

Proposal Summary
EGA National Seminar 2026
Proposal Deadline: February 19, 2025

Please submit all proposals to Gaye Smith, Dean of Faculty, Faculty2026@egausa.org
The cover of your proposal must be a picture, line drawing or other visual representation of your class. This form must be the first inside page of the proposal.

Name: _____

Address: _____

Cell: _____ Email: _____

1. Class Title: _____

2. Technique: _____ 3. Ground Material: _____

4. Type of Class (Check One): Set project _____ Color and/or Design class _____ Notebook _____

Other (explain): _____ 5. Length of class (specify hours or days): _____

6. Proposal may be considered for: In-Person Only _____ Virtual Only _____ Either _____

7. Max Number of Students for: In-Person Classes _____ Virtual Classes _____

8. Student Level: Basic _____ Basic-Intermediate _____ Intermediate _____ Advanced Intermediate _____
Advanced _____ All Levels _____

9. Are there prerequisites for this class? _____

10. Kit: estimated kit cost (in US dollars):

a. _____ cost is for complete kit (other than stretcher bars/frame/hoop and usual stitching supplies)

b. _____ student must purchase other materials (list items and approximate cost):

c. _____ student will have a choice of color and/or threads

11. Flip Charts will be available in each classroom. List any additional Audio/Visual Equipment Needed:

_____ Equipment will be Provided by Self _____ Seminar _____

12. Other special classroom needs: _____

13. Pre-stitching required: Yes ___ number of hours _____ No _____

14. Has this project ever been accepted by another seminar, sold commercially, or taught? _____

If yes, please elaborate: _____

15. Has this project been proposed elsewhere? If yes, where? _____

16. Has this piece been piloted? If yes, where, and when? _____