

## Supply List for website

Symphony  
By  
Barbara Kershaw

THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS **NOT** BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED.

### MATERIALS NEEDED – SYMPHONY:

- ❖ 1 piece of 32ct Antique White linen cut 27" x 18" (69cm x 46cm)
- ❖ 1 DMC® #12 Perlé Coton ~ Models stitched with 712 or 3753
- ❖ 1 DMC® #8 Perlé Coton ~ Models stitched with 712 or 3753
- ❖ Mill Hill(TM) glass beads Models stitched with #00123or #00479
- ❖ 1 piece of lining cut 18" x 40" (46cm x 1m)
- ❖ Wool felt cut 6" x 6" (15cm x 15cm)
- ❖ 4 or 5 pieces of batting cut 4" x 3" (10cm x 7.5cm) for pin pillow
- ❖ Fibre fill for biscornu
- ❖ 1yd (1m) ribbon
- ❖ Iron-on Pellon(TM) interfacing cut 20" x 15" (51cm x 38cm)
- ❖ #24, #26 and #28 tapestry needles
- ❖ #24 chenille needle (sharp)

### EQUIPMENT NEEDED:

- ❖ Basting thread
- ❖ Sharp fine point embroidery scissors
- ❖ 5" (13cm) or 6" (15cm) wooden hoop
- ❖ Needle nabber (½ a rubber band from broccoli is good!)
- ❖ Extra fine water erasable marker
- ❖ Thimble, magnifier, and light (if you use them)