

Sheraton Suites Old Towne Alexandria, VA
801 North Saint Asaph Street
(703-836-4700) for reservations



King Suite

Standard Amenities

- On-site parking discounted to \$10/day
- Coffee/tea in-room
- Laundry on-site, coin operated
- Sundry/Convenience store
- Vending Machines
- Air conditioning
- Alarm clock
- Iron and ironing board
- Mini fridge
- Pillows: down/feather
- Pillows: foam
- Hair dryer
- Color TV
- Wet bar (fees may apply)
- **Dining Options will be updated when available**

Registration Details

Date: Arrive on Wednesday March 2; depart on March 6 or 7.

Fees: The fee for this program is \$750.00. The kit fee is included. Send the deposit of \$100.00 and the completed, signed registration form to EGA Headquarters to reserve your space. Non-participants may join us for the reception, breaks and other activities for \$125.

Lodging: Sheraton Suites Old Towne

With a prime location in Old Towne Alexandria, Virginia, our hotel places you near King Street and the vibrant waterfront. Find museums, boutiques and world-class restaurants within walking distance. Easily travel to and from the Reagan National Airport via the hotel's complimentary shuttle. Both Traditional King Suites and Queen Suites are available for \$159/night plus tax. Breakfast may be added to the room rate for an additional cost of \$10/per person/per day. **Deadline for hotel reservation is November 20, 2021.** Identify yourself as part of the Embroiderer's Guild of America to receive the group rate. Attendees are required to stay at the hotel. EGA will assist participants seeking a roommate.

Special Features:

We are working on an additional tour of one of the many museums in the area for your education and enjoyment. More information will be available shortly.

About ESP

Extended Study Programs feature outstanding teachers for a few days of concentrated study and learning, allowing students to enjoy an in-depth exploration of one area of needle art while experiencing the culture and community of the selected site — a unique immersion.

For further info or questions, contact ESP Chair
Gaye Smith | esp@egausa.org | 225-931-1381

EGA

Extended Study Program

March 3-6, 2022

Tudor Dreams

With instructor

Deborah Merrick-Wilson



Wednesday, March 2, 2022, 6:00 pm

Arrival & Welcome Reception at Sheraton Suites Old Towne Alexandria, VA

Thursday, March 3, 2022

Tour -TBA

Friday - Sunday, March 4-6, 2022

Our exploration of precious metal embroidery begins as we execute the proper historical techniques to create this fabulous masterpiece.

Be sure to read the requirements regarding a slate frame. If you do not already own one, suggestions for purchase will be included. This frame and other supplies **as noted** in the description are **NOT** included.

About Deborah Merrick-Wilson



From an early age, Deborah Merrick-Wilson developed a passion for dimensional and precious metal embroidery. As an adult she established Beau Geste, Inc., a hand painted needlepoint design company marketing to 400+ retail shops.

For over 30 years Deborah has lectured and taught dimensional embroidery and traditional English and interpretive goldwork internationally for EGA, ANG, Callaway Gardens, Kent State and Johns Hopkins universities, the Smithsonian Institution, the Folger Shakespeare Library, Historic Woodlawn, trade associations, needlework shops and private groups and individuals.

Deborah was elected to the Board of Directors of The National Needlearts Association and received its 30th anniversary Jubilee award for her contributions to the industry. She has authored over 500 stitch guides, written articles for numerous publications, was awarded Certification with Distinction from the Royal School of Needlework and was honored with the Eleanor Custis Lewis Best In Show award at both the 2015 and 2018 Woodlawn Needlework Exhibits and the Frank Lloyd Wright Outstanding Original Design award at the 2016 event.

In 2018 Deborah joined the faculty of the Smithsonian Institution Studio Arts program where she teaches classes and lectures on the history and execution of medieval through early modern, English precious metal embroidery.

In addition to her needlework interests, Deborah pursued an avocation as an equestrian on the International Arabian Horse Association Class A circuit earning Supreme Legion of Merit status as well as US and Canadian Top 20 and US Top Ten awards in Ladies' Sidesaddle. She has taught equestrian arts to hearing-impaired teenagers.

Deborah currently resides in Ohio where she is working on a commission of a replica of a 17th century embroidered book binding in the collection of the Folger Shakespeare Library. She continues to practice her love of miniatures and accepts private commissions on a limited basis.

“TUDOR DREAMS” Deborah Merrick-Wilson ©2020

The themes and motifs of Tudor precious metal embroidery patterns have historically been considered a high point in needlework design. With its traditional floral, arabesque and symbolic elements, this 3-day course will take the embroiderer from beginning through advanced techniques utilizing 20 different metal materials as taught at the Royal School of Needlework. As it is a discipline unto itself there are no pre-requisites for taking the class.

Attendees will learn proper mounting of ground on a slate frame, design transfer, and the execution of at least 12 different techniques including visible and invisible couching, contour chipping, seeding, plate application, high and low felt and string padding, basket pattern chipping, gilded leather applique, “s-ing”, “z-ing”, insect formation and proud looping. Examination of the history of the discipline, its incorporation with others as well as innovative contemporary adaptations will be a part of the discussion portion of the course.

The class kit includes complete, illustrated instructions and all materials necessary to complete the project.

In addition to customary stitching tools students will need to bring a 16” slate frame, an inexpensive pair of small, finely pointed, scissors dedicated to cutting metals, a pair of very finely pointed tweezers, and a chipping board or box. A mellore is strongly recommended but not mandatory with the sterling silver variety considered the gold standard, pun intended, however stainless steel or gold colored ones are also acceptable. Simple instructions for the making of a chipping surface will be included in the teacher's welcome letter along with recommendations for methods of transporting the work in progress home from the event. Supplementary magnification and/or illumination is at the discretion of the individual.

EXTENDED STUDY PROGRAM REGISTRATION

Tudor Dreams With Deborah Merrick-Wilson

To register you may FAX this form with credit card information to EGA headquarters at 502-584-7900 OR mail with nonrefundable deposit of \$100.00 to:

**Embroiderers' Guild of America, 1205 E. Washington St.
Suite 104, Louisville, KY 40206 Ph: 502-589-6956**

Name _____ EGA# _____

Address _____

City, State Zip _____

Phone _____

E-mail address _____

Workshop Fee in US Funds \$ 750.00

Less Deposit Enclosed \$ 100.00

Balance of workshop fee \$ 650.00

(Non-EGA member, add \$60.00)

(Non-Stitching Participant Fee, add \$125)

Balance due at EGA HQ no later than Nov 20, 2021.

Method of Payment: Checks payable to EGA

Check # _____ Type of CC: _____

Credit Card Number _____

Expiration Date _____ CCV# _____

Signature _____

Emergency Contact Information

Name _____

Relationship _____ Day Phone _____

Evening Phone (or cell): _____

Class Cancellation Policy: At the discretion of EGA, cancellation may be made in the case of insufficient enrollment, teacher's or immediate family's illness or death, act of nature, or other emergency. Student workshop registration fee reimbursement or credit will be issued. Travel cost is the sole responsibility of the student.

Student Cancellation policy: Refunds will be made up to **January 15, 2021**, less nonrefundable deposit of \$100.00. After January 15, refunds less deposit will be paid in the event of the student's or immediate family's illness or death. Other emergencies are refunded at the discretion of EGA.

Release of Liability. I release EGA and the teacher of this ESP workshop from liability for theft, property damage, or personal injury while I am participating in or attending any or all functions of the ESP. EGA and the Teacher are not responsible for actions and/or omissions made by any service supplier associated with this class. I have read and I understand the EGA cancellation policy and liability policy.

Signature Required _____