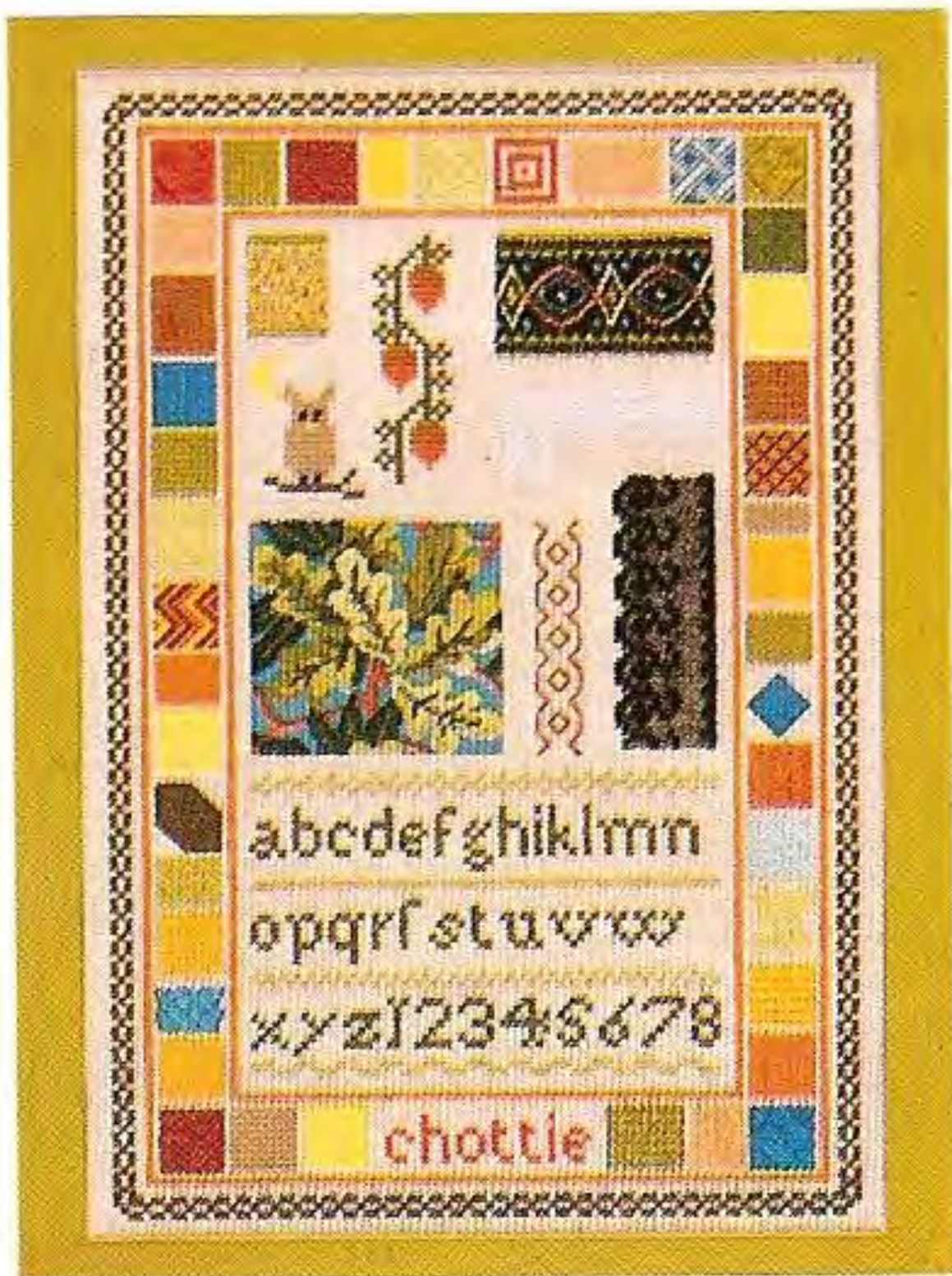


HISTORIC I

By

Chottie Alderson



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HISTORIC I

By Chottie Alderson

This version was stitched by Nancy Sturgeon, who took the class from Chottie in the early 1980's, and is reproduced here with her permission.



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Pacific Southwestern Region
The Embroiderers' Guild of America

HISTORIC I©

Historic I was the 2021-22 “gift” to the Pacific Southwestern Region using funds derived from the profits of EGA National Seminar 2014. It is a tribute to Chottie Alderson, a wonderful woman who was and will always be a powerhouse in the needleart world. We hope you will enjoy reading the history, extracting patterns for use in other needleart projects, and stitching your own reproduction or adaptation. This is YOUR design to use as you see fit.

Carol Algie Higginbotham and Pat Correz decided that Chottie’s *Historic I* sampler was an excellent example of techniques from many sources and contained the historic background behind many of them. Carol revised the instructions, modernizing diagrams and charts. Chottie’s actual words in the text have not been changed. Val Reece piloted and stitched a portion (see “in progress”) of the design, and contacted Phyllis Maurer, a former GCC teacher and expert on Nyzyinka, who provided more detailed information on this technique. Val also created the working instructions for Nyzyinka. Melinda Sherbring researched and provided working instructions and more detailed information on “underside couching”. This course was written to be taught in class and needed supplemental material to “stand alone”. The additional material is presented as appendices to the original text.

MANY THANKS...to Carol Algie Higginbotham, Val Reece, and Melinda Sherbring...for hours of work in producing these instructions. A biography of Chottie Alderson is included.

This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$25.00 and the order form. Sales to California residents are subject to sales tax.

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COUPON – *HISTORIC I*©

Enclosed is my check for one copy of the PDF @ \$25.00 _____

CA residents only, add 9.5% sales tax @ \$2.38 _____

Total enclosed _____

Please send to me at:

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Mail check PAYABLE TO PSR to:

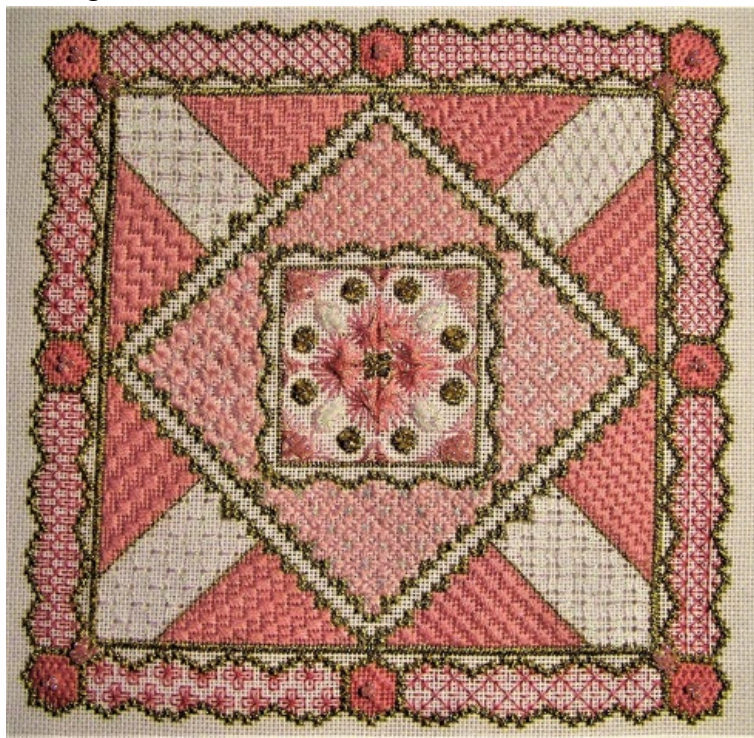
Pat Correz, 176 W. Valencia, Rialto, CA 92376

Email: egangcorre@aol.com

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The Embroiderers' Guild of America

GARDEN OF DELIGHT©

We are happy to offer a very special design by Carol Algie Higginbotham. This sampler design will let the stitcher explore several different techniques. The piece is mostly canvas stitches with four pulled thread areas and eight Blackwork areas. We have 4 canvas stitches using two different threads and 10 canvas stitches



done in floss only. The piece uses three types of metallic threads. To finish, the stitcher will have their choice of two centers. One center is done in Jean Hilton stitches and the other center is done in surface embroidery stitches. The entire piece is finished with beads.

The 6 3/4" x 6 3/4" piece is worked on a 12" x 12" piece of white Congress Cloth. It is worked in floss, so you may choose your own color, and enhance it with the gold and white metallic threads.

The pattern is in full color with detailed charts of the design and stitched on 12" x 12" Congress Cloth. This design may be purchased as a PDF file sent to you via email upon receipt of your check for \$20.00 and the order form. Sales to California residents are subject to sales tax.

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