

PROJECT COUNTED THREAD



Sampler Bookmark by Kim Beamish

# Sampler Bookmark

by Kim Beamish

Work a fun bookmark combining several counted-thread techniques.

>>>FINISHED SIZE: Approximately 3" x 6"<<<

## Materials

- 28-count Antique White Cashel Linen
- DMC® #8 and #12 pearl cotton: blanc
- DMC® six-stranded cotton embroidery floss 155, 333, 334, 336, 352, 602, 604, 726, 803, 909
- Optional: colored stiffener for backing

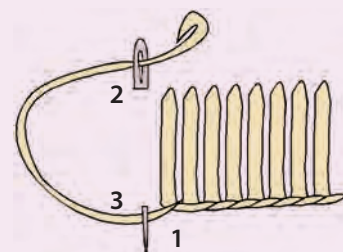
## Instructions

### BORDER

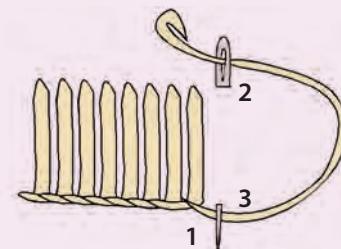
Using the DMC #12 pearl cotton, complete the scallop border with blanket stitch. Follow the Master Design on page 21 to stitch the scallops.

## STITCHES

### BLANKET STITCH



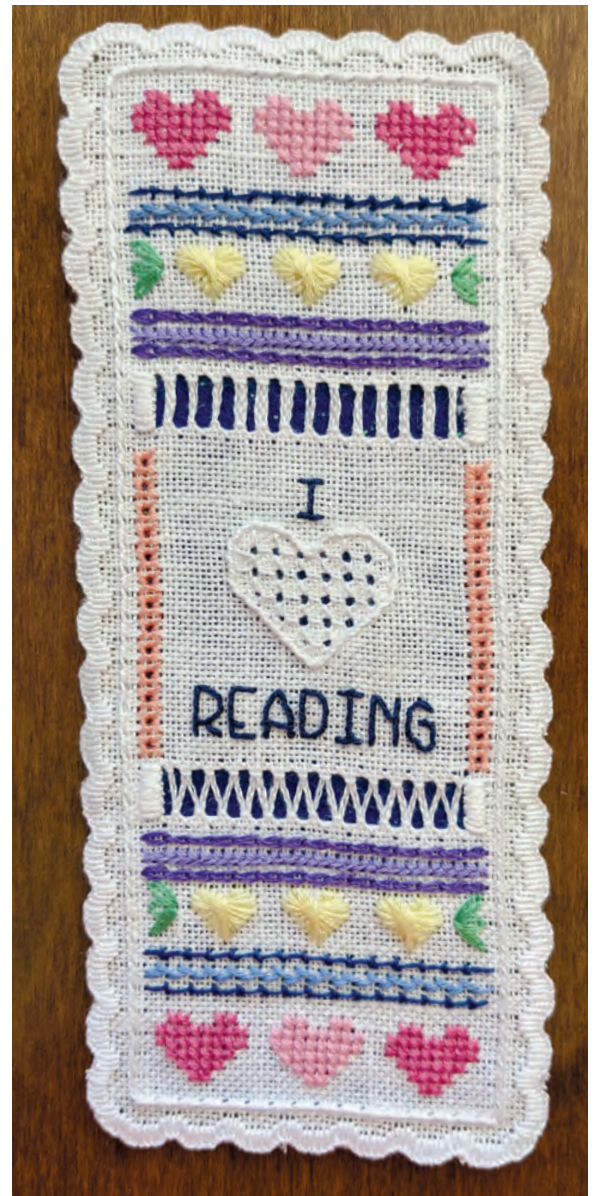
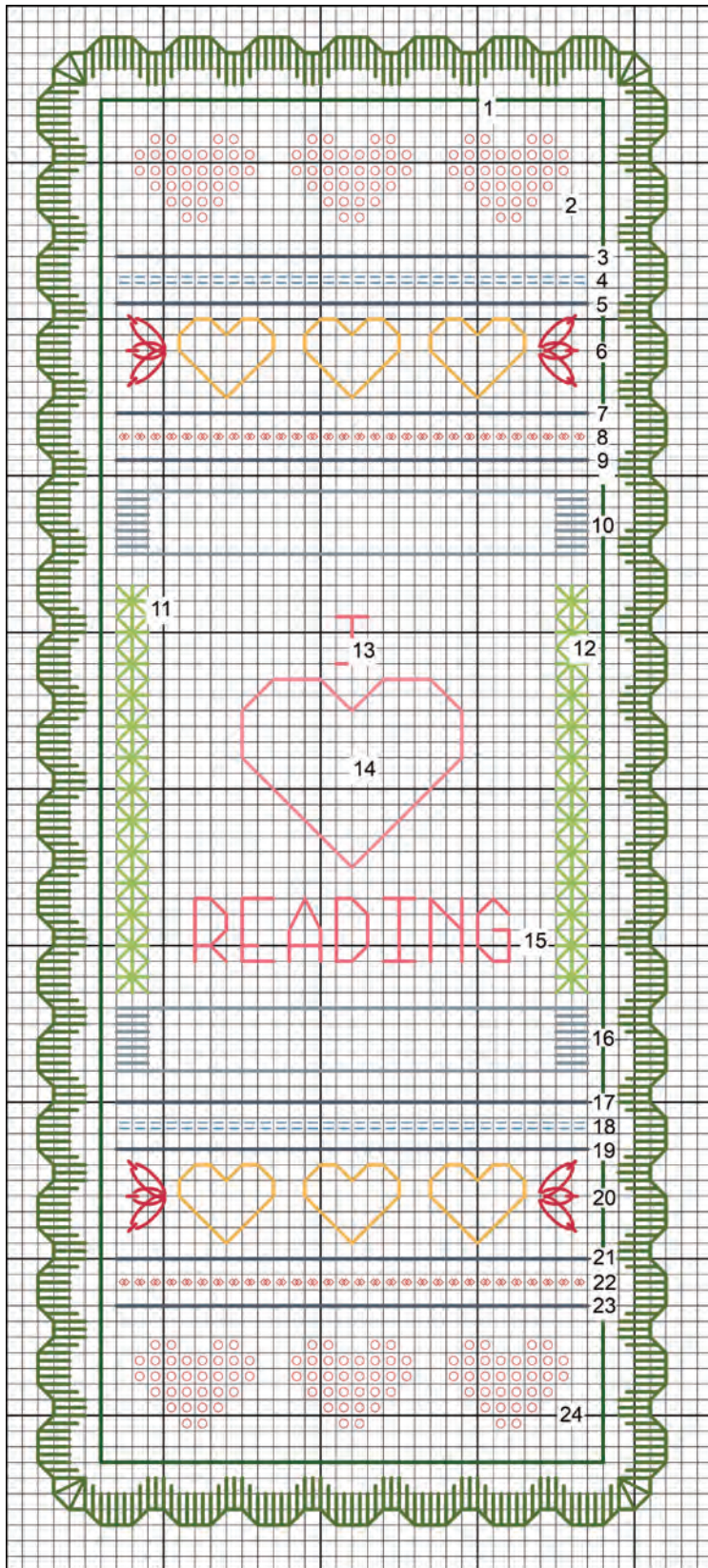
LEFT-HANDED



RIGHT-HANDED



MASTER DESIGN



**CHART:** 1 square = 2 x 2 threads



## BAND 1

Using the DMC #8 pearl cotton, work wrapped backstitch. Following the Wrapped Backstitch diagram at the bottom of the page, first stitch the backstitches over four threads. Then, with the needle, wrap the thread around each stitch, being careful not to catch either the backstitches or the fabric threads. Do not take the needle to the back of the fabric while wrapping the stitches. Continue working wrapped backstitch down the sides and across the bottom to add an inside border to the bookmark.

## BANDS 2 AND 24

Work hearts in cross stitch using two strands of floss. The center heart is worked in DMC floss 602; the hearts to the right and left, in 604. Refer to the Cross Stitch diagram at right.

## BANDS 3, 5, 21 AND 23

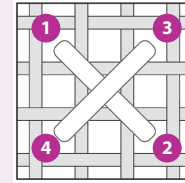
Work a row of coral stitches over four threads using two strands of DMC floss 803. Follow the Coral Stitch diagram below. Bring the needle up at the black circle. Count over four threads, and insert needle through the thread intersection. Wrap the thread around the needle, and tighten the loop. Draw the needle through the fabric, holding the tightened loop securely against the fabric. Tighten the knot by pulling the needle up and pushing the loop into place.

## BANDS 4 AND 18

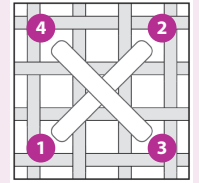
Following the Herringbone Stitch diagram below, work the herringbone stitch using two strands of DMC floss 334. Note the compensating stitch at the beginning and end of the band.

# STITCHES

## CROSS STITCH

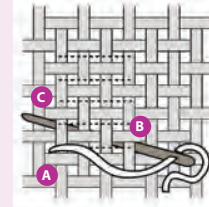


LEFT-HANDED

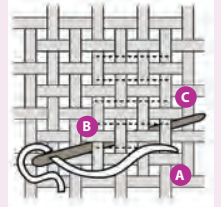


RIGHT-HANDED

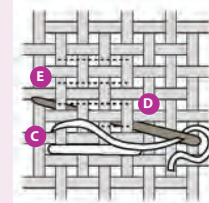
## SATIN STITCH



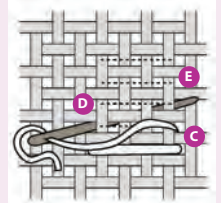
Step 1



Step 1



Step 2

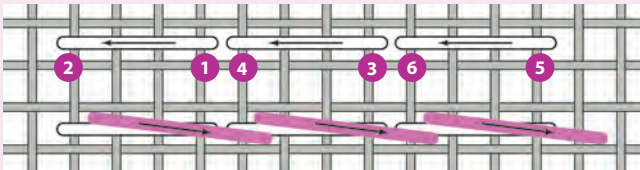


Step 2

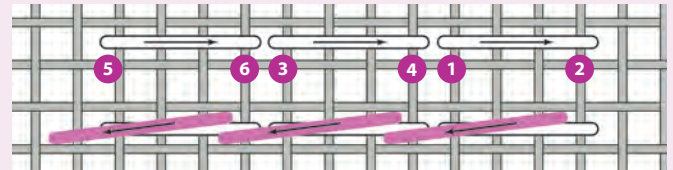
LEFT-HANDED

RIGHT-HANDED

## WRAPPED BACKSTITCH

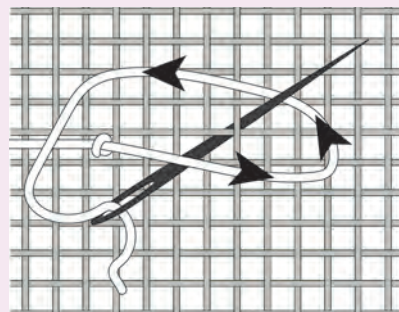


LEFT-HANDED

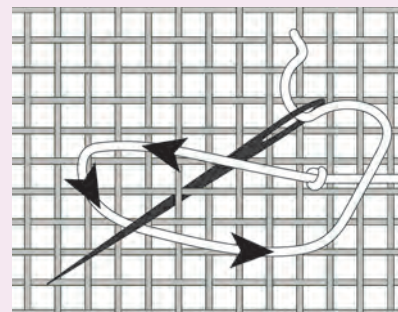


RIGHT-HANDED

## CORAL STITCH

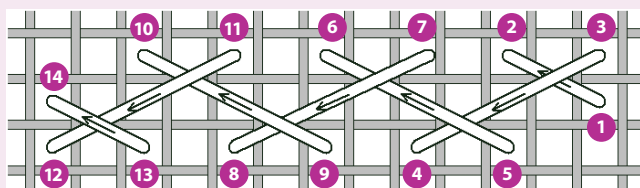


LEFT-HANDED

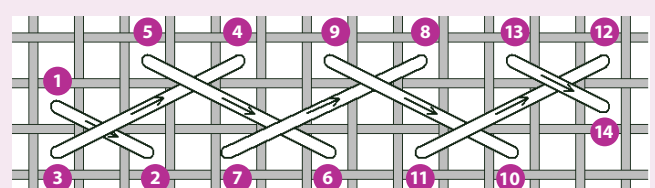


RIGHT-HANDED

## HERRINGBONE STITCH



LEFT-HANDED



RIGHT-HANDED

## BANDS 6 AND 20

The hearts are worked in Rhodes stitch using two strands of DMC floss 726. See the Rhodes Stitch diagram at right.

Work three lazy daisy stitches on either end of the Rhodes heart, using two strands of DMC floss 909. See Lazy Daisy diagram at below. While the diagram shows taking the thread under the needle counterclockwise, you may wish to take it under clockwise.

## BANDS 7, 9, 17 AND 19

Complete each band with chain stitch over four threads using two strands of DMC floss 333. See the Chain Stitch diagram below.

## BANDS 8 AND 22

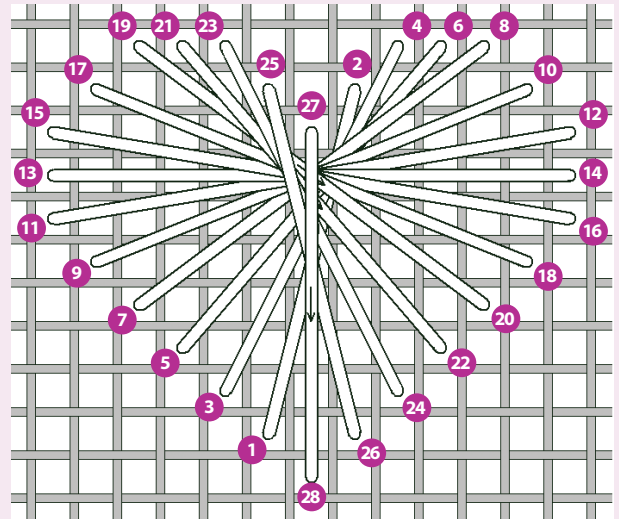
Complete the band with long arm cross stitch using two strands of DMC floss 155. See the Long-armed Cross Stitch diagram below.

## BANDS 10 AND 16: DRAWN THREAD

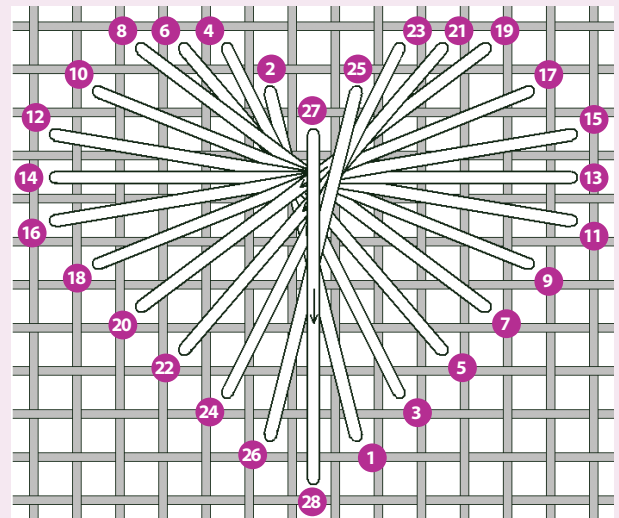
Using the DMC #8 pearl cotton, work nine horizontal satin stitches in height, one above the other, on either end of the band. See the Satin Stitch diagram on page 22. Remove horizontal fabric threads by cutting the horizontal fabric threads next to satin stitches and withdrawing them.

# STITCHES

## RHODES STITCH

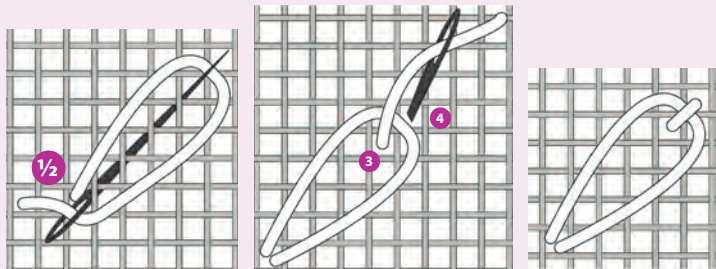


LEFT-HANDED



RIGHT-HANDED

## LAZY DAISY



Steps 1 and 2

Steps 3 and 4

Complete

## CHAIN STITCH

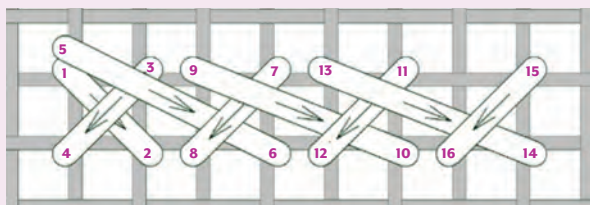


LEFT-HANDED

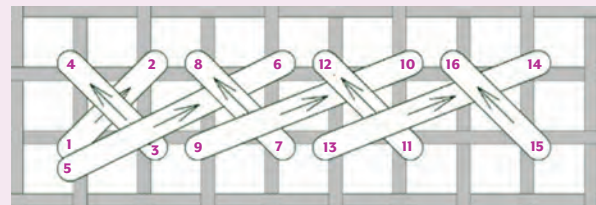


RIGHT-HANDED

## LONG-ARMED CROSS STITCH



LEFT-HANDED



RIGHT-HANDED



# STITCHES

## HEM STITCHING SEQUENCE

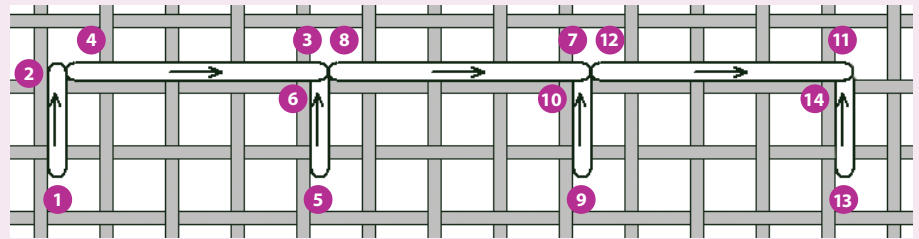
Using the DMC #12 pearl cotton, complete the top and bottom rows with hem stitch over four threads. For the order of stitching, see the Hem Stitching Sequence illustration at right.

### BAND 10

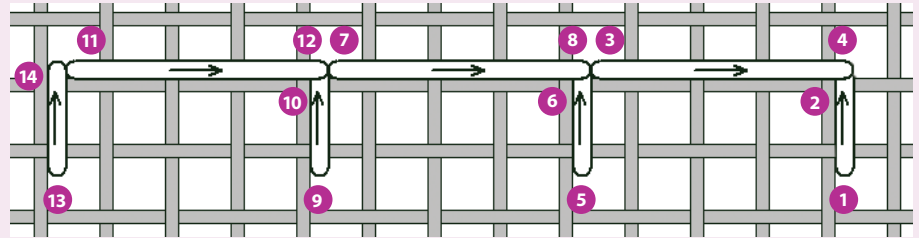
The hem stitched bundles align to create a ladder filling in which the pulled threads align vertically like columns. See the Ladder Filling illustration below.

### BAND 16

The hem stitches create staggered bundles that look like zigzags. On either end of the top row of hem stitching, the working thread will bundle only two fabric threads. See the Zigzag Filling illustration below which shows the ends of the sequence, but not all of the stitches between the ends.

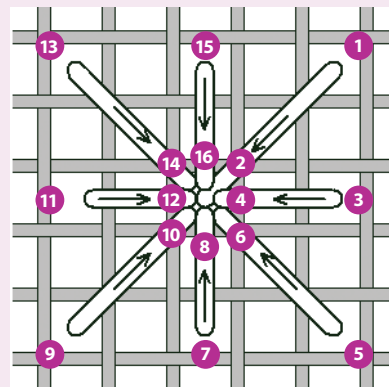


LEFT-HANDED

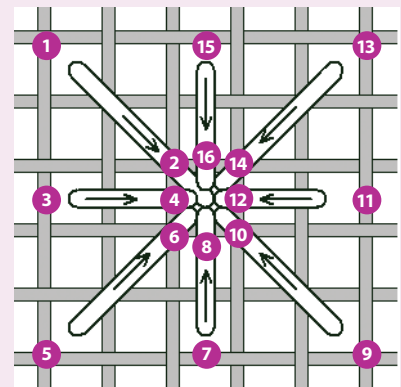


RIGHT-HANDED

### EYELET

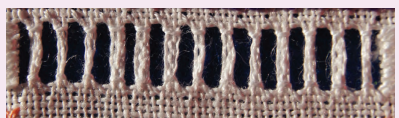
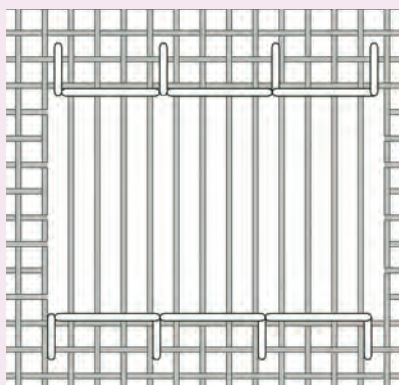


LEFT-HANDED

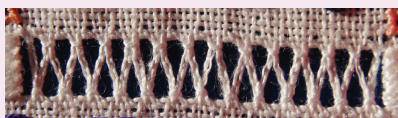
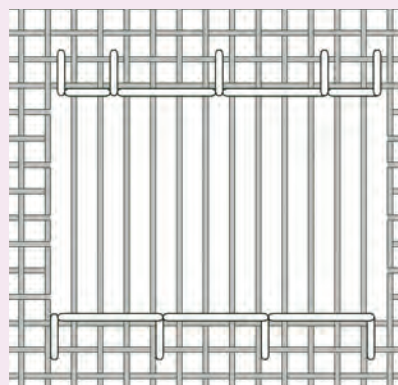


RIGHT-HANDED

### HEM STITCHING FOR LADDER FILLING



### HEM STITCHING FOR ZIGZAG FILLING



### FAGGOT STITCH

