

NER



SEMINAR 2022

NEW ENGLAND REGION EGA

Rocky Hill, CT

April 30-May 1, 2022

WELCOME TO THE 2022 NER REGION SEMINAR

NER



September 10, 2021

On behalf of the Connecticut River Valley and Pioneer Valley Chapters of Embroiderers' Guild of America, we are very pleased to welcome you to the 2022 NER Region Seminar, The Stitches That Bind Us. Our Chapters have been working since Summer 2020 to bring together the talent that you will see on display this weekend, including wonderful teachers presenting some beautiful pieces. Most importantly, we are very excited to have all of you here in person to share our mutual love of needlework.

We hope you enjoy your Seminar experience and go home with some new skills and some new friends!

Elin Gaynor
Seminar Co-Chair

Sue Polumbo
Seminar Co-Chair



HOTEL INFORMATION



SHERATON HARTFORD SOUTH **100 Capital Boulevard | Rocky Hill, CT 06067**

Rooms have been reserved at the
Sheraton Hartford South Hotel
In Rocky Hill, CT
For The New England Region of the
Embroiderers' Guild of America
Over the Dates of
April 30-May 1, 2022

To guarantee your room rate of \$129.00, please call 1-888-627-8263 and request a reservation under The New England Region of the Embroiderers' Guild of America

Reservations must be made by March 29, 2022

Rates are available the day before and the day after

All rooms are subject to availability | Please note check-in time is 3:00 pm



DIRECTIONS TO THE **SHERATON HARTFORD SOUTH** **Rocky Hill, CT**

Take I-91 either north or south in Connecticut to exit 23.

From the north turn left onto West Street

From the south turn right onto West Street

Drive 0.3 miles on West Street then turn right onto Capital Boulevard then an immediate right into the drive for the hotel.



A collage of embroidery-related items including fabric, thread spools, and a needle, with the text "ONE DAY CLASSES" overlaid in a blue dashed font. The background features various pieces of fabric with floral and geometric patterns, several spools of thread in different colors, and a needle. The overall color palette is warm and yellowish-gold.

ONE DAY CLASSES

CLUTCH OF DAISIES HUSWIF

KRIS ANDREWS CLASS 101



Saturday, Apr 30, 2022

This huswif is stitched on a soft green silk dupioni, backed with muslin for stability. The daisy vine pattern is made with small, whipped spider webs, chain stitch, Japanese knots, stem stitches and Pekinese stitch, and travels all around the outside edge. The matching button will be hand made in class. All the threads are silk, sourced from Au Ver a Soie and Thread Gatherer. The huswif is lined with a matching silk fabric, and the interior features two wool needle felts and an ultra suede lined scissor case. It has a small, twisted cotton cord to neaten the sides and top flap.

Technique: Surface Embroidery

Proficiency: Basic Intermediate

Kit Cost: \$70.00

Design Area: 14" x 22"

Kit Contents: The student's kit will contain all materials needed to complete the huswif, including the silk dupioni, with the design transferred and ready for stitching. Also provided are full skeins of each of the required threads, button making materials, as well as a similar lining fabric, wool felt, ultra suede, and cotton thread for the twisted cord.

Student Provides: Students will be asked to provide a frame suitable for a 14" x 22" piece of fabric. It would be better if the frame is able to take tension on all 4 sides. Usual supplies of scissors, pencils, ruler, and whatever lighting and magnification they feel necessary.

MADAME'S BUTTERFLY ETUI

JACKIE du PLESSIS CLASS 102



Saturday, Apr 30, 2022

Madame's Butterfly Etui, an oblong-shaped ornamental etui measuring 4"H x 3"W x 1 1/2" D. Its exterior panels are adorned with delicately stitched cherry blossoms using luxurious hand-dyed and solid-colored silk fibers. When the stitched top silk ribbon handle closure flap is untied, the case expands and lies flat to mimic a butterfly. The interior allows storage of needle packages, button-page and pin-keep pocket.

Technique: Counted

Proficiency: Intermediate

Kit Cost: \$165.00

Design Area: 4" x 3" x 1 1/2"

Kit Contents: Complete kit will include all materials needed to stitch and complete the project as described. Instructions will include colored charts, diagrams and step by step photo instructions. Scissors in photo and scrimshaw tools are not included in kit.

Student Provides: Usual stitching supplies, lighting and magnification as needed.

GOLD MEDALLION SAMPLER

KRIS ANDREWS CLASS 103



Sunday, May 1, 2022

This class is a one-day introduction to gold work. This was designed for stitchers who are curious about gold work but may be intimidated by it. The objective was to minimize the amount of time, energy, and money invested, while providing a gentle introduction to a variety of materials and techniques.

Technique: Gold Work

Proficiency: Basic Intermediate

Kit Cost: \$25.00

Design Area: 3" x 3"

PRE-Work: 1-2 hours

Kit Contents: The student's kit will contain all materials needed to complete the sampler on 28 count linen. Kit will also include imitation gold #371, gilt pearl purl #3, gilt check purl #4, gilt check thread, 4 freshwater pearls, kid leather, soie perlee, gilt 1 ½ twist, yellow couching thread, beeswax, velvet-lined box for chipping and needles

Student Provides: Students will be asked to bring a hoop large enough to hold a 3" square design. They will also need scissors they are willing to cut metal threads with, and any lighting and magnifiers they feel they need.

FLORET ETUI PURSE AND SLIPPER

JACKIE du PLESSIS CLASS 104



Sunday, May 1, 2022

Floret etui purse is constructed using 32-count linen, allowing the exterior to be adorned with delicate flowers and leaves stitched with luxurious hand-dyed silk fiber. The interior is finished to stow a tiny scissor and bodkin and needles using ultra suede. A slipper that acts as a thimble holder and pincushion completes this darling collection.

Technique: Counted

Proficiency: Intermediate

Kit Cost: \$145.00

Design Area: 4" x 3 ½"

Kit Contents: Complete kit will include all materials needed to stitch and complete the project as described. Instructions will include colored charts, diagrams and step by step photo instructions. Scissors in photo and scrimshaw tools are not included in kit.

Student Provides: Usual stitching supplies, lighting and magnification as needed.



TWO DAY CLASSES

SILK RIBBON INITIALS

AUDRA KENNEDY CLASS 105



Saturday, April 30 - Sunday, May 1, 2022

Each student will choose their initial prior to class. The designs will be drawn by the instructor onto handkerchief weight linen with a fusible backing. Since every letter has 5-7 flowers in common, those will be the focus of the first day of class. I will also discuss color selections, stitches required, and how to customize the letter if they wish. The second day will be spent continuing learning the basic flowers and adding those unique to each person's letter.

Technique: Silk Ribbon,
Surface Embroidery

Proficiency: Basic Intermediate

Kit Cost: \$95.00

Design Area: 15" x 15"

Kit Contents: 15" x 15" piece of linen with Pellon Shape-Flex interfacing (SFI01) applied, 14" x 14" muslin "dirt cloth" to protect your stitching, 10" x 10" practice piece of cotton, silk ribbons 4mm and 7mm, needles - chenille 18, 20, and 22, milliners 7 and embroidery/crewel 10, needle grip, DMC flosses and complete instructions

Student Provides: Students will be asked to bring a 8 1/2" or 10" x 5/8" wooden hoop. They will also need scissors and any lighting and magnifiers they feel they need.

**Students will be given the opportunity to pre-order a Hardwicke Manor 8 1/2" or 10" x 5/8" wooden hoop prior to class time thru the teacher.*

FOR THE ORTS IN YOUR LIFE

CANBY ROBERTSON CLASS 106



Saturday, April 30 - Sunday, May 1, 2022

Inspired by a set of 17th Century Late Period Blackwork sleeves in the Victoria and Albert Museum Collection, this class will explore the last phase of English Blackwork. Influenced by the advent of the printing press and the availability of books with pictures, blackwork evolved from counted work into a surface embroidery technique that replicated in thread the linear quality and shading of early printed illustrations. This compact folding six-sided box is ideal to carry in your traveling sewing kit. Supported by 6 expired hotel room keys, include your Seminar room key in this box's construction as a memento of your conference experience. Only 3 1/2" tall and 4 1/4" across, this box has a removable bottom which allows it to fold flat for easy packing.

Technique: Late Period Blackwork,
surface embroidery with
silk and metal threads

Proficiency: Advanced Intermediate

Kit Cost: \$120.00

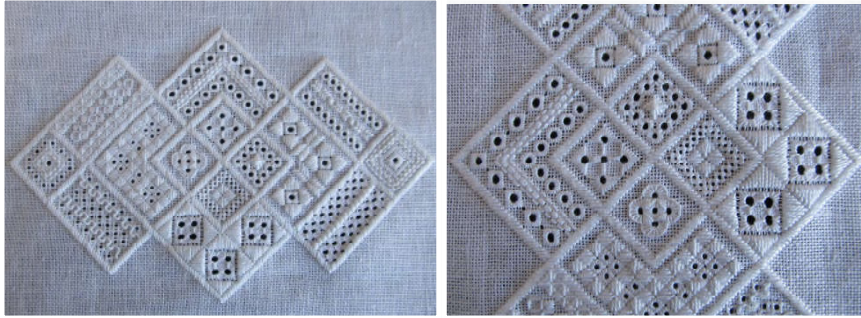
Design Area: 3 1/2" x 4 1/2"

Kit Contents: Complete kit will include all materials needed to stitch and complete instructions the project as described.

Student Provides: Students also need to bring a set of pliers with a smooth jaw and a bottle of Crazy Glue along with their usual sewing gear.

ILLUSION

TERRI BAY CLASS 107



Saturday, April 30 - Sunday, May 1, 2022

Illusion is a diamond within diamond framed whitework and pulled thread design. Learn over 15 stitches while gaining proficiency in stitching with differing levels of tension. Some of the stitches included are eyelets, spot eyelets, double cable, faggot, and a variation of the Ukrainian Topwinder. The pulled thread stitches create a lacy look without any cutting of the fabric. Illusion measures and is worked on 28 count linen with two sizes of pearl cotton. Illusion is designed to be worked by an intermediate level stitcher. The satin stitch outlines will be done as prework and will take approximately 6 to 8 hours to complete.

Technique: Whitework/Pulled Thread

Proficiency: Intermediate

Kit Cost: \$50.00

Design Area: 7" x 4 1/2"

PREWORK: 6-8 hours

Kit Contents: DMC Pearl Cotton #8 B5200 and #12 B5200 (snow white), Zweigart 28 count Cashel linen (white), Tapestry 24 and 26 Tapestry needles, and charts and instructions

Student Provides: Students will be asked to bring embroidery scissors, 10-inch hoop/11 X 8 inch QSnap™ or similar sized stretcher bars or scroll frame, any lighting or magnification needed and usual stitching tools.

BATIK TO STITCH

LAURA SMITH CLASS 108



Saturday, April 30 - Sunday, May 1, 2022

Batik creates complex, stitchable designs through layering color on fabric. Wax is applied with a stamp called a tjap (pronounced "chop"). Student's choices of colors are painted in layers alternating with wax. An optional crackling technique can create a marbled effect. The piece is ironed to remove wax. Images available include turtle, irises, lilies, sunflower, butterfly, dragonfly, gecko, and square geometric. Learn the batik process on Day 1. On Day 2, create stitch plans, stitch, or create more batik.

Technique: Mixed Media

Proficiency: All Levels

Kit Cost: \$75.00

Design Area: 12" x 12"

Kit Contents: one yard of Prepared for Dyeing (PFD) cotton approximately 24" wide for up to six images, paint, brushes, non-latex gloves, hand stitching threads, and needles. Students will share wax heaters and brushes for wax. A class stash of threads, beads, and sequins will be available so students may select from a full range of color options for embroidery.

Student Provides: 8" hoop, usual stitching supplies including scissors for metallic thread and fabric.

STUDIO TIME

CLASS 109



Saturday, April 30 or Sunday, May 1, 2022

Give a gift to yourself – time all to yourself so you can work on projects in the company of fellow stitchers and friends. You may still enjoy all the amenities of the Seminar and work on something from your stash or previous seminar. It does not get any better!

Technique: Any

Proficiency: All

NER



WE HOPE TO SEE YOU SOON!

Please see the next page for a printable registration form

NER



THE STITCHES THAT BIND US
NEW ENGLAND REGION SEMINAR
APRIL 30 – MAY 1, 2022



Name: _____

Address: _____

Preferred Telephone number: _____

Email: _____

EGA member number _____ Check here if you are interested in being a Class Angel

Registration Deadline – December 15, 2021

Class Selections

Saturday One Day Class:

1st choice _____

2nd choice _____

Sunday One Day Class:

1st choice _____

2nd choice _____

Saturday – Sunday Two Day Class:

1st choice _____

2nd choice _____

Studio Time:

I would like studio time on Saturday, April 30

I would like studio time on Sunday, May 1

Registration fee includes lunch on Saturday and Sunday and Dinner on Saturday evening. You may take 2 one day classes, or 1 two day, or studio time

EGA members: \$300

Non- EGA members: \$340

Release Form

I release The Embroiderers' Guild of America and New England Region of EGA from any liability for any related financial loss, theft, property damage, or personal injury resulting from registering or participating in, attending any or all functions at the New England Region Seminar "The Stitches That Bind Us" and traveling to and from Seminar. I understand that a cancellation request must be made in writing by March 1, 2022. A refund, less \$50.00, will be made through that date. After March 1, 2022, no refunds will be made. In the event of cancellation due to a pandemic, all monies will be refunded. I also certify that I have read the information in this document and agree to the terms and conditions listed therein. It is strongly recommended that attendees be fully vaccinated against COVID-19. We will follow the Connecticut CDC guidelines in force at the time of "The Stitches That Bind Us."

Signature: _____

Date: _____

Please mail this form with your check for \$50.00 non-refundable deposit made payable to NER-EGA to:
Linda Berry, 343 Seabury Dr, Bloomfield, CT 06002. Balance and kit fees will be billed after February 1, 2022.
Balance due by March 1, 2022.

All communications will be made through your email address unless you require snail mail.

Please refer questions to: Elin Gaynor attorneygaynor@aol.com or Sue Pumbo biggregp@aol.com