Zoom Lectures

Catherine Jordan

Chapters will set up the Zoom meeting. Lecture fee: $175.

Some of the programs have pdf handouts. All lectures approximately 1 hour.

*Creating Needlework Maps*

*A framed map of plymouth

Description automatically generatedA collection of maps and a book

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*A close-up of a compass

Description automatically generated*Come and enjoy this “show and share” lecture on creating needlework maps! You will see Catherine’s collection of commemoratively based needlework maps in a *PowerPoint* program as she talks about the process of where ideas come from, what makes a valuable map, and the intricacies of designing, stitching, and painting needlework maps. Also covered will be the historical basis for many of these maps as styles, motifs, lettering, and coloring effects add to the designs. There will be plenty of time for questions and answers as you learn more about needlework maps.

Accompanying the lecture will be a small black work *Compass Rose* companion piece emailed in pdf format. Supplies needed: 8" x 8" linen, embroidery floss (your choice of color), and #26 tapestry needle.

A 1-hour *Zoom® Power Point®* program with 50+ slides exploring the creation and design of needlework maps.

If you have any questions or need additional information, please contact me.

Catherine Jordan

3435 Pleasants Road

Powhatan, VA 23139

804.314.5755

[jordancd@verizon.net](mailto:jordancd@verizon.net)

*Needlework Book Covers*

*A small book with a needlework on it

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*A pencil next to a notebook

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*A book with a book cover

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This *PowerPoint* program is an exploration into the many ways to showcase needlework to make beautiful covers for books. You will see Catherine’s collection of accordion folded booklets, linen covered journals, and designs archivally attached to paper maché book boxes. There will be plenty of time for questions.

Accompanying the lecture will be a handout with directions for making the accordion folded inserts, covering them, and making journal covers with your needlework.

A 1-hour *Zoom® Power Point®* program with 60+ slides.

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*Needlework Covered Boxes*

Catherine Jordan

*A close-up of a box

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So many possibilities for the use of boxes to use for fabric and needlework finishing! From simple flat pieces mounted on wood or paper maché boxes to starting with a commercially made box and using it as a base for your needlework. From simple designs and finishes to boxes that challenge the most advanced needleworker, this program offers something for everyone. It is sure to spark some ideas for alternate finishing with boxes.

A 1-hour *Zoom Power Point* program with slides showing the many possibilities of using boxes to finish needlework projects. A forum for participants to ask questions as they think about creativity and expanding their finishing options. You will see Catherine’s collection of needlework finished on a variety of boxes which will give you ideas for designing and finishing your own work.

This lecture is accompanied by an emailed pdf handout listing sources for boxes with pictures and links to suppliers.

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*Plan to Finish First!*



The finish of any piece of needlework becomes an integral part of the design affecting and hopefully contributing to the unity, message and purpose. As much care and thought should go into the planning of the finish as goes into the beginning design process. Learn how to combine the focus of designing a piece of needlework with the possibilities of creative finishes to ensure everything works together for spectacular results!

A 1-hour *Zoom Power Point* program with 50+ slides exploring design, fabric painting, alternate finishes and much more. A forum for participants to ask questions as they think about creativity and expanding their art and needlework horizons.

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