

Finding Time
Catherine Jordan

The following supply list is furnished as an example of the materials required for this course. EGA strongly suggests that materials NOT be ordered or purchased prior to the receipt of the text, so that options may be exercised and supply orders or purchases combined.

Belfast (32 count) linen 9" x 12" white

Cotton thread palette:

- o 1 skein black floss
- o 1 skein white floss
- o 3 yards white perle cotton #8
- o 5 yards black perle cotton #8

Black watercolor pencil

White sewing thread

Royal® paint brush ¼"

Paint palettes

Water cup

White felt 1" x 2"

1 sheet tissue paper

Picture of pocket watch 1.5" x 2"

Photo transfer paper, 1 sheet

Tapestry needles #28 and #26, #1 Milliner's or Straw needle

Micron® black pen .01

Accordion folded booklet 3" square boxes or 1 piece 12" x 12" cardstock

¼" black button for closure (optional)

Students supply: Frame or hoop for 9" x 12" linen or piece may be worked in hand, iron to transfer photo, and personal scissors.