**Fall Colors**

**A Study in Rozashi**

**By Margaret Kinsey**

Supply List

\*\*\*\*THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS **NOT** BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED. \*\*\*\*

The kit comes complete with ro attached to frame, all silk and metallic threads, Rozashi needle, sticking paste for finishing, a Japanese needle and a #24 tapestry needle.

Student will need to supply:

Needle threader for Japanese needle and for #24 tapestry needle

Scissors for cutting silks

Scissors for cutting metal thread

A thimble for pushing needle through back of stitches

Beeswax for waxing the metallic threads to make them stronger.

Possible Magnification and light