



## 2024 FIBER FORUM JURYING SUBMISSION FORM

Mail or email this entry form to Ann Poulson

Name \_\_\_\_\_ EGA# \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ E-mail \_\_\_\_\_

For FF members only: this submission is for: \_\_\_\_\_ re-jurying into FF; or for \_\_\_\_\_ jurors' critiques.  
(Juror's critiques will not extend your membership period)

I give permission to Fiber Forum, EGA to use these images in EGA publications, on EGA's website, and for educational purposes.

Signature: \_\_\_\_\_

Title of artwork for this entry \_\_\_\_\_

(Submit another entry form for a second artwork)

### Select method by which you are sending payment

\_\_\_\_\_ I am paying jurying fee by mailing a check or money order for \$30/\$60 (payable to EGA Fiber Forum) posted between March 1 and March 15, 2024. **Please put EGA Member # on the check.** Mail to:  
Ann Poulson, Fiber Forum Jurying Coordinator, 19814 Dawson Lane, Farmington, MN, 55024

\_\_\_\_\_ I have paid online. Link to pay: <https://egausa.org/product/fiber-forum-jurying-fee>

### Select method by which you are sending the images and statements to Ann Poulson

\_\_\_\_\_ I will mail a jump drive or CD with the images of artwork, the artist statements and a printed entry form postmarked on or between March 1-15, 2024.

\_\_\_\_\_ I will be emailing the images and artist statement as attachments between March 1-15, 2024.

### FORMAT of ARTIST STATEMENT (FF reserves the right to edit statements when necessary)

#### Please include the following information on your artist statement:

TITLE of ARTWORK: (must agree with title on image)

Your name:

Photographed by: (artist, photographer or photo studio--necessary for photo credit)

Work completed in: (year)

Techniques and materials, etc.: (basic information, not brand names)

Design size:

Total dimensions: (This includes the mat and frame if there is one)

#### Followed by the

ARTIST STATEMENT (limited to 100 words) that should refer to the inspiration, challenge, or intent of your art rather than a description of technique or materials.