

Pacific Southwestern Region

The Embroiderers' Guild of America

2022 – 2023 Annual Design

VICTORIANNA by Margaret Bendig

Pacific Southwestern Region is pleased to announce the pdf sale of its fourth annual design, *Victorianna* by Margaret Bendig. This and three previous designs, *Garden of Delight*, *Historic I* and *Pulled Thread Passion* are available for pdf purchase by individuals or chapters / regions and all designs also make excellent multi-month programs or workshops. See the picture / descriptions / coupons for each design below. We offer a discount for groups purchasing *Historic I*. These designs are available indefinitely. We hope you will enjoy and learn from these designs / techniques. Contact Pat Correz for arrangements for purchase by a chapter at egangcorre@aol.com.

Victorianna is flavored with patterns and techniques from Victorian embroidery and canvas work, along with other canvas patterns and stitches. The Lace border is the first technique and will be followed with Bargello, Berlin Work, and pattern couching to name just a few.

The Sampler is 230 threads square (9 1/2" x 9 1/2" on Congress) and may be stitched on Congress Cloth, 18 count mono canvas, or evenweave linen. The model is stitched on 24 count Congress Cloth. The instructions include options for different counts and base fabrics. Thread options include 6 strand cotton floss, silk floss, perle coton, and Kreinik braid. Colors may be changed as desired by the stitcher. Any threads will work that will fit the gauge of the ground material. This is an eclectic piece and will be colorful. Make it your own.



This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form.

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PLEASE COMPLETE THE COUPON BELOW AND MAIL WITH YOUR CHECK:

COUPON – *VICTORIANNA*©

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Pat Correz, 176 W. Valencia, Rialto, CA 92376 Email: egangcorre@aol.com

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GARDEN OF DELIGHT©

We are happy to offer a very special design by Carol Algie Higginbotham. This sampler design will let the stitcher explore several different techniques. The piece is mostly canvas stitches with four pulled thread areas and eight Blackwork areas. We have 4 canvas stitches using two different threads and 10 canvas stitches done in floss only. The piece uses three types of metallic threads. To finish, the stitcher will have their choice of two centers. One center is done in Jean Hilton stitches and the other center is done in surface embroidery stitches. The entire piece is finished with beads.



The 6 3/4" x 6 3/4" piece is worked on a 12" x 12" piece of white Congress Cloth. It is worked in floss, so you may choose your own color, and enhance it with the gold and white metallic threads.

The pattern is in full color with detailed charts of the design and stitched on 12" x 12" Congress Cloth. This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form.

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HISTORIC I©

Historic I was the 2020 - 2021 “gift” to the Pacific Southwestern Region using funds derived from the profits of EGA National Seminar 2014. It is a tribute to Chottie Alderson, a wonderful woman who was and will

always be a powerhouse in the needleart world. We hope you will enjoy reading the history, extracting patterns for use in other needleart projects, and stitching your own reproduction or adaptation. This is YOUR design to use as you see fit.



Carol Algie Higginbotham and Pat Correze decided that Chottie’s *Historic I* sampler was an excellent example of techniques from many sources and contained the historic background behind many of them. Carol revised the instructions, modernizing diagrams and charts.

Chottie’s actual words in the text have not been changed. Val Reece piloted and stitched a portion (see “in progress”) of the design, and contacted Phyllis Maurer, a former GCC teacher and expert on Nyzyinka, who provided more detailed information on this technique. Val also created the working instructions for Nyzyinka. Melinda Sherbring researched and provided working instructions and more detailed information on “underside couching”. This course was written to be taught in class and needed

supplemental material to “stand alone”. The additional material is presented as appendices to the original text.

MANY THANKS...to Carol Algie Higginbotham, Val Reece, and Melinda Sherbring...for hours of work in producing these instructions. A biography of Chottie Alderson is included.

This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$25.00 and the order form.

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Pulled Thread Passion by Barbara Kershaw

Pulled Thread Passion is a beautiful sewing roll with accessories which incorporates some unusual stitches and combinations of stitches. The set is worked on white 32ct linen with #8 and #12 Perlé Cotton. Instead of the usual outline stitches this lovely sewing set will be outlined with the interlaced chain stitch and the heavy chain stitch. There are three pattern variations of satin stitch, four pulled thread stitches including the honeycomb stitch, framed cross filling, wave stitch and pulled satin stitch. There are also three beautiful composite stitches to fill the large centre diamonds. Once finished you can roll it up, tie a bow with the cord and take it with you wherever you need to go.



This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form.

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