

Princess Snowella in Winter Wonderland by Stephanie K. Murphy, 2023



Meet Snowella, Princess of Wonderland. She is a true snow woman blinged out with crown, wrap, and totally bejeweled.

As always with my projects, you can make it more elaborate or plain jane, but I do think that Princess Snowella would love to be part of your home this winter.

Let's be creative!

To replicate my product, I have listed exactly what I used so you can check with EGA affiliated stores, your local stores, your stash, or anywhere you get your supplies.

LISTS OF MATERIALS:

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to copy/enlarge/reduce granted

- Background Fabric (Polar Journey by Josephine Wall for 3Wishes Fabric www.3wishesfabric.com), a fat quarter will work. By all means, use what you have.
- White Felt for Snowella (if you can find the sparkly kind, that'd be wonderful. I could not, so I used white), one sheet will be way more than you need
- White 28-count Opalescent White Cashel Linen, 5" x 10" piece will suffice. But I only "counted" the border, so you could easily use a piece of plain white cotton fabric.

THREADS:

DMC Floss 6-ply BLANC (White) or white sewing thread
DMC Floss 6-ply Variations #4220 for snow banks

CROWN: FyreWerks F2 Gold OR Kreinik 1/8" Ribbon Gold

SHAWL/SCARF:

Rainbow Gallery Flair F530, Red
Rainbow Gallery Flair F591, Gray
Rainbow Gallery Crystal Rays L175, Multicolored Red/Blue
Rainbow Gallery Petite Frosty Rays PY072, Red
Ribbon Thread Iridescent

SCEPTOR/STAFF:

DMC Floss 6-ply Jewel Effects ##130, Multicolor Gold/Red/Blue
FyreWerks F2 Gold OR Kreinik 1/8" Ribbon Gold
Large "Jewel" for top (heart-shape, round, diamond, whatever you have or want)

ARMS:

About 8 threads of different types and different browns, cut 2 pieces 12" each of EACH FIBER
DMC brown 1 or 2 strands for tacking down
DMC PC 5 #4000, Multi-brown
Needle Necessities Overdyed Floss #125, #220, #130 assorted brown shades
DMC Floss 6-ply #610, 3032, assorted browns
Any browns, grays, or green/grays would work!

FACE:

Beads for mouth and eyes, with matching threads
Mill Hill Antique Glass Beads #03049, Red
Mill Hill Antique Glass Beads #03062, Blue
DMC Floss 6-ply #310 Black or black sewing thread for eye lashes & mouth corners

NECKLACE:

Delica Seed Beads, Silver-lines Dark Matte Gold, Size 11⁰
Mill Hill Crystal Treasurer #13038, Aqua Heart

NEEDLES:

Tapestry, 24, 26, 28
Chenille 18 (optional)
Size 10 sharp
Very Large Tapestry or Specialty Needle to guiding/plunging bundles of threads
Beading Needle

NOTIONS:

DMC Tambour Hoop 8" (triangular shape)
Fraychek

Gloves to cover hands while working with Fraychek (use a leftover COVID glove!)
Scissors for Paper
Scissors for Metal threads
Scissors for threads



MATERIALS: LEFT (BROWNS);



RIGHT (THREAD ASSORTMENT)



MATERIALS: LEFT-BEADS



RIGHT (DRITZ NEEDLE ASSORTMENT)

INSTRUCTIONS:

Decide on your finished size (or use) and Audition purchased fabric

I wanted to use that 8" Tambour Hoop. The picture below shows how I placed the hoop on the bought scene of fabric to audition which part to cut. When I decided, I cut a square 10 x 10 out of the piece. You may want to cut it bigger to allow you some wiggle room.



AUDITION SCENIC FABRIC IN HOOP

Lay out your snow layer fabric

Take the opalescent white 28-count fabric (or your choice of fabric) to make the snowbanks that Princess Snowella calls home. Lay the 5" x 10" piece of fabric on top of the scene fabric; carefully cut the white fabric in curves to look like snowbanks. The curve shown in the drawing can be used. **DO NOT ATTACH TO THE SCENE FABRIC YET.** Take the white fabric and turn the raw edges of the curve underneath and baste in place. You'll stitch over these basting stitches later, you just don't want it to ravel.



AUDITION SNOW LAYER & SNOWELLA



NOTE HILLSIDE STITCHING

Let's stitch some curves on the white fabric with the DMC Variations #4220 using 2 or 3 strands. See pics of the ridge on multiple pictures in this instruction set. I only put in one hillside, but you can add more.

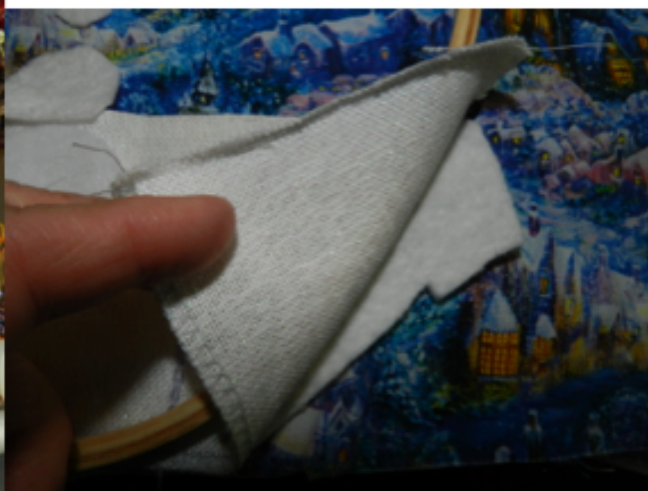
Fitting it into a Hoop

- 1. Place a layer of white fabric under the opalescent fabric so the dark ground cotton fabric does not show thru.**
- 2. Baste snow (opalescent) layer to the ground cotton fabric to secure it.** You will be basting THRU the cotton felt. Just tack it in place. You will do more stitching later.

3. Now carefully place the piece into the hoop. You don't want all the bulk of that cotton felt in the hoop, **so carefully trim it to the inside edge of the hoop.**



PUT IN HOOP: NOTE Hillside stitching line



TRIM EXCESS MATERIAL



TINY STITCHES ARE PLACED ALONG THE SNOW RIDGE CREATED BY WHITE FABRIC

Now carefully fold over the top edge of the white fabric/linen and using one strand of DMC white floss or white sewing thread, stitch tiny stitches along the edge. If you enlarge the pictures above you will see the tiny stitches. Don't sweat it if you can't make tiny stitches, just keep the fabric down and keep it from raveling! Now you are ready to add the snowballs.

Snowella - Base

Now your piece is in the hoop, let's get started on Princess Snowella.

Decide where you want the Princess to be. I put the largest snowball completely on the white fabric and most of the middle snowball on the white. But notice that you need to add a bit more bulk under her middle snowball and her head so the Princess doesn't look like she's falling backward. To get that support, we need to cut a few more "circles" out of felt. See the picture below. I did 3 layers for her head and 2 layers for her middle.



THIS PICTURE SHOWS ALL THE LAYERS OF THE SNOWBALLS,
BUT THERE ARE ONLY 3 SNOWBALLS IN THE PRINCESS

Tack the snow princess in place. **DO NOT BLANKET STITCH YET** because you have more to do!

Now let's starting embellishing.

Before doing any stitching, decide how you are going to gussy Princess Snowella up. This is what I did:

- a. Before tacking down her middle snowball, I wanted to add a fancy shawl/scarf that was weatherproof. I cut several short lengths of Flair (F530(Red), F591(Gray)), Crystal Rays (L175(Red/Blue/Metallic)), Petite Frosty Rays (PY072(Red)), and RibbonThread Iridescent and placed them with the middle snowball felt circles. The shawl is going to go behind the Princess, so the FLAIR BUNDLE needs to be UNDER the middle snowball when it is buttonholed in place.

NOTE: Flair, Crystal Rays, and Petite Frosty Rays are all a FLAIR-type nylon ribbon that will fray. The RibbonThread Iridescent Metallic is a little wider than the FLAIR but it added that zing of metallic I wanted. I'm not sure if RibbonThread is still available on the market. You could substitute a 1/8" ribbon thread from the notions area of your sewing store or Kreinik multicolored metallic.



NOTE SHAWL FIBERS UNDER 2nd SNOWBALL

- b. At this point you can use blanket stitch to surround each of the snowballs using 1 or 2 strands of DMC Floss, Blanc or white sewing thread. Do the large snowball first, the back layer of the middle snowball, tack the center of the FLAIR lengths, then cover with the top layer of the middle snowball and blanket stitch the middle snowball. Add the Princess' head and stitch the smallest head circle, then the middle head circle, then blanket stitch her head in place.
- c. You should now have a piece that looks like this:



SHAWL (UNFORMED) AND PADDED SNOWBALLS

- d. More embellishment: Instead of coal buttons for the Princess, you could add beads or tiny hearts. You could use other fancy beads, too. You can add these now, but wait until you read the rest of the instructions, since you might want to put a necklace on her instead.

MAKING BRANCH ARMS

Now for some arms. This is the messy bit of the project and you do NOT have to make her arms this way. You can just stitch some long stitches using brown fibers, but I like this tree branch look that I

learned from a long ago EGA teacher named Pat something and I would really appreciate having someone in EGA tell me her last name (I keep leaning toward Parker, but I don't think that's right).

Materials:

Garbage bag (or plastic wrap) to cover work surface

Gloves to protect hands (use left over gloves)

A bunch of brown threads cut 12" in length (can be a little shorter)

These are the threads I used:

Fray Check

Measure how a bundle of assorted brown threads. The bundle is the size of the arms of the Princess. I didn't consider her to be a weight lifter, so I gave her thinner bundles, but be sure to have enough for her left hand (on the right side of the snowperson) to hold her scepter. Once you are happy with the thickness of the branch, find a really large eyed needle that can hold the bundle. Thread the needle with the bundle of brown threads and pull the bundle BEHIND the 2nd snowball of felt. Now you should have an arm on each side of her body and you are ready for the messy part of this step.



Left Picture: Measure out multiple threads that are 12" inch, on a LARGE threaded needle from a Dritz set

Right Picture: Showing LARGE NEEDLE threaded with all the brown fibers BEHIND the 2nd felt snowball—does NOT piece back of work.



Left Picture: Showing the LARGE NEEDLE behind the 2nd snowball

Right Picture: Showing LARGE NEEDLE threaded with all the brown fibers now emerging from BEHIND the 2nd felt snowball



Here is the Princess at this stage. The shawl/scarf threads are kept away from the body and the raw arms are showing on each side of the 2nd felt snowball.

Prepare your work surface. Here's what your work surface should look like.



PLASTIC WRAP CAREFULLY PLACED UNDER THE ARMS AND OVER ALL THE REST OF THE PIECE FOR PROTECTION. PLASTIC UNDERNEATH PIECE. FRAYCHEK READY TO BE USED. GLOVE READY TO BE PUT ON.

Put your gloves on.

Take the bunch of brown threads and twist them like you were twirling your hair.

Lay the bundle down on the covered work surface

Put a few drops of FrayChek on the threads and smush(work) the liquid into the brown threads and keep twisting. The brown thread bundle should be lightly saturated with the Fraychek. It doesn't take many drops to saturate the threads. The more Fraychek you put on the longer it is going to take to

dry. Now close up the FrayChek. Move the saturated brown thread twist to a dry section of the covered work surface and let dry. This can take 20 minutes (or longer). The twist **MUST** be dry before you use it for stitching! Take off your gloves and toss them.

NOTE: So why use gloves? Well, it appears that FrayChek is pretty darn corrosive and your fingers will not be happy if you do this barehanded (ask me how I know), so please use gloves. If not, your fingers will hurt for a long time (think hours).



PICTURES OF DRYING/DRIED TWISTED BROWN THREAD BUNDLES

Now, using PAPER scissors, trim the arms to the length you want. Her arms could be different sizes if you want. In HER LEFT HAND, she'll have a scepter. So be sure to give her a sort of twig hand.



PICTURE: SHOWING LENGTH OF ARMS & STARTING TO TRIM HER LEFT ARM SHOWING HAND

Tack down her arms with brown thread. Don't forget that the FLAIR shawl/scarf is going to go over her arms, so **DO NOT TACK DOWN THE ARMS SO MUCH YOU CAN'T GET THE FLAIR AROUND HER ARMS**. There is a picture further down that shows her hand over her scepter.

GIVING HER A CROWN AND FACE

Let's do the crown next. Take FYREWERKS #F2 OR Kreinik 1/8" Ribbon and stitch (using a 26 tapestry or a sharp chenille 18) 3 side by side stitches from left to right across the top 3rd of her head. By using a satin stitch, I did NOT have to hold these stitches down. The thread laid really well on top of the felt. Now using a small #10 beading needle or #28 tapestry needle, add jewels—small red (ruby) beads (unless you want purple (amethyst) or blue (sapphire)). I filled in beads in a bunch of areas on her crown and I thought my initial crown was really wimpy, so I added some upside down V stitches so she had spires on her crown.

How about her face? I put several small red beads for a smile/mouth and bigger amber or blue beads for her eyes. Make the Princess yours! Maybe you have a real Princess in your family that needs this Princess as a pal.



ON LEFT:CLOSE UP OF CROWN & FACE, (MIDDLE):NECKLACE, (RIGHT):CLOSEUP OF CROWN WITHOUT POINTS

Now, if you really feel like it, you can use real blusher to add a little pink to the Princess' cheeks. No harm, no foul. Test this on a spare piece of felt BEFORE you do it for real so you can get the touch just right. *Note: As a final touch, I also put some eyelashes on with 1 strand of DMC #310, Black and some mouth corners to make her smile a bit more.*

Now's the time to decide if your princess will have a necklace or buttons. If put in a few rows of small beads and then put a special Mill Hill heart as a pendant. Add what you'd like.

GIVING HER A ROYAL SCEPTOR/STAFF WITH A JEWEL ON TOP

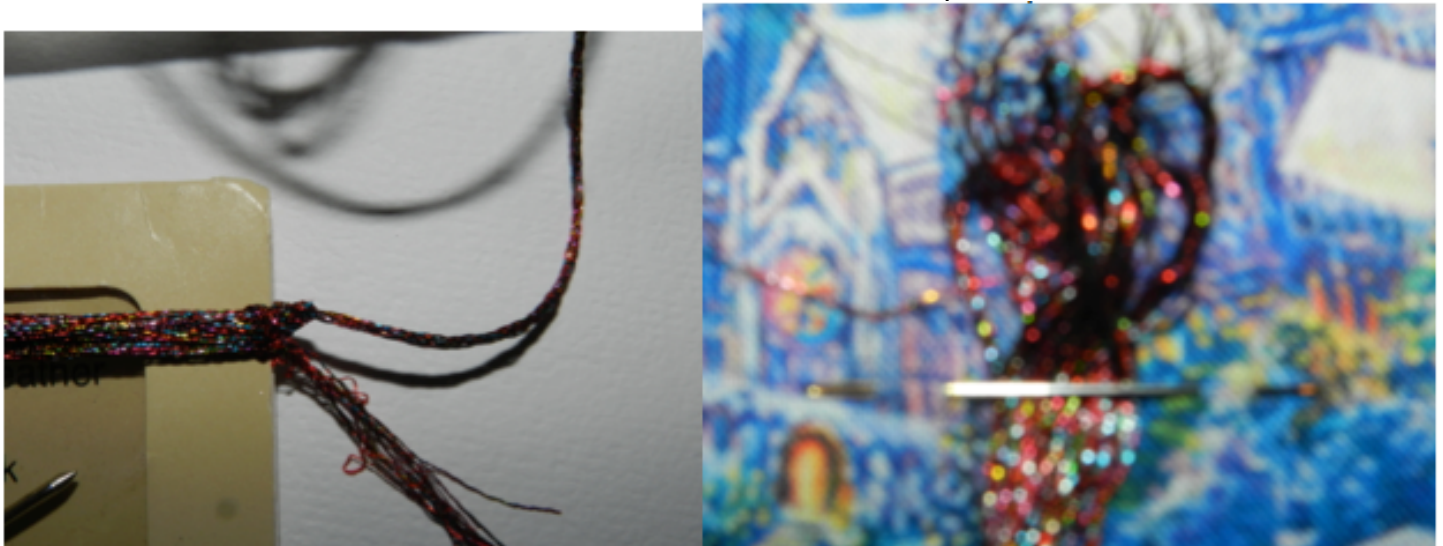
I did an easy-peasy scepter. First—determine placement and next determine height. My scepter is taller than the Princess and I angled the scepter a bit. Be sure to cut (or find) a piece of cardboard to the height of your scepter. My Dritz package was 4 7/8 inches.

I wrapped the DMC Jewel Effects #E130 thread (strand as it comes off the skein) around a piece of cardboard (the Dritz Specialty Needle cardstock worked 4 7/8 inches). See how thick you want the scepter. I did 4 or 6 wraps. Then I took a 3 plies of the same DMC thread and threaded them thru the folded side of the wrap, to ensure that end kept under control and nice looking. Pictures below. NOTE: DMC Jewel Effects is a very flyaway type of thread. It easily breaks down into individual plies for couching use. Be patient, the effect is very pretty.



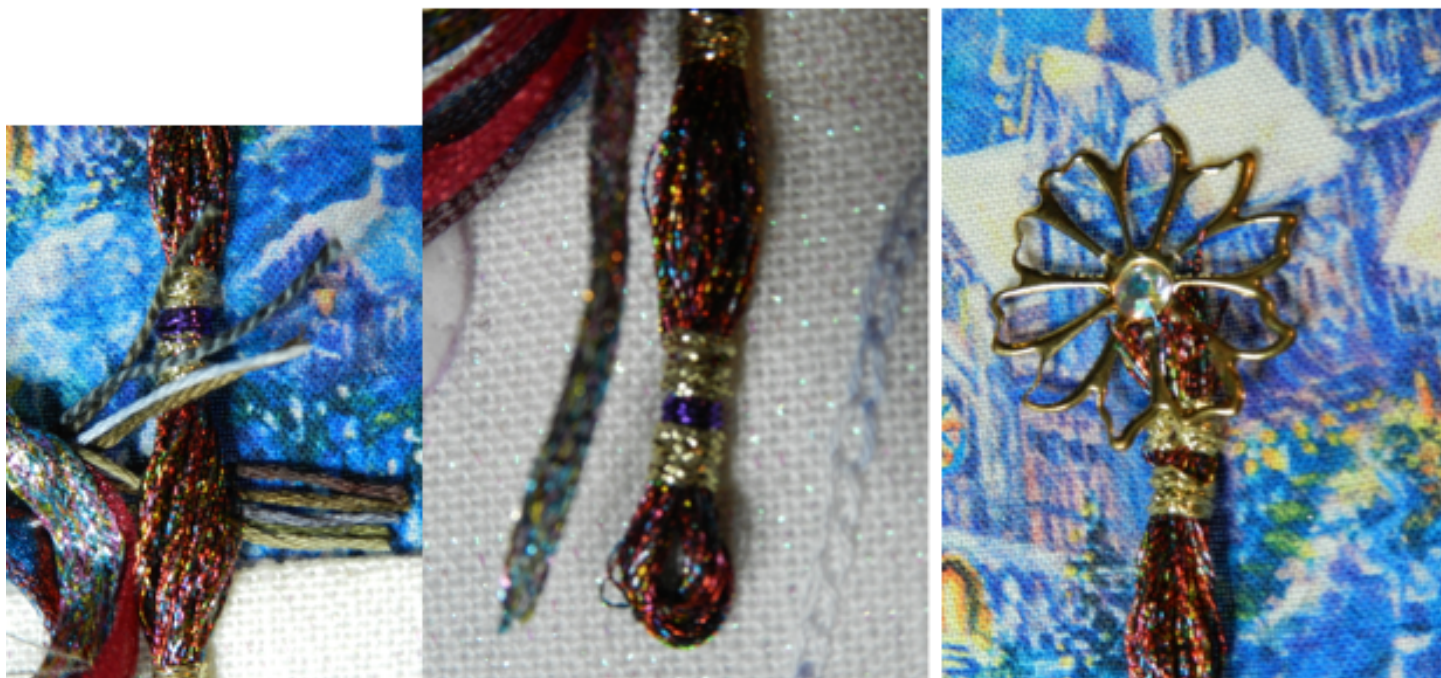
PICTURE: ON LEFT: WRAPS AROUND CARDBOARD & ON RIGHT: EXTRA PLYS THRU “HEAD” OF TASSEL

Take your piece of cardboard with the wraps and place it on your piece. Where do you want your scepter to be? Now’s the time to decide on the placement; you can move it up and down. Once you decide on a placement, you will use straight pins and hold the whole scepter in place at top and bottom. The nice end (above right) will be the SCEPTER BOTTOM. The messy end (below left and right) will be the SCEPTER TOP. You can use your 3-ply threads (picture top right)—thread them both through a needle and plunge into the location where the bottom of the scepter will be. Take threads to the back and attach to the back so the bottom of the scepter does not move!



PICTURE: ON LEFT: MESSY END OF WRAPS & ON RIGHT: BACK OF WORK TACK DOWN SCEPTOR THRU TO THE BACK OF THE WORK

Now hold the bundle of the scepter in place and PIN the top of scepter (picture above)



PICTURES: (LEFT) BRANCH HAND SURROUNDING SCEPTER (MIDDLE): BOTTOM OF SCEPTER (RIGHT): SCEPTER TOP

REMEMBER TO WRAP PRINCESS SNOWELLA'S HAND AROUND THE SCEPTER!

Now let's "finish" the bottom and top of the scepter.

Take the same thread you used for the crown and stitch satin stitches along the bottom of the scepter creating a banding effect. **THE SATIN STITCHES WILL PIERCE THE BACKGROUND.** So try to come up **BEHIND** the scepter, wrap the scepter going down on the other side of the scepter also behind the scepter. 2 sections of 2 or 3 wraps is sufficient.

Now do the same banding wraps below the snow line and above the snow line. This will control the bundle of scepter specialty threads!

And repeat this one more time at close to the top of the scepter to control the messy threads. At the top of the scepter/staff, stitch on your jewel—whether it is a heart, a circle, a sequin. I used a large charm to cover the messy top, but your satin stitches will have controlled it pretty well. If you need more zing, add a couple of gold stitches on either side of your jewel. Just this little extra zing will draw the eye up to where your Princess' face is.

The scepter is now complete.



PICTURE OF THE BACK (LEFT): IT'S OK FOR THE BACK TO BE MESSY. SCEPTER HAS TO BE HELD DOWN SECURELY.
 PICTURE (RIGHT) OF THE PRINCESS WITH HER SCEPTER IN PLACE

NOW LET'S ADD SOME CURVES TO HER SNOWDRIFTS



Now that Princess Snowella is ready for primetime, let's check out those snowdrifts. You did the chain stitch earlier in DMC Variations #4220. Now whip that chain with 2 ply of the same fiber to tighten that snowdrift. After whipping it, let's take 2 strands of the same fiber and stitch just above the chain stitch following the curve and going thru ALL layers of fabric and felt. This creates a snow drift. Add more snow drifts as needed using this same technique. If you don't want the thread to show, use the white DMC floss. **You need to do this tacking thru all the layers to ensure your felt doesn't shift when you hang your hoop!**

FINISHING HER SHAWL Move her scarf/shawl around to a pleasing design based on the winds in your area and tack them down. I did NOT finish the edges of the FLAIR. I left it as is. If you edges are fraying, snip them at an angle with a sharp pair of scissors!



YOU ARE FINISHED...unless you want to add some animal buttons to your piece! I am going to search thru my stash and find a couple, but my button stash is 30 years old, so you may not be able to find the exact same ones.

FINALLY

I hope you enjoy making Princess Snowella. Hopefully you will see her again in the coming years in different seasons and dress because she does get around. And don't forget to share it with your friends via the EGA Stitch-a-long facebook group! Share your finished Princess, too!

PATTERNS ARE ON THE NEXT FEW PAGES

