

RIBBONERE SCISSORS CASE



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RIBBONERE

LACY CANVAS SCISSORS CASE WITH RIBBONS

SUPPLIES:

1 ball of perle cotton, DMC size 8 #712 or any color desired
eggshell or soft ivory canvas 6" x 12" with 2" all around the design

OR

eggshell or soft ivory canvas 8" x 14" with 3" all around the design

1 yard ribbon 1/16th inch ribbon, any color desired

38 threads wide by 136 threads long

2" by 7 1/2" design size

Use the chosen size 8 perle cotton for all the stitching in this design.

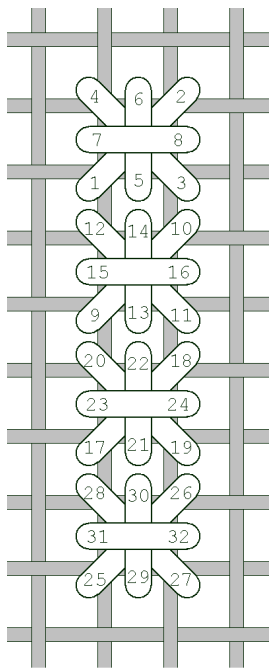
Ultra Suede 2" by 7 1/2"

**MASTER GRAPH IS ON PAGE 3 OF
THE INSTRUCTIONS.**

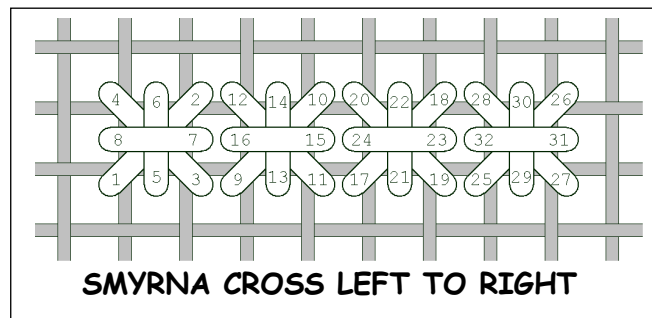
**ALWAYS READ ALL DIRECTIONS
BEFORE STITCHING.**

There are three variations for this design - just to keep things interesting. The outer border of 68 x 19 Smyrna Crosses is the same for all three options. The inner design with the ribbons is the same for all three. You get to choose one of the three choices for the **inside** border: 1) another round of Smyrna Crosses or 2) Slanted Satin Stitch or 3) Long Arm Cross Stitch.

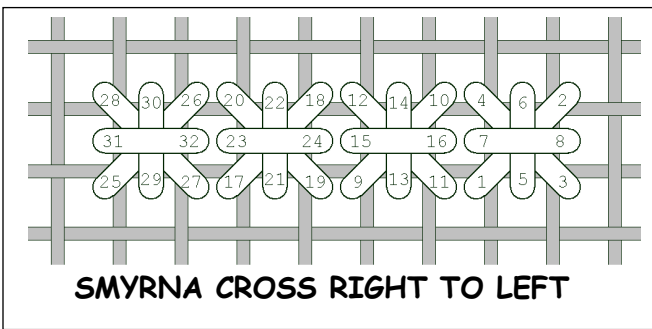
Here is my method for changing direction when stitching Smyrna Crosses:



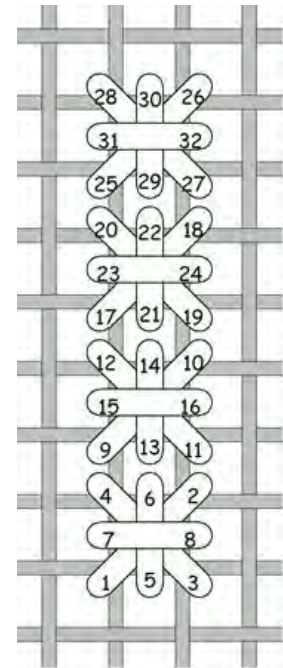
**SMYRNA CROSSES
TOP TO BOTTOM**



SMYRNA CROSS LEFT TO RIGHT



SMYRNA CROSS RIGHT TO LEFT



**SMYRNA CROSSES
BOTTOM TO TOP**

RIBBONERE

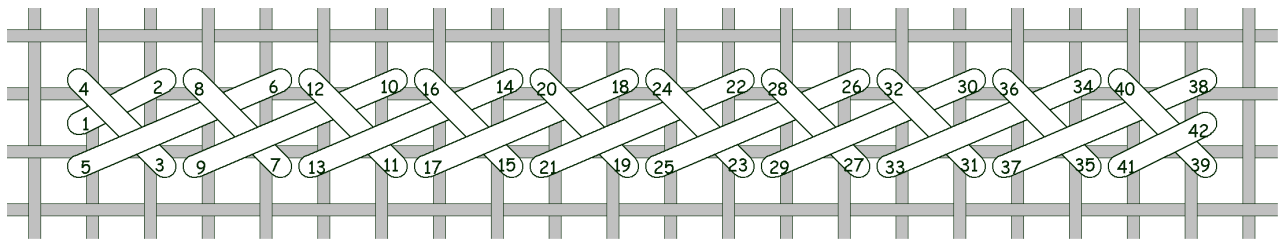
LACY CANVAS SCISSORS CASE WITH RIBBONS

To begin, measure in 3" and down 3" if using 8" x 14" canvas to begin the outline with Smyrna Crosses. There are 68 Smyrna Crosses down each side and 19 Smyrna Crosses across the top and bottom of the case. This is the SAME for any of the three options. You will choose ONE of the three inner border options.

Steps for stitching:

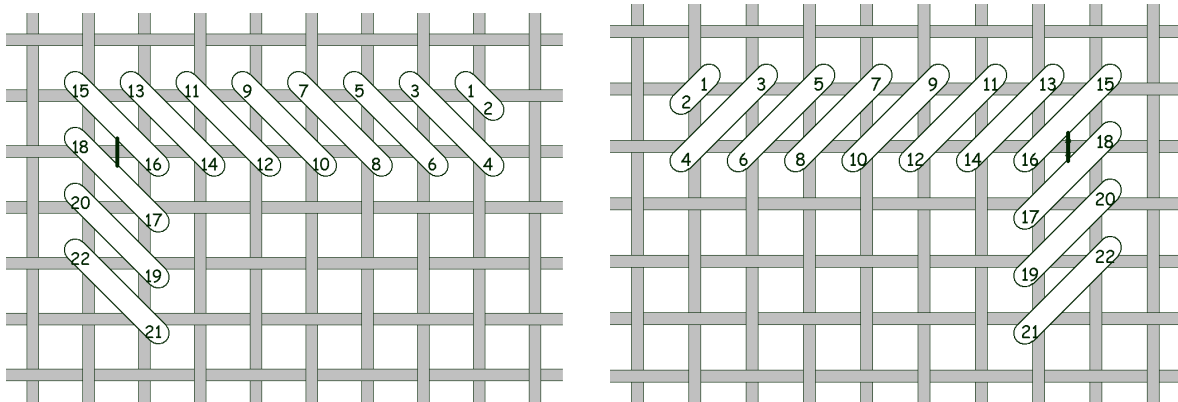
1. Stitch the 68 x 19 Smyrna Cross outer border.
2. Choose of the three inner border options and complete that stitching according to the Master Graph.
3. Fill in the center of the design with the ribbons according to the Master Graph.

Inner border stitch diagrams/options:



LONG ARM CROSS STITCH

SLANTED SATIN STITCH BORDER

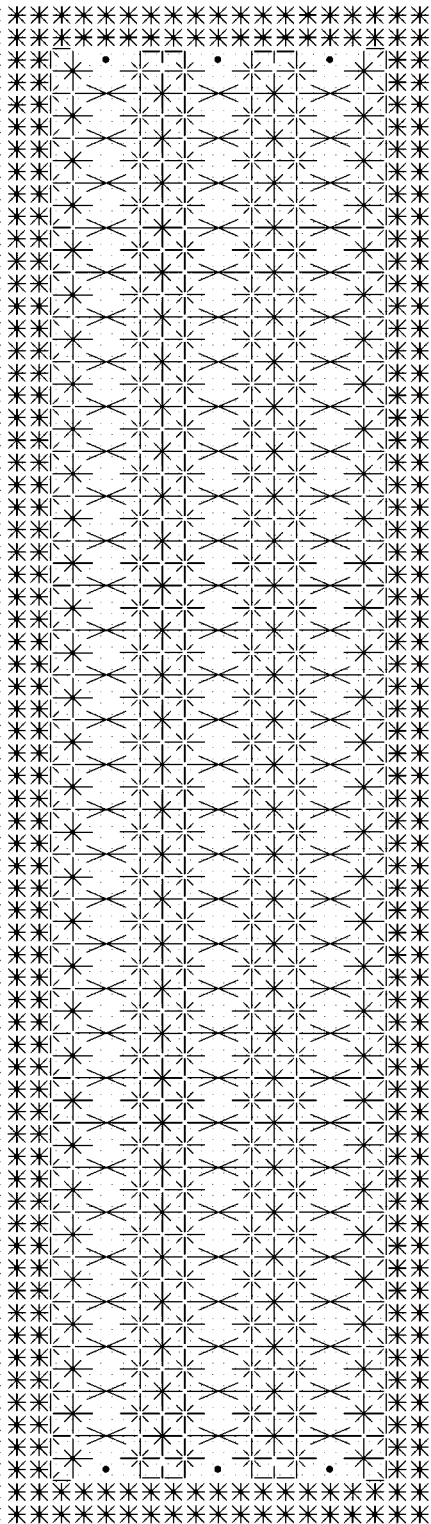


In the charts above the little black thread is a tuck stitch. After stitch 15-16, take a small stitch over the horizontal canvas thread then continue to stitch 17. The black stitches are worked from the bottom to the top to secure the thread for the change in direction for the following stitches.

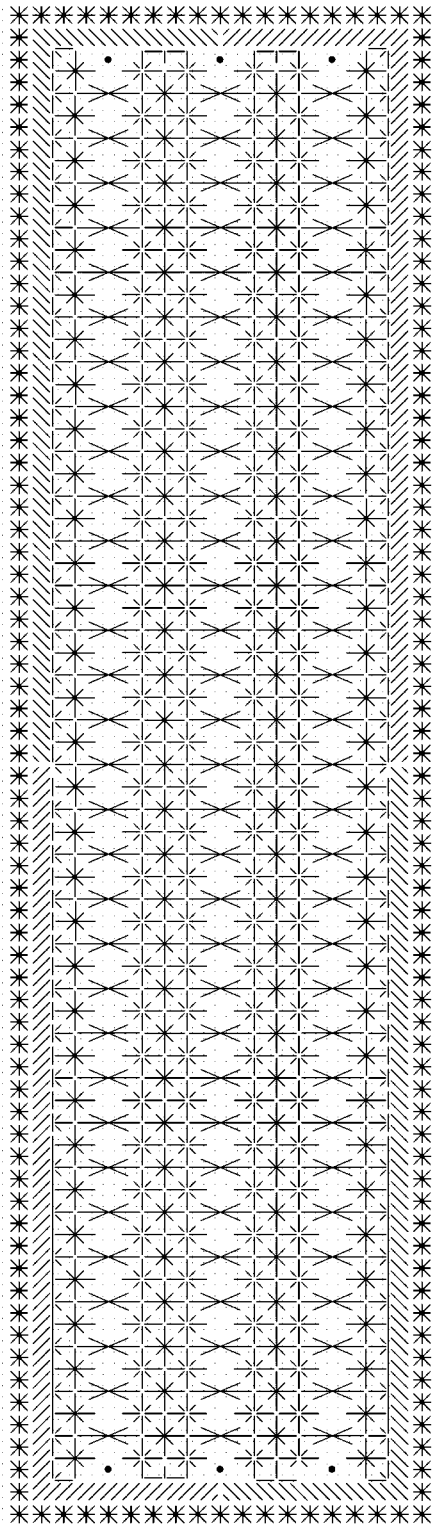
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LACY CANVAS SCISSORS CASE WITH RIBBONS

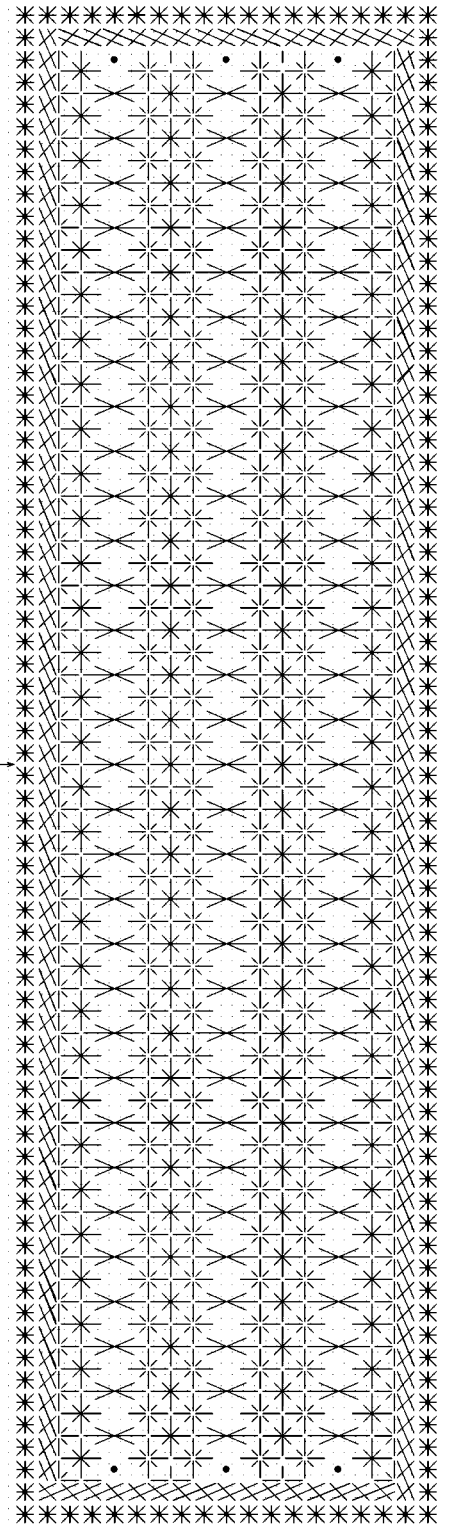
Master Graph ~ Choose one of three options



Smyrna Crosses
in inner border



Slanted Satin Stitch
in inner border



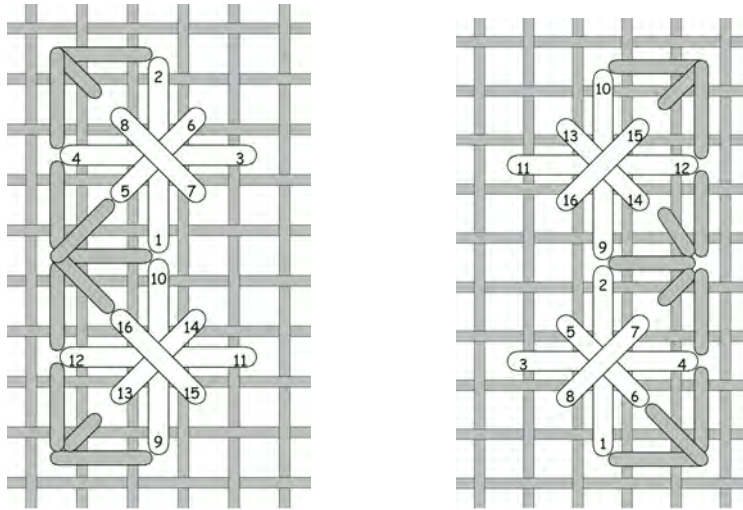
Long-Armed Cross Stitch
in inner border

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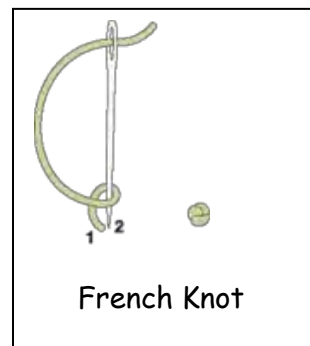
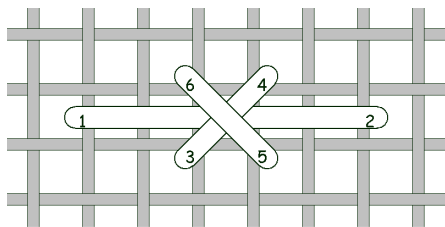
LACY CANVAS SCISSORS CASE WITH RIBBONS

Details for the inside section with the ribbons (same for all three options):

The first vertical row on both sides of the case is composed of lines of Double Cross Stitches. Work them from top to bottom and then fill in the compensating stitches adjoining the Smyrna Cross frame. Refer to the Master Graph for placement.



The next filling stitch is a 6 thread long stitch tied down with a Cross Stitch. Please see the placement on the Master Graph.



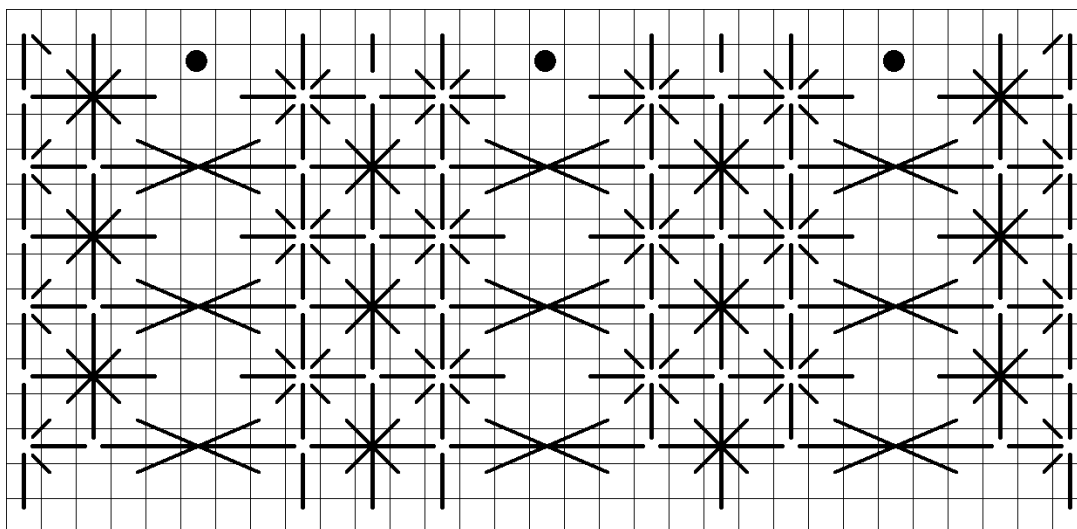
There are two bands of stitches down the center of the scissors case. There are three black dots (indicating ribbon placement) at the top and the bottom of the case as shown on the next page. With a large eye needle from the front of the case, pass the ribbon through the right dot and pull at least 2" of end of the ribbon against the back for the canvas and pin it down. Take the ribbon down to the bottom of the case and plunge the thread to the back through the dot the once again, pin down at least 2" of ribbon and cut away the remainder. Now follow the chart and work the long horizontal stitches and the cross stitches over the ribbon, check the back to ensure the ribbon is secured by the stitch. If desired, secure the ribbons with a French Knot through the folded ribbons.

Perform the same procedure on the left side of the case and follow the same procedure.

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Next, we'll finish the center ribbon. Take the remainder of the ribbon and plunge each end down through the center hole. Slide the ribbon to center the remainder of the ribbon in the center band. This ribbon will not be secured but will be kept loose to bring through the top edge and is used to tie the top together to secure the scissors inside the case. Work the long horizontal stitches and the cross stitches over the ribbon, **being sure to keep the ribbon ends unsecured this time.**



Fold the case in half, at the arrows (see Master Chart) and press the canvas firmly.

TA ~ DAH!
You've done it!

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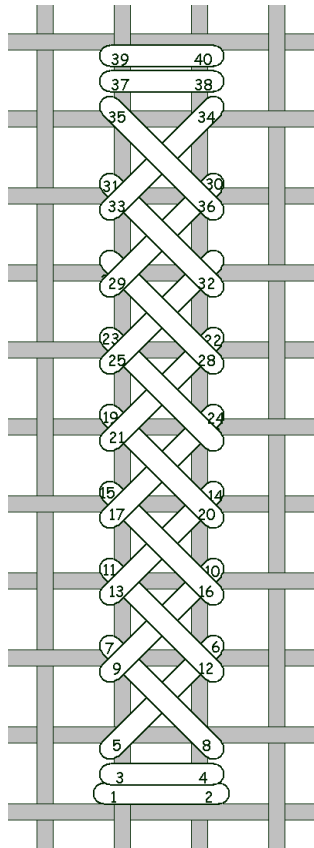
NOW IT'S TIME TO FINISH

After all stitching is completed on the case; remove from stretcher bars. To begin, trim away excess canvas, **leaving 6 empty canvas threads** on all sides of the scissors case. At the top outside corners, cut and remove a 3-thread square of canvas. Fold 5 threads to the back of the stitched piece, leaving one bare canvas thread exposed. Fold the case in half (allowing 34 Smyrna Crosses vertically on the long sides), right sides out.

Because the case is small and narrow, it is best to anchor the finishing threads for both sides before beginning to stitch. Start with a 20" to 24" length of size 8 perle cotton or floss, 2 or 3 ply. Anchor the binding thread behind the double row of Smyrna Crosses. Coil the thread for the second side inside the folded scissors case, so that it will not get caught while working the first side.

After folding the case in half, be sure to line up the Smyrna Crosses. If necessary, baste or pin the canvas so that it will not shift. The Binding Stitch should be worked from the fold up to the top of the case. Bring the thread out through the canvas in the middle of the double row of Smyrna Crosses.

BINDING STITCH



1. Begin by stitching 2 straight stitches across the bottom of the edge.
2. Follow the numbered sequence in the diagram to the left. Continue to the top of the case, compensating at the top and end with a double Gobelin Stitch to secure the seam.
3. Secure the thread behind the Smyrna Crosses inside the case.
4. Repeat the binding stitch on the other side of the case.
5. Fold the bare canvas threads at the top of the Smyrna Crosses at the top of the case. Fold the side threads back and then the top down over the sides and tuck inside the case.
6. Pull the two ends of the ribbon to the top of the scissors case.
7. Fold the Ultra Suede in half, 2 $\frac{1}{2}$ " edges together and slip down into the scissors case. Carefully ease the Ultra Suede down into the case and over-lap the edges on the sides of the case, making sure that the canvas is covered. If the lining is too bulky down in the corners, remove and carefully trim away, until the lining is smooth.
8. With a single strand of matching floss or sewing thread, blind stitch the lining to the top of the scissors case.