sampler</i> Intermediate Counted Thread	104 <i>Strawberry Fair Sampler</i> Intermediate/Advanced Counted Thread <i>Kit Fee \$55</i>	212 <i>Little Red Strawberries Sampler and Tin Topper</i> Intermediate/Advanced Counted Thread <i>Kit Fee \$88</i>	212 <i>Little Red Strawberries Sampler and Tin Topper</i> Intermediate/Advanced Counted Thread
Kurdy Biggs	204 <i>Lattice-scape</i> Intermediate Canvas Work <i>Kit Fee \$190</i>	204 <i>Lattice-scape</i> Intermediate Canvas Work	105 <i>Santa Gnome</i> Basic/Intermediate Canvas Work <i>Kit Fee \$99</i>	213 <i>Sullivan</i> Intermediate Canvas Work <i>Kit Fee \$180</i>	213 <i>Sullivan</i> Intermediate Canvas Work
Diane Clark	205 <i>Exploring Needle Lace</i> All levels Needle Lace <i>Kit Fee: \$50</i>	205 <i>Exploring Needle Lace</i> All levels Needle Lace	106 <i>Cocktail Begonia</i> Basic/Intermediate Stumpwork <i>Kit Fee \$45</i>	214 <i>Desirée</i> Intermediate/Advanced Goldwork <i>Kit Fee \$175</i>	214 <i>Desirée</i> Intermediate/Advanced Goldwork
Denise Harrington Pratt	207 <i>Geometric Fascination</i> Intermediate Counted Thread & Box Making <i>Kit Fee \$76</i>	207 <i>Geometric Fascination</i> Intermediate Counted Thread & Box Making	107 <i>Spring Flowers Pin Cushion and Scissors Fob</i> Intermediate Counted Thread & Finishing Techniques <i>Kit Fee \$48</i>	216 <i>Indigo Blues: Tool Pocket, Tool Pillow, and Mini-Sampler</i> Intermediate Counted Thread & Finishing Techniques <i>Kit Fee \$73</i>	216 <i>Indigo Blues: Tool Pocket, Tool Pillow, and Mini-Sampler</i> Intermediate Counted Thread & Finishing Techniques
Judy Jeroy	206 <i>Pirate's Parade</i> All levels Surface Embroidery <i>Kit Fee \$50</i>	206 <i>Pirate's Parade</i> All levels Surface Embroidery		215 <i>Chick and Chip Chat</i> Intermediate/Advanced Crewelwork <i>Kit Fee \$95</i>	215 <i>Chick and Chip Chat</i> Intermediate/Advanced Crewelwork
Canby Robertson	208 <i>The Flight of the Rufa Red Knot</i> Intermediate/Advanced Surface Embroidery <i>Kit Fee \$140</i>	208 <i>The Flight of the Rufa Red Knot</i> Intermediate/Advanced Surface Embroidery	108 <i>Lettering for Surface Embroidery</i> All levels Surface Embroidery <i>Kit Fee \$60</i>	217 <i>For the Orts in Your Life, A Six-Sided Folding Orts Box</i> All levels Surface Embroidery <i>Kit Fee \$130</i>	217 <i>For the Orts in Your Life, A Six-Sided Folding Orts Box</i> All levels Surface Embroidery



Poinsettia Pin

Kay Ackerman

Scratch that Christmas in July itch (a little early!) with this design.

Using rick-rack stitch, a combination of peyote stitch and herringbone increases, popularized by the talented folks behind Contemporary Geometric Beadwork, build layer upon layer to create leaves, petals, and a center bloom.

Course length: 2 days
Technique: Bead weaving
Proficiency: Advanced
Intermediate*
Finished size: 3"x3"
Kit Fee: \$65



Kit Contents:

Needles; Thread; Pinback; 10 colors of size 11 cylinder beads in red, green, and yellow; Size 11 seed beads and rondelles

Students will also need:

Beading mat; Chain nose pliers (optional but recommended); Your usual stitching supplies; Any desired lighting and magnification

*students need to be comfortable doing peyote stitch and herringbone increases, as used, for example, in making warped squares and 3D peyote stars



A Secret Garden

Kris Andrews

Come plant a secret garden with me. We will plant hand-dyed velvet grass on a field of brown silk dupioni, walled in with padded burden stitch. We will construct a stone well and ring it with chenille reeds. A path of leather, cording, and beads will meander across the garden. I will show you how to make flowers and shrubs of raised, padded, and turkey work stitches so you can plant the beds with vibrant colors.

Course length: 4 days
Technique: Surface embroidery
Proficiency: Intermediate
Finished size: 6 ½"x6 ½"
Kit Fee: \$110



Kit Contents:

Dark brown silk Dupioni fabric with well and wall patterns transferred; Cotton backing fabric; Hand-dyed green silk velvet; Variety of silk and chenille threads; Beads; Stones; Pearl purl thread; Kid leather; Wool felt; Bird charm; Needles

Students will also need:

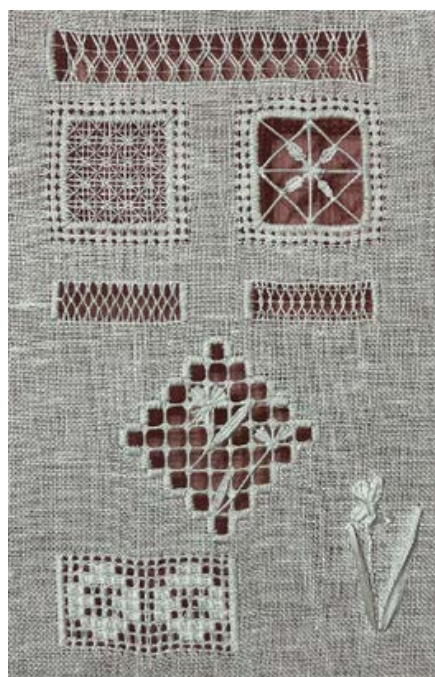
A frame that can take tension all the way around a 6 ½" square design (a 12" square frame or a sufficiently large hoop work well); An additional 6"-7" hoop for practice stitches and detached elements; Laying tool; A 90° triangle or a small 3"-4" square, with ¼" markings; Scissors for cutting metal thread; Your usual stitching supplies; Any desired lighting and magnification



Exploring Drawn Thread

Jane Ellen Balzuweit

Explore drawn thread techniques including Ruskin Lace and Ukrainian Myreshka, plus various ways of twisting and weaving fabric threads. This piece is for basic beginners to the advanced intermediate stitcher as there are some choices of stitches for different levels of proficiency. A silk ribbon flower adds to the beauty of this piece. Students have a choice of working the piece on Congress Cloth or 24-count linen.



Class length: 2 days
Technique: Drawn thread
Proficiency: Basic/Intermediate
Finished size: 5"x10"
Kit fee: \$125

Students will also need:

Scissors; Your usual stitching supplies; Any desired lighting and magnification

Kit Contents:

Congress Cloth or 24-count linen (your choice), 11"x15" and doodle cloth, 7"x7"; 11"x15" and 7"x7" mini stretcher bars and tacks; DMC pearl cotton #8 and #12; Silk ribbon, 4mm and 7mm; Brazilian thread, Iris; #26, #24, and #22 tapestry needles; #8 crewel needle; #26 and #24 chenille needles; #3 straw needle; Instruction booklet with pictures



Scarlet Letters Sampler

Eileen Bennett

Twenty-five bands have been worked with 20 olde sampler stitches. These include: Long-Arm Cross, Two-sided Italian Cross, Belgian Cross (a reversible cross stitch), Four-Sided, Italian Hem, Knit Stitch, Marking Stitch, Partial Queens, Small Algerian Eyes, Small Rice, and Tent. Worked in rich shades of blues, greens, and a variety of red threads, the Scarlet Letter Sampler offers a lesson in 17th Century sampler making.



Course length: 2 days
Technique: Counted thread
Proficiency: Intermediate
Finished size: 5.43" x 9"
Kit fee: \$75

Kit Contents:

32-count Mocha colored linen; 9 skeins of DMC threads; #24 and #26 tapestry needles; 28-page instruction booklet which includes charting and stitch diagrams; Photo; Washing instructions; 2 pages of historical notes; Bibliography of sampler stitching

Students will also need:

4"-5" hoop or other holding device, if desired;
Scissors; Pencil; Your usual stitching supplies;
Any desired lighting and magnification



Lattice-scape

Kurdy Biggs

I love stained glass-inspired pieces that offer stitchers options – so when I saw the framework for this piece I was intrigued. Lattice-scape is composed of five different shapes that make up the 13 sections of the design. Each section is an individual design that may be used once or repeated – that decision is up to the stitcher. The center of Lattice-scape is a unique section with a trio of multi-tiered Jessicas, along with several Crescent variations. Other stitches include Overlapping Sprats Heads, Walnetos, and Diamond Plaited Rays, among others. Iridescent threads from Treenway, Rainbow Gallery, Accentuate, and Soie Perlee will be used along with beads and crystals to assemble a stunning casement window piece.



Course length: 2 days
Technique: Canvas work
Proficiency: Intermediate
Finished size: 14"x7 ½"
Kit fee: \$190

Students will also need:

12"x18" stretcher bars and tacks or staples to attach the canvas to the stretcher bars; Frame stand or weight; Laying tool; Your usual stitching supplies; Any desired lighting and magnification

Kit Contents:

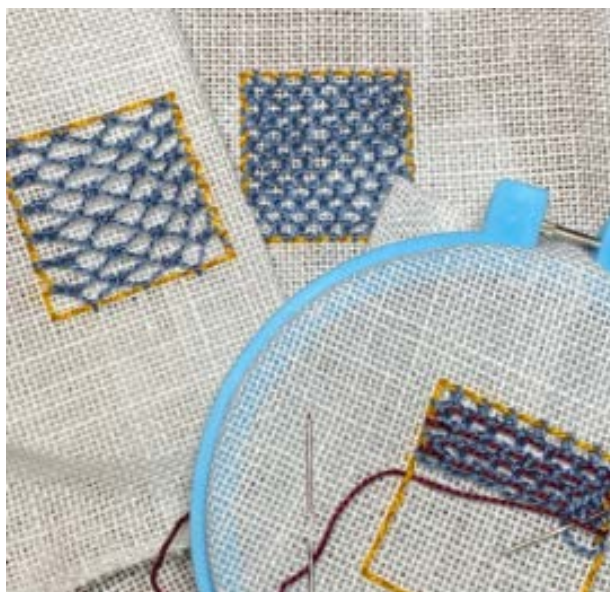
12"x18" 18-count soft ivory canvas; Threads; Beads; Crystals; Needles; Instructions



Exploring Needle Lace

Diane Clark

Relax into a new technique! Needle Lace has been used for centuries, including some current embroideries. In this class you will learn several Needle Lace stitches to create a reference notebook for your personal needlework library. Using DMC pearl cottons on 18-count linen and 25-count Lugana, stitches covered include Brussels, Double Brussels, Corded Brussels, Pea, Needle Lace over padding, detached Needle Lace, Needle Lace on wire, and Whipped Treble Brussels.



Students will also need:

Embroidery scissors; Pen or pencil for notetaking; Highlighter; Needle threader (optional); Your usual stitching supplies; Any desired lighting and magnification; 3-ring binder (not needed for class)

Course length: 2 days
Technique: Needle lace
Proficiency: All levels
Kit Fee: \$50

Kit Contents:

#20 and #22 tapestry needles;
#22 chenille needle; #9 embroidery needle; DMC pearl cotton #5, #8, and #12; Sewing thread; 5 ½" x 5 ½" 18-count white linen; 5 ½" x 5 ½" muslin; 4" embroidery hoop



Geometric Fascination

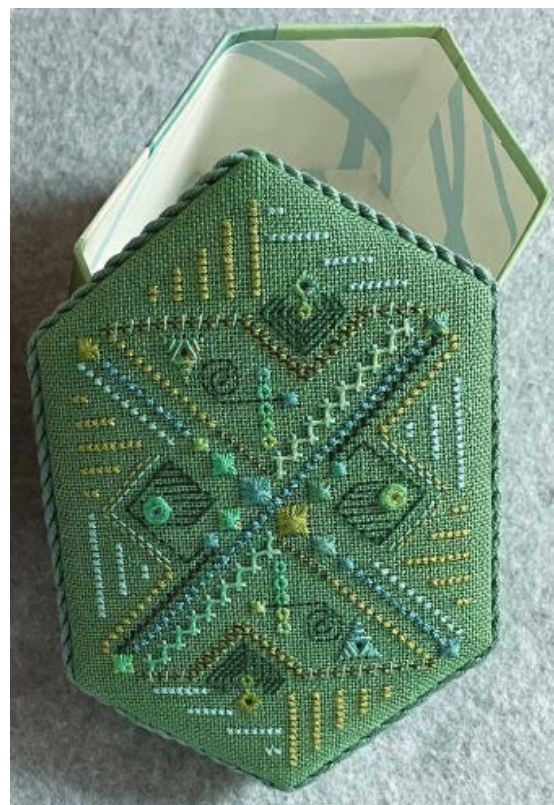
Denise Harrington Pratt

In this fun two-day class students will learn to make paper covered boxes. They also will begin embroidering a beautiful box top, stitched in an interesting variety of counted thread stitches, creating an unusual and interesting textural design. Each kit is unique, with fabric and thread colors chosen to coordinate with specific wallpaper samples. A detailed demonstration for attaching the embroidered box top will wrap up this information-loaded class.

Course length: 2 days
Technique: Counted thread &
Box making
Proficiency: Intermediate
Kit fee: \$76

Kit Contents:

28-count linen; Waterlilies hand-dyed silk; Soie Cristale silk; Kreinik #4 very fine braid; Kreinik cord; Skein of DMC or Anchor floss for cording; Needles; Mounting component; Two box kits; Label; Instructions



Students will also need:

8" hoop; Paint brush, flat ¼" or similar (a watercolor brush works well); An old dishtowel for wiping water and glue from the boxes during construction; Craft scissors with sharp points for cutting paper, 7" or 8" works well; Aleene's Tacky Glue; A binder and sheet protectors are helpful for organizing pages; Your usual stitching supplies; Any desired lighting and magnification



Pirate's Parade

Judy Jeroy

Welcome to the Pirate's Parade where fanciful insects march along, searching for a place to bury their treasure. We will stitch beetles, an ant, a wasp, and a mantis using cotton and rayon threads on a background of luscious cream fabric. Stitches used will include satin, fly, chain, back, outline, and knots. This is a class destined to teach you a perfect satin stitch.



Course length: 2 days
Technique: Surface embroidery
Proficiency: All levels
Finished size: 3 ½"x15"
Kit fee: \$50

Kit Contents:
Fabric; Threads;
Needles; Instruction
booklet

Students will also need:

Two 22" stretcher bars and tacks; Two 10" stretcher bars and tacks; Table clamp; Scissors; A mini flatiron to smooth and straighten the threads is recommended (teacher will bring two to share); Your usual stitching supplies; Any desired lighting and magnification



The Flight of the Rufa Red Knot

Canby Robertson

This 2 ½”H x 13”W landscape class will be fast paced, requiring a prior working knowledge of basic stitches such as stem, back, French knot, satin, straight, detached chain (lazy daisy), Pekinese, open chain, and seed stitch. We will concentrate on embroidering birds, with a focus on background, midground, and foreground landscape by using the texture of basic stitches to create desired effect. Discussion will include environmental concerns facing the Rufa Red Knot and Monarch butterfly populations.



Course length: 2 days

Technique: Surface
embroidery

Proficiency: Intermediate/
Advanced

Finished size: 2 ½”x13”

Kit fee: \$140

Kit Contents:

Hand-painted linen ground fabric;
Au ver à Soie threads: (Surfine,
100/3, and Soie d’Alger); Gloriana
threads; Needles; Instructions with
photos

Students will also need:

5” wooden hoop; 1 dozen long shank
straight pins; Thin lead mechanical pencil;
Your usual stitching supplies; Any desired
lighting and magnification



Old Glory Pin

Kay Ackerman

This design name comes from its antique patriotic color palette. The hand-painted brass filigree with a center glass cabochon will be part of the materials for embroidering a pin using O-style beads such as Czech O beads and Toho Demi-Rounds. Students will learn more about combining beads and metal filigree including information on how to make their own focal components for bead embroidery.



Course length: 1 day
Technique: Bead embroidery
Proficiency: Basic
Finished size: 3 ¼"x3 ¼"
Kit fee: \$45

Kit Contents:

Needles; Thread; Pin back; Stiff felt; Backing material; Three colors of size 15 seed beads; One color of size 11 seed beads; Three colors of size 8 demi-round seed beads; One color of size 11 demi-round seed beads; Three colors of Czech O beads; 3mm crystal sew-on rhinestones

Students will also need:

Beading mat; Chain nose pliers; Your usual stitching supplies; Any desired lighting and magnification



Gold Medallion Sampler

Kris Andrews

Come and dip a toe into the world of goldwork! My Gold Medallion Sampler provides an introduction to a variety of gold materials and techniques for the beginner, accented with silk. The piece is stitched on 28-count linen, and is 3" square, making a quick finish. Each section stands alone, so stitchers can move at a pace that is comfortable. The backstitched framework can be completed ahead of time, so class can really focus on different stitches.



Students will also need:

A hoop large enough to hold a 3" square design; Scissors for cutting metal thread; Your usual stitching supplies; Any desired lighting and magnification

Pre-work:

Please complete the square backstitch outlines before class

Course length: 1 day
Technique: Goldwork
Proficiency: Basic
Finished size: 3"x3"
Kit fee: \$35

Kit Contents:

28-count linen, 9"x9"; Silk threads;
Imitation gold passing thread;
Freshwater pearls; Gilt pearl purl;
Gilt check purl; Gilt check thread;
Gilt 1 ½" twist; Needles; Beeswax;
Couching threads



The Flower Show

Jane Ellen Balzuweit

This blue-ribbon piece is not only pretty but fun to stitch. You will learn tricks that make both techniques easy to stitch as you stitch four ribbon flowers and three Brazilian flowers and a basket. When the flowers are stitched, a white tulle is appliquéd to form vases.



Class length: 1 day
Technique: Brazilian & Ribbon
embroidery
Proficiency: All levels
Finished size: 5"x5 ½"
Kit fee: \$110

Kit Contents:

10"x10" Moire, cream colored (if this is not available a similar fabric will be used); 7"x7" doodle cloth of the same fabric; Muslin backing fabric; Variety of Brazilian rayon threads; Variety of silk ribbons in 4mm and 7mm widths; 12"x12" mini stretcher bars and tacks; 5" hoop; #24 and #26 chenille needles; #3 and #5 straw needles; Large darning needle; Instruction booklet with pictures

Students will also need:

Scissors; Thimble; Frame holder, weight, or clamp; Your usual stitching supplies; Any desired lighting and magnification



Strawberry Fair Sampler

Eileen Bennett

Our favorite summer fruit, the strawberry, is the theme for this motif-styled sampler. The fruit's recognizable shape is such a fun motif to interpret in various counted thread techniques. Chosen are queens, half-queens, colonial knots, back stitches, and cross stitches. Although diminutive in size, it packs a challenge for an experienced embroiderer. Two pulled thread stitches are also used and, of course, the color red predominates.

Course length: 1 day
Technique: Counted thread
Proficiency: Intermediate/Advanced*
Finished size: 5 ½"x4 ½"
Kit fee: \$55



Kit Contents:

36-count cream colored linen; 7 skeins of DMC threads; #24 and #26 tapestry needles; Charting; Stitch diagrams; Photo; Instruction manual; Washing instructions; 2-page bibliography of sampler making and history

Students will also need:

4"-5" hoop or other holding device, if desired; Scissors; Pencil; Your usual stitching supplies; Any desired lighting and magnification

* students must know some olde sampler stitches, be capable of following stitch diagrams, and have had experience working on linen fabric



Santa Gnome

Kurdy Biggs

Add a touch of whimsy to the Christmas season with this delightful Santa Gnome ornament. Santa Gnome is stitched with a mix of textures that include Rainbow Gallery's Elegance, Glisten, Petite Frost Rays, and Sparkle! Braid, along with Soie Perlee silk and Kreinik metallics. Using an array of Jessicas, Crescents, Sprats Heads, and Rhodes stitches, Santa Gnome will take shape on the canvas. Once the stitching is completed a selection of twinkling crystals and beads will be added to make sure that Santa Gnome sparkles on your Christmas tree.

Course length: 1 day
Technique: Canvas work
Proficiency: Basic/Intermediate
Finished size: 4 ¼"x5 ¾"
Kit fee: \$99

Kit Contents:

8"x10" 18-count brown canvas;
Rainbow Gallery's Elegance,
Glisten, Petite Frosty Rays, and
Sparkle! Braid; Soie perlee;
Beads; 4mm crystals; Needles;
Instructions



Students will also need:

8"x10" stretcher bars and tacks or staples to attach the canvas to the stretcher bars; Frame stand or weight; Laying tool; Highlighter; Your usual stitching supplies; Any desired lighting and magnification



Cocktail Begonia

Diane Clark

Enjoy creating the delicate beauty of this Cocktail Begonia and learn the basics of stumpwork and surface embroidery stitches. Spring green dupioni silk fabric adds brightness to this garden beauty. Using solid and variegated threads and wire, you will learn how to create each part of the flower using long and short, stem/outline, button hole, and whipped chain stitches. Wrapped wire completes the center of the flower. Suitable for anyone wanting to learn stumpwork.

Class length: 1 day
Technique: Stumpwork
Proficiency: Basic/Intermediate
Finished size: 3"x2"
Kit fee: \$45

Kit Contents:

8"x8" spring green dupioni silk; 8"x8" cotton muslin; 5"x5" cotton muslin; 2"x2" light weight interfacing; Gentle Arts Old Paint 705; Gentle Arts School House Red 7052; Weeks Dye Works Rust 1326; DMC 603 Light Medium Cranberry; DMC 604 Light Cranberry; DMC 605 Very Light Cranberry; DMC 726 Light Topaz; DMC Pearl Cotton #8 Yellow Green #3348; Anchor 844 Medium Fern Green; #10 embroidery needle; #18 and #22 chenille needle; Needle threader; 30-gauge cotton-wrapped wire



Students will also need:

6" hoop (with stand for two-handed stitching preferred) or 8"x8" Evertite stretcher bars with tacks, T tool, and table clamps; 4" hoop; Thimble; Embroidery scissors; Measuring tape or ruler having both inches and centimeters/millimeters; Dull lead pencil; Fabric scissors, recommended; Your usual stitching supplies; Any desired lighting and magnification



Spring Flowers Pin Cushion and Scissors Fob

Denise Harrington Pratt

This little needlework set is a celebration of spring. The focus of this class is finishing. While doing the pre-work of embroidering the components, students will use a variety of counted thread stitches, with alternative options. In class, construction will be the focus from the application of Fray-Stop, to making the cording, and putting it all together.



Kit Contents:

Instructions; 32-count linen; Variety of Anchor floss; Wood square; Wool felt; Matboard square; Button; Needles; Heavy duty template plastic; Masking tape; Cross-stitch finishing tape; Cording makers; Fray-Stop; Quick Grip trigger clamps; Wooden clamping boards

Students will also need:

Ruler; Aleene's Tacky Glue; Paint brush, flat ¼" or similar (a watercolor brush works well); An old dishtowel for wiping fingers; A binder and sheet protectors are helpful for organizing pages; Your usual stitching supplies; Any desired lighting and magnification

Course length: 1 day
Technique: Counted thread & Finishing techniques
Proficiency: Intermediate
Finished size: Pin cushion: 2 ¾"x2 ¾"x1"
Scissors fob: 1 ½"x2" (oval area)
Kit fee: \$48



Pre-work:

Please complete the counted thread work before class



Lettering For Surface Embroidery

Canby Robertson

Are you frustrated when the name on your finished surface embroidery detracts from the stitching that surrounds it? This class will provide you with a method to use existing alphabets to personalize your finished surface pieces in a professional way. The finished sample might be used as a nametag or used in a quilt block.



Course length: 1 day
Technique: Surface embroidery
Proficiency: All levels
Kit fee: \$60

Kit Contents:

Toile print ground fabric;
Soie d'Alger silk thread;
Tracing paper; Needles;
Non-copyright alphabets;
Instruction booklet

Students will also need:

4"-5" hoop; Glue stick; Ruler; Ultra-fine point black marker; Paper scissors; Light box with extension cord, optional (teacher will bring two); Your usual stitching supplies; Any desired lighting and magnification



Raised Expectations Pendant Kay Ackerman

A rigorous exercise in stitching not only on top of, but sideways and diagonally through extra-thick felt to create a three-dimensional beauty. The felt elevates the center Van Gogh glass tile which is surrounded by tiers of multi-hole Czech shaped beads: Telos, Arcos, and Chevrons. A neck strap and clasp made of tubular herringbone stitch result in a dramatic statement necklace. Three colorways to choose from.

Course length: 2 days
Technique: Bead embroidery
& Bead weaving
Proficiency: Advanced
Intermediate*
Finished size: 2 ¾"x2 ¾"
Kit fee: \$55

Kit Contents:

Needles; Thread; Thick felt;
Backing material; Stained-glass
tile; Seed beads; Accent beads;
Shaped beads

Students will also need:

Beading mat; Chain nose pliers;
Your usual stitching supplies; Any
desired lighting and magnification



Autumn



Metals



Southwest

*students should have experience in backstitching seed beads and tubular herringbone stitch



A Few of My Favorite Things

Jane Ellen Balzuweit

Students will learn five pulled thread stitches along with the base for the Casalguidi embroidery, the Italian 3-sided stitch. Basic Casalguidi stitch with needle lace flowers and leaves become the center of attention. The different stitches are separated by a blackwork border in the color of the student's choice of Wildflower thread by Caron to make this lovely lacy sampler.

Course length: 2 days
Technique: Casalguidi, Pulled thread, & Blackwork
Proficiency: Basic/Intermediate
Finished size: 7"x9"
Kit fee: \$125

Kit Contents:

13"x15" 28-count cream Cashel linen;
7"x7" 18-count Dublin linen doodle cloth; DMC pearl cotton #5, #8, and #12 cream 712; 2 skeins, Wildflowers by Caron Collection (your choice of color); Rainbow Gallery Elegance silk pearl thread (if this thread is not available, substitution will be similar); 13"x15" and 7"x7" mini stretcher bars and tacks; #24 and #26 tapestry needles; Instruction booklet with pictures



Students will also need:

Your usual stitching supplies; Any desired lighting and magnification



Little Red Strawberries Sampler and Tin Topper

Eileen Bennett

Little Red Strawberries Sampler is a historic-style sampler featuring 25 bands and an abundance of strawberry motifs worked in the top random motif area. The strawberry motif is prominent throughout and all have been worked with a variety of period stitches which includes a cross, long arm cross, Belgian cross, diamond Rhodes, 4-way queens, diagonal rice, colonial knots, buttonhole bars, and knit stitch. The Tin Topper serves as a teaching aid or try-out for learning the 19 *olde sampler stitches*, and is mounted to a tin container to be used as a 'holder' for needlework tools. A fun project and a useful tool!



Students will also

need:

4"-5" hoop; Scissors;
Pencil; Your usual
stitching supplies; Any
desired lighting and
magnification



Course length: 2 days
Technique: Counted thread
Proficiency: Intermediate/
Advanced
Finished sampler size: 4"x10"
Kit fee: \$88

Kit Contents:

Sampler: 36-count cream linen; 9 colors of DMC floss; #24 and #26 tapestry needles; Charting; Stitch diagrams with a 19-page instruction manual; Photo; Washing instructions; 2-page bibliography of Sampler Making and Sampler History

Tin Topper: Tin; 36-count cream linen; DMC floss; Inside bottom fabric; Magnet; Tapestry needles; Charting; Stitch diagrams; 9-page instruction manual with finishing instructions and photo



Sullivan

Kurdy Biggs

On a recent trip to St. Kitts, I went scuba diving and saw a yellow seahorse. I thought – I can design this and Sullivan will be his name – no idea why! Upon returning home, I looked at my overdyed silks and Waterlilies Rapunzel caught my eye. So now we have Sullivan the golden seahorse who is composed of a myriad of stitches including Jessicas, Crescents, Rhodes, and Overlapping Sprats Heads. Threads used will encompass a wide variety of textures and finishes to add depth and dimension to this distinctive piece. Wire lace fins and sea grass will also be added for additional visual interest. Such a stunning seahorse will need a variety of crystals and beads to assure that your finished piece will shimmer with life.



Course length: 2 days
Technique: Canvas work
Proficiency: Intermediate
Finished size: 11"x7"
Kit fee: \$180

Kit Contents:

12"x16" 18-count
French Blue canvas;
Threads; Crystals;
Needles; Instructions

Students will also need:

12"x16" stretcher bars and
tacks or staples to attach the
canvas to the stretcher bars;
Frame stand or weight; Laying
tool; Your usual stitching
supplies; Any desired lighting
and magnification



Desirée

Diane Clark

Take your goldwork to another level adding stumpwork to this exquisite posy. Stitched on moss green duchess satin, flower petals are both appliquéd and detached using silk satin-faced organza. The flower center gleams with bright check purl cutwork. Gold kid leather, paillettes, and seed beads create the berry. Gilt materials also create the sprigs of wheat, flower stem, and satin ribbon.



Students will also need:

Slate frame or two pairs of 14"x14" Evertite stretcher bars with tacks and T tool; Table clamps; Thimble; Embroidery scissors; Scissors for cutting metal threads; Fabric scissors; Measuring tape or ruler with both inches and centimeters/millimeters; Dull lead pencil; Small bead mat; Small velvet board for cutting metal threads; Awl (recommended); Your usual stitching supplies; Any desired lighting and magnification

*students should know how to frame up on a slate frame or Evertite stretcher bars and execute basic and intermediate embroidery stitches

Course length: 2 days
Technique: Goldwork
Proficiency: Intermediate/
Advanced*
Finished size: 5 ¼"x4 ¼"
Kit fee: \$175

Kit Contents:

11"x11" Duchess silk satin, Moss; 15"x15" muslin; 6"x6" Port silk satin face organza; 6" x 6" light weight interfacing; 7"x7" Ivory satin; Gloriana Spanish Moss #048
12-strand silk floss; Classic Colorworks Belle Soie Rouge 12-strand silk floss; Gutterman polyester sewing thread #488; Gilt #7 bright check purl; Gilt #1 pearl purl; Gilt Rococo medium; Gilt #6 smooth passing; Gilt #6 smooth purl; #10 and #12 embroidery needles; #18 and #22 chenille needles; Japanese needle; Hard string; 2"x2" wool carpet padding; 3"x3" wool felt padding; 3"x3" gilt kid leather; 3mm gold paillettes; Mill Hill glass seed beads Garnet 367, 11/0 (2.5mm); Needle threader; Beeswax



Indigo Blues

Tool Pocket, Tool Pillow, and Mini-sampler

Denise Harrington Pratt

Where do you keep a sweet little magnifier with a handle made of porcelain? In an embroidered tool pocket of course! Inspired by the beautiful blue and white porcelain and china from Asia, this little tool pocket provides the student with a variety of counted thread stitches to enjoy. Construction of this little pocket is quite simple. A little tool pillow is included to rest the magnifier on when in use. The focus of this two-day class is to stitch and construct this little pillow. As a bonus, instructions are included for a mini-sampler.

Course length: 2 days
Technique: Counted thread & Finishing techniques
Proficiency: Intermediate
Finished size: Tool pocket: 3"x4 ¾" (with flap folded down) | Tool pillow: 2 ¼"x2 ¼" | Mini-sampler: 3"x6 ½" (design area only)
Kit fee: \$73



Kit Contents:

Instructions; 28-count linen;
Waterlilies hand-dyed silk;
DMC Color Variations; Fusible Fleece; Wool felt; Décor Bond;
8mm bead; 4" magnifier;
Dowel piece

Students will also need:

Frame or hoop, if desired; A binder and sheet protectors are helpful for organizing pages; Your usual stitching supplies; Any desired lighting and magnification



Chick and Chip Chat

Judy Jeroy

An encounter between two dear wild things is the basis for this 2-day workshop in crewel embroidery. The fluffy chickadee is observing a clever chipmunk as he forages among the flowers and weeds. Realistic shading on the creatures will be taught the first day using Judy's painless method for soft shading. The second day the floral elements will be stitched using a very realistic approach. Some of the stitches will include bullion knots, Portuguese knotted stem, raised chain, and turkey work on such elements as pussy willow, clover, and mayflowers.

Course length: 2 days
Technique: Crewelwork
Proficiency: Intermediate/
Advanced
Finished size: 11"x16"
Kit fee: \$95

Kit Contents:

Linen twill fabric; Appleton crewel wools; Needles; Color copies; Instruction book

Students will also need:

5"-7" screw adjustable hoop; Pencil; Scissors; Your usual stitching supplies; Any desired lighting and magnification



For the Orts in Your Life, A Six-Sided Folding Orts Box

Canby Robertson

This class will explore the last phase of English Blackwork, a surface embroidery technique that imitated the linear organic quality in early wood cut illustrations in books. Include your expired hotel room key as a memento of your Seminar experience as one of six sides in this box's construction. Only 3 ½" tall and 4 ¼" across, this orts box has a removable bottom which allows it to fold flat for easy packing in your embroidery kit.

Course length: 2 days
Technique: Surface embroidery
Proficiency: All levels*
Finished size: 3 ½"x4 ¼"
Kit fee: \$130



Kit Contents:

Linen with transfer; Soie d'Alger thread; Surfine thread; Gold Tambour thread; Spangles; Silk couching thread; Pearl cotton; Silk lining; Iron-on Pellon; Quilt batting; Steam-A-Seam bonding tape; Mat board; Needles; Instruction booklet

Students will also need:

5" hoop or stretcher bars; Smooth jaw pliers; 1 bottle of Crazy Glue; Plastic sandwich container with lid; Your usual stitching supplies; Any desired lighting and magnification

*students should have a working knowledge of outline, seed, blanket, running, reverse, and double running stitches



Teacher Bios

Kay Ackerman

Kay Ackerman is a retired History professor and member of the Hagerstown chapter of the EGA. She has taught and exhibited her beadwork in the south-central PA area. She had no idea when she began beading thirty-five years ago that she would become obsessed with pieces of glass with teeny tiny holes in them. Her interest has expanded to working with other shiny things, such as stained glass and painted metal filigree. Her favorite beading techniques are bead embroidery, peyote, and right angle weave.

Kris Andrews

Kris Andrews has been teaching fiber arts for over twenty years. She is a certified Japanese Embroidery Instructor, a certified Oxford Punch Needle Instructor, and teaches a wide variety of needle arts. She enjoys teaching everyone, from experienced stitchers, to introducing basic sewing to kids through local libraries.

Jane Ellen Balzuweit

Jane Ellen Balzuweit holds two teacher's certifications in Pulled Thread and Counted Thread with the Embroiderers' Guild of America. She has taught at various EGA National and Regional seminars, Embroidery Association of Canada (EAC), and for The National NeedleArts Association (TNNA). She authored group correspondence courses for EGA and American Needlepoint Guild (ANG). Jane Ellen has taught cyber classes for ANG, Shining Needle, and EGA chapters.



Teacher Bios

Eileen Bennett

Eileen Bennett, designer, historian, author, lecturer, teacher is a recognized expert in the art of sampler stitching, much sought after in the United States and abroad for her encyclopedic knowledge of historic embroideries. A contributor to America's leading needlework magazines, Eileen teaches at guild meetings, needlework shops, and shows throughout the country. She has served on the Board of Advisors for Antique Sampler & Needlework Quarterly. She has executed commissions from the Grand Rapids, Michigan Public Museum and worked with the Ulster Folk Museum in Belfast, Northern Ireland. A member of the Embroiderers' Guild of America, Eileen is the owner of The Sampler House based in Jenison, Michigan.

Kurdy Biggs

Kurdy is a counted canvas designer, teacher, and owner of Threedles Needleart Designs. Kurdy holds a Level II Teaching Certificate from the National Academy of Needlearts. Her Geometric designs have won numerous awards from ANG, NAN, EGA, TNNA, and Woodlawn. She has been published in Needlepointers, Needlepoint Now, and Cross Stitch and Needlework. Kurdy has taught for national ANG, EGA, and NAN seminars and in retail shops.

Visit <https://threedles.com> for more information.

Diane Clark

Diane Clark is a certified instructor with the National Academy of Needlearts (NAN), specializing in surface embroidery and stumpwork. She has completed Steps 1-3 in EGA's master craftsman certificate in counted thread embroidery with her first submissions. She has been a chapter project teacher for several EGA Mid-Atlantic chapters, Nelly's Needlers, and has demonstrated needlework at the Woodlawn Needlework Show in Alexandria, VA. She is affiliated with EGA, NAN, the National Embroidery Teachers Association, Nelly's Needlers, and the Centreville Quilters Unlimited in Centreville, VA. Ms. Clark has served on several EGA chapter boards, including the Mid-Atlantic and Heartland Region boards.



Teacher Bios

Denise Harrington Pratt

Denise Harrington Pratt is an artist and needlework designer with a Bachelor of Fine Arts and a passion for counted thread on linen. She has been published in Cross Stitch and Country Crafts Magazine and Just Cross Stitch Magazine, including several Christmas ornament issues. She started designing in 1989. Denise has been teaching needlework since 1995. She has taught at the Spirit of Cross Stitch Festivals, National and Regional Seminars for the Embroiderers' Guild of America, Inc., needlework shops, EGA chapters, and local Adult Ed programs. Denise is an active member of the Southern Maine Chapter of EGA. The focus of Denise's work is counted thread embroidery.

Judy Jeroy

Judy Jeroy is a Crewel Master Craftsman and an EGA Certified Teacher of crewel embroidery, as well as an EGA Certified Needlework Judge. She has served in numerous administrative positions within EGA and is an active member of Tidewater Virginia Chapter since 1974.

Canby Robertson

Canby Robertson has been designing and teaching embroidery, painting, and calligraphy for over 30 years. She has a degree in Fine Art/Art History and is an EGA Master Craftsman in crewel embroidery.



Aspire Hotel & Suites

2632 Emmitsburg Rd, Gettysburg, PA 17325

Phone: 717-334-8121 <https://aspirehotelpa.com>

Reservation Period:

begins: August 15, 2024

ends: May 21, 2025

Reservation Code:

Embroidery Guild

Room Cost: \$159 + tax



Hotel Amenities:

Free parking, Room includes free breakfast, microwave, refrigerator, and coffee machine, Complimentary wireless and internet, Guest laundry facilities, Fitness center, Indoor pool, Market Deli, Restaurant & lounge, Walking paths



Registration Opens:

MAR EGA members: August 15, 2024
Non-MAR EGA members and non-EGA
attendees: November 1, 2024

Registration Closes:

February 1, 2025

See the MAR EGA website

(<https://www.marega.org/>) for

registration information, including the registration form, and the chart and directions for a name tag if you would like to stitch your own. A paper name tag will be provided with your name holder.

Events:

Tuesday June 17: The sign-in table will be in the hotel lobby on Tuesday June 17 from 2pm onward and throughout the seminar.

Wednesday June 18: A pre-dinner gathering with a cash bar will be held in the Grand Ballroom from 6:15-7pm. The opening banquet will be held in the Grand Ballroom at 7pm.

Thursday June 19: Teachers' Showcase

Friday June 20: Merchandise Night

Sunday June 22: The closing banquet will be held in the Grand Ballroom at 12pm.

Food:

Breakfast will be in the Sheridan Suite of the Grand Ballroom.

Lunch will be grab-and-go (cash only).

Orders from the Deli will be placed in the morning for lunch pick-up. The hotel's Café will be open for dinner Tuesday, Thursday-Sunday.

Lighting for Classes:

All personal lighting in the classrooms must be cordless. Extension cords are not permitted. Battery-operated lights and portable power banks are recommended.

A boutique run by Stitchery Row will be open before and after classes Wednesday-Saturday and on Sunday morning.

You are welcome to use the Stillwell Room for stitching when it is not otherwise occupied.

Opportunity Basket winners will be announced at the closing banquet on Sunday June 22 at 12pm.



Gettysburg, PA: The Small Town with Lots to Do!

There's a lot going on in Gettysburg! Here is a partial list of the many things to do to help you have fun when you're not stitching! For more information on things to do in Gettysburg and the surrounding area, visit <https://destinationgettysburg.com/>

David Wills House - After the Battle of Gettysburg, David Wills invited President Abraham Lincoln to the Gettysburg National Cemetery's dedication. Lincoln stayed in and finished writing the Gettysburg Address in this house the night before delivering the speech at the dedication ceremony. <https://www.nps.gov/gett/planyourvisit/david-wills-house.htm>

Dobbin House - Built in 1776, Dobbin House is the oldest surviving house in Gettysburg. Currently housing two restaurants, a gift shop, and many rooms restored to the Colonial period, Dobbin House also offers daily guided tours. <http://www.dobbinhouse.com>

Eisenhower National Historic Site - Tour the weekend retreat and farm owned by President Dwight D. Eisenhower, where he would meet with world leaders in a less formal location away from the bustle of Washington, DC. <https://www.nps.gov/eise/index.htm>

Gettysburg National Military Park - Run by the National Parks Service, start at the Visitor Center and Museum to explore the events and issues leading up to the Civil War and to experience the famous Cyclorama with its enormous 360-degree painting and dramatic sound and lighting effects that create the sensation of being in the midst of the battle. Here you can also speak with a park ranger, get a park map, and meet up with licensed battlefield guides for tours by bus or car. You can also explore the park on your own, visit historic sites including Devil's Den and Little Round Top, and pay your respects at numerous monuments throughout the park. <https://www.nps.gov/gett/index.htm>

Jennie Wade House - The home of the only civilian to be killed during the Battle of Gettysburg, the house holds daily tours. <https://www.gettysburgbattlefieldtours.com/jennie-wade-house/>

Seminary Ridge Museum - Along with numerous museum exhibits, tours are offered daily, including of the historic cupola where Union Brigadier General John Buford planned out his defensive lines on the soon-to-be battlefield. The museum also includes a Battle of Gettysburg-themed escape room. <https://www.seminaryridgemuseum.org/>

Thad's Place - Explore the life of Thaddeus Stevens, an influential Congressman during the Civil War, who was also an abolitionist involved with the Underground Railroad and a champion of public education and equal rights for all. A café is onsite. <https://www.thaddeusstevenssociety.com/>

TOURS - *In addition to the tours offered by the National Park Service at the Gettysburg National Military Park, there are numerous history and ghost tour companies operating in Gettysburg. Here is a list of some:*

Civil War Ghosts & History Tours - Walking tours on numerous subjects held throughout the day and nightly. <https://civilwarghosts.com/> || **Gettysburg Battlefield Bus Tours** - Battlefield tours in either an open-air double decker bus or an air-conditioned tour bus, each with a licensed battlefield guide. <https://www.gettysburgbattlefieldtours.com/> || **Gettysburg Licensed Town Guides** - Multiple daytime and evening walking tours around the town of Gettysburg, including a Black History Tour, a Seldom Seen Places Tour, a President Lincoln's Visit Tour, and a Battle in the Streets Tour. <https://gbltg.com/>

