



Whale Tale Journal
Catherine Jordan



Dear *Whale Tale Journal* participants:

I am looking forward to our class as we work this whale journal cover exploring counted embroidery techniques, fabric painting, and easy finishing.

Our class will be divided into 4 lessons:

- Lesson 1: *Back stitching* the whale and waves and painting the whale
- Lesson 2: Painting the waves - shadows and highlights
- Lesson 3: *Back stitching* the back cover and making straight lines
- Lesson 4: Fringed *four-sided* finishing

You will be receiving the complete text for this class, so that if you want to look ahead, you will see how the class will progress. You will receive the lessons by pdf which have more detailed information and instructions. Please read each lesson thoroughly and watch the videos before proceeding with stitching or painting. These files may be printed by individuals for personal use only.

For those ordering kits, you have a very large piece of linen so that there is plenty of room for practicing the painting. For those assembling their own materials, here is a list of materials that were included in the kit:

Materials needed

- Zweigart® Belfast *Light Sand* linen 27" x 9"
- Anchor threads: Brown #381 or #380
- Sewing thread to match linen for edging
- Tapestry needles #28 and #26
- Royal ¼" paint brush
- Jacquard® Textile paint set, palette paper, and water cup
- Journal 3.5" x 5.5" landscape format (hand·book journal company® used in model)
- White felt for padding cover (optional) 18" x 4"

This piece may be worked in a frame, hoop, or in hand. As our lessons progress, please feel free to ask questions and share your progress. Please post questions, comments, and photos to the *EGA Forum Discussion Group for Whale Tale Journal*.

I look forward to our working this lovely piece together! Catherine

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