

# Doodle Pumpkin

EGA Stitch Along Facebook Group

October 2022 Project



I call this the “doodle pumpkin” because the random placement of the roses and French knots, along with the varied elements that make up the outline, give the appearance of the doodles so many of us make when we’re restless and have a pen and paper nearby. I hope you’ll find many fun ways to make this doodle pumpkin your own by changing what I’ve done in the model to make yours uniquely you!

The pumpkin in the model is 3 inches across and is in a 4 inch hoop. If you want a larger or smaller design, simply resize the pumpkin graphic in these instructions and adjust the size of your fabric and hoop.

## Supply List:

Fabric of your choice (model is stitched on Manuscript Vellum shot linen from Mary Corbet)

Frixion pen (erasable ink)

Embroidery needle

Scissors

DMC 310, 606, 608, 946

Embroidery hoop

Black paint (if desired)

Printed pumpkin outline page from these instructions

Gold beads, if desired (model is stitched with Mill Hill 00557)

## Order of work:

### Preparation

*If you want your hoop to be black, please paint it first and let dry completely*

- Using a light board or a bright window and your Frixion pen, trace the design onto your fabric.
- Using the picture of the finished piece for reference, draw circles where you want your roses to be. If needed, you can also draw smaller symbols for the black lazy daisy flowers and put dots down for the French knots.
- Feel free to change up the design however you'd like in order to make it your own!
- Once you have your pumpkin outline and all your symbols drawn, put your fabric in the hoop.



## Let's Get Stitch'in!

- Stitch the outline of the pumpkin with DMC 310 and a combination of running stitches and lazy daisy stitches. See the model for placement reference or create your own combination. Don't feel like you have to cover every bit of the outline, as your stitches will create enough of a border to convey the pumpkin shape. When we're completely done, you'll turn your hair dryer on the hot setting and those Frixion pen marks will disappear like a kid sneak'in a cookie!
- The stem and swirling vine were stitched in stem stitch using two strands of DMC 310...but if I had time to do it over, I might use 4 strands to give it a chunkier look. You decide!
- Once all the flat stitching is done, we can start the big doodles. We do it this way so that your thread isn't catching on the spider web roses and French knots when you're stitching the flat parts. It's much less frustrating!
- Using your choice of the DMC orange colors, begin stitching the spider web roses where you marked your fabric with circles – or feel free to use your own DMC colors! Need help creating spider web roses? [Click here](#) for a great video. I used 2 strands of embroidery floss for the wheel spokes and the woven part.
- Once your roses are done, stitch random French knots around your pumpkin, using varying strands of DMC. For larger knots, use more threads...for smaller, use fewer threads.
- Accent the center of some flowers with beads and randomly stitch beads into areas of the pumpkin that need more flair.



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