## Student Supplies

Students provide beads and a hoop. A $5^{\prime \prime} \times 9^{\prime \prime}\left(12.5 \mathrm{~cm} \times 22.5 \mathrm{~cm}\right.$ ) oval or $8^{\prime \prime}(20 \mathrm{~cm})$ to 10 ( 25 cm ) round hoop works well. Bracelet dimensions are $1.25^{\prime \prime}$ to $2^{\prime \prime}$ wide ( 3 to 5 cm ) and the length of your wrist plus an allowance for comfort.


Color 1 - Boucher is green, gold, and a touch of red in the cord with loop trim in paler colors that coordinate. Boucher colors work well with green, gold/yellow, and rust colored beads.


Color 2 - Chagall
Light blue, violet, and aqua


Color 3 - Frida (Helen O'Mara)
Red, burgundy, touch of blue


Color 4 - Kirchner (Kathy Morris) Violet cord, lavender loop trim

## Bead Recommendations

Beads are not included in the kit. As examples (not requirements), here are beads that were used in the bracelets shown. For beading the clasp, 3 or 4 mm seed beads or $11^{\circ}$ seed beads work well.

1. Boucher -4 mm round jade beads, gold $11^{\circ}$ seed beads, and green $11^{\circ}$ seed beads. Works well with autumn colors
2. Chagall - light blue iridescent sequins and several colors of $11^{\circ}$ seed beads and dark blue $8^{\circ}$ seed beads. Pink beads or white/off-white pearls would work beautifully with this colorway. 3. Frida - randomly shaped garnets in the 4 to 5 mm diameter range; red, gold, spotted, and black $11^{\circ}$ seed beads; note that this is the only bracelet that was beaded over the loop trim with large beads. However, the pilot stitchers advise that the loop trim is best beaded with small beads. An alternative is to bead with non-transparent turquoise beads for strong color contrast. 4. Kirchner -3 mm round amethyst beads, heart shaped amethyst beads; clear, lavender, and red-violet $11^{\circ}$ seed beads, purple rivolis, and bone-shaped lavender beads. Pink beads, pink pearls, or white/off-white pearls work well.
