## Zentangle Crewel Turkey

EGA Stitch Along Facebook Group

November 2022 Project



Zentangle is an abstract art piece created using a collection of patterns.

Crewel embroidery originated in England in the 16<sup>th</sup> century and is usually stitched on linen using wool threads. Crewel surface embroidery subjects are inspired by nature and represent flowers, insects and animals. This turkey is an outline of my left hand which resulted in a finished piece 5" X 7". The smaller turkey is an outline of a baby's hand and resulted in a finished piece 2" X 3".

## Supply List:

Linen or denim fabric. Model is stitched on linen.

Frixion pen

Crewel Needle (a sharp needle with a long oval eye)

Scissors

Wool from your stash in autumnal colors

**Directions:** 

- Trace the outline of your hand to create the pattern. If fingers are closed, you will have 4 feathers on your turkey. If fingers are spread, you can add additional feathers for 7 feathers on the model.
- Choose a different stitch for each feather. Use a single strand of wool thread throughout. Starting with the pinkie feather and working left to right--
- The first feather is worked in two columns of feather stitch in brown.
- The second feather is worked in several columns of chain stitch in dark gold.
- The third feather is worked in two columns of fly stitch in light orange.
- The fourth feather is worked in cross stitch in dark brown.
- The fifth feather is a weave of black and yellow wool.
- The sixth feather used a running stitch in dark grey.
- The seventh feather is worked in two columns of fishbone stitch.
- The body of the turkey is worked in several rows of buttonhole stitch using light grey, black, dark gold, and dark brown.
- The neck of the turkey is worked in curved rows of stem stitch using dark grey
- The waddle is worked in chain stitch in red
- Add an optional french knot eye, straight stitch beak, and straight stitch feet

## Finish Directions:

The large turkey is stretched across canvas. The small turkey is backed with felt and stuffed with fabric scraps.

## **Resources:**

Essential Stitch Guide by Judith Baker Montano, 2016

Royal School of Needlework Stitch Guide, <u>RSN Stitch Bank - Royal School of Needlework (royal-needlework.org.uk)</u>

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