

Pacific Southwestern Region  
The Embroiderers' Guild of America  
2022-2023 Annual Design

*Pulled Thread Passion* by Barbara Kershaw

Pacific Southwestern Region is pleased to announce the pdf sale of its third annual design, *Pulled Thread Passion* by Barbara Kershaw. This and two previous designs, *Historic I*, and *Garden of Delight*, are available for pdf purchase by individuals or chapters / regions and all designs also make excellent multi-month programs or workshops. See the picture / descriptions / coupons for each design below. We offer a discount for groups purchasing *Historic I*. These designs are available indefinitely. We hope you will enjoy and learn from these designs / techniques. Contact Pat Correze for arrangements for purchase by a chapter at [egangcorre@aol.com](mailto:egangcorre@aol.com).

*Pulled Thread Passion* is a beautiful sewing roll with accessories which incorporates some unusual stitches and combinations of stitches. The set is worked on white 32ct linen with #8 and #12 Perlé Cotton. Instead of the usual outline stitches this lovely sewing set will be outlined with the interlaced chain stitch and the heavy chain stitch. There are three pattern variations of satin stitch, four pulled thread stitches including the honeycomb stitch, framed cross filling, wave stitch and pulled satin stitch. There are also three beautiful composite stitches to fill the large centre diamonds. Once finished you can roll it up, tie a bow with the cord and take it with you wherever you need to go.

This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form.

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PLEASE COMPLETE THE COUPON BELOW AND MAIL WITH YOUR CHECK:

COUPON – *PULLED THREAD PASSION*©

Enclosed is my check for one copy of the PDF @ \$20.00 \_\_\_\_\_

California residents add 7.75% sales tax \$1.55 \_\_\_\_\_

Please send to me at:

NAME \_\_\_\_\_

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Mail check PAYABLE TO PSR to:

Pat Correze, 176 W. Valencia, Rialto, CA 92376 Email: [egangcorre@aol.com](mailto:egangcorre@aol.com)

## Pulled Thread Embroidery



## ❧ Pulled Thread Passion ❧

Designed by

**Barbara M. Kershaw**

For the Pacific Southwestern Region, Embroiderers' Guild of America

"Pulled Thread Passion" ©2021 Pacific Southwestern Region



## ~ Pulled Thread Passion ~

Details



### Finished size

Sewing Roll approximately 12" x 4" (30.5cm x 10cm)

Needlecase approximately 2½" x 2½" (6.5cm x 6.5cm)

Scissor Fob approximately 1½" x 1½" (4cm x 4cm)

### Materials

Linen – 32ct Weddigen linen 16" x 12" (41cm x 30.5cm)

Threads – DMC® #8 and #12 Perlé Cotton, white

DMC® #8 Perlé Cotton, 3753 blue (cording)

Floss – DMC® #932 blue

Lining – Blue silk 28" x 6" (71cm x 15cm)



# Pacific Southwestern Region The Embroiderers' Guild of America

## *HISTORIC I*©

*Historic I* is presented as the 2021-22 “gift” to the Pacific Southwestern Region using funds derived from the profits of EGA National Seminar 2014. It is a tribute to Chottie Alderson, a wonderful woman who was

and will always be a powerhouse in the needleart world. We hope you will enjoy reading the history, extracting patterns for use in other needleart projects, and stitching your own reproduction or adaptation. This is YOUR design to use as you see fit.



Carol Algie Higginbotham and Pat Correze decided that Chottie's *Historic I* sampler was an excellent example of techniques from many sources and contained the historic background behind many of them. Carol revised the instructions, modernizing diagrams and charts.

Chottie's actual words in the text have not been changed. Val Reece piloted and stitched a portion (see “in progress”) of the design, and contacted Phyllis Maurer, a former GCC teacher and expert on Nyzyinka, who provided more detailed information on this technique. Val also created the working instructions for Nyzyinka. Melinda Sherbring researched and provided working instructions and more detailed information on “underside couching”. This course was written to be taught in class and

needed supplemental material to “stand alone”. The additional material is presented as appendices to the original text.

MANY THANKS...to Carol Algie Higginbotham, Val Reece, and Melinda Sherbring...for hours of work in producing these instructions. A biography of Chottie Alderson is included.

This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$25.00 and the order form.

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*GARDEN OF DELIGHT*©

We are happy to offer a very special design by Carol Algie Higginbotham. This sampler design will let the stitcher explore several different techniques. The piece is mostly canvas stitches with four pulled thread areas and eight Blackwork areas. We have 4 canvas stitches using two different threads and 10 canvas stitches done in floss only. The piece uses three types of metallic threads. To finish, the stitcher will have their choice of two centers. One center is done in Jean Hilton stitches and the other center is done in surface embroidery stitches. The entire piece is finished with beads.



The 6 3/4" x 6 3/4" piece is worked on a 12" x 12" piece of white Congress Cloth. It is worked in floss, so you may choose your own color, and enhance it with the gold and white metallic threads.

The pattern is in full color with detailed charts of the design and stitched on 12" x 12" Congress Cloth. This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form.

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