Proposal Summary

EGA National Seminar 2026

Proposal Deadline: February 19, 2025

Please submit all proposals to Gaye Smith, Dean of Faculty, Faculty2026@egausa.org

*The cover of your proposal must be a picture, line drawing or other visual representation*

 *of your class. This form must be the first inside page of the proposal.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Class Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3. Ground Material: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Type of Class (Check One): Set project \_\_\_\_\_\_ Color and/or Design class \_\_\_\_\_\_ Notebook \_\_\_\_\_\_

Other (explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. Length of class (specify hours or days): \_\_\_\_\_\_\_\_\_\_\_

6. Proposal may be considered for: In-Person Only \_\_\_\_\_\_\_ Virtual Only \_\_\_\_\_\_\_\_ Either \_\_\_\_\_\_\_\_\_

7. Max Number of Students for: In-Person Classes \_\_\_\_\_\_\_\_\_\_\_ Virtual Classes \_\_\_\_\_\_\_\_\_\_\_\_\_

8. Student Level: Basic \_\_\_\_\_ Basic-Intermediate \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced Intermediate \_\_\_\_\_

 Advanced \_\_\_\_\_ All Levels \_\_\_\_\_

9. Are there prerequisites for this class? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Kit: estimated kit cost (in US dollars):

a. \_\_\_\_\_ cost is for complete kit (other than stretcher bars/frame/hoop and usual stitching supplies)

b. \_\_\_\_\_ student must purchase other materials (list items and approximate cost): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. \_\_\_\_\_ student will have a choice of color and/or threads

11. Flip Charts will be available in each classroom. List any additional Audio/Visual Equipment Needed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Equipment will be Provided by Self\_\_\_\_\_\_\_\_\_\_\_ Seminar \_\_\_\_\_\_\_\_\_

12. Other special classroom needs: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Pre-stitching required: Yes \_\_\_ number of hours \_\_\_\_\_\_\_\_ No \_\_\_\_\_\_

14. Has this project ever been accepted by another seminar, sold commercially, or taught? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If yes, please elaborate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. Has this project been proposed elsewhere? If yes, where? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. Has this piece been piloted? If yes, where, and when? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_