



*2nd Biennial
SOME SPRING GETAWAY
Seminar sponsored by the Southern Maine Chapter
EGA
March 12, 13 & 14, 2021*

*Hilton Garden Inn, Auburn Riverwatch
14 Great Falls Plaza
Auburn, Maine*

THE EMBROIDERERS' GUILD OF AMERICA

The Southern Maine Chapter is happy to announce the 2nd SOME Spring Getaway to be held in March 2021. This Seminar is a special event organized and sponsored by the Southern Maine Chapter EGA (SOME). It is our opportunity to give back to you, our members, for your work and support.

We plan an exciting weekend of educational and fun classes and are happy to extend an invitation to all EGA members and stitchers to join us and experience early Spring in Maine along with the opportunity to enjoy the friendship and camaraderie of like-minded people.

We are offering 2 classes plus studio time Saturday & Sunday plus a special finishing class on Friday evening which is open to all registrants. Our classrooms are large and will allow for social distancing.

Rooms have been set aside at the Hilton Garden Inn www.auburnriverwatch.hgi.com. If you desire overnight accommodations, please contact the hotel directly using the link for a double room (2 queen beds) \$100 without breakfast <https://bit.ly/30NhKFi>; \$107. with 1 breakfast and \$114 with 2 breakfasts <https://bit.ly/2PHwPSF>. Breakfast is served in the Garden Grille & Bar. A full cook to order breakfast is offered including eggs, home fries, corned beef hash, bacon, etc.

All rooms include Keurig coffee maker, microwave and mini frig. Free Wi-Fi is also included. The same room rates are available before and after Seminar should you desire to arrive early or stay longer.

Registration includes buffet lunch and dinner Saturday; lunch on Sunday; and a Meet and Greet is planned during registration.

\$150 SOME Chapter Members
\$175 New England Region Members
\$200 All others

Classes begin at 8:30 am both days. Lunch is from 12 noon to 1 pm. Class ends at 4 pm on Saturday and at 3:30pm on Sunday. Friday evening class will begin at 6:00 pm, this will enable people to arrive and have a light supper prior to class. There will also be a yard sale room. We will have a Mini Merchandise Mart Saturday prior to dinner where teachers and students will have the opportunity to sell kits, charts, threads, etc.



Button Etui Finishing Class – Friday evening with Denise Pratt 6:00 pm to 9:30 pm



Opened flat, exterior view



Opened flat, interior view



Front view showing class & the clasp is magnetic.



Back view showing hinge

This constructed etui has been designed to hold necessary stitching supplies. It opens to reveal a needle page and a scissors keeper. The edges of the book act as a pinkeep. Buttons of the student's choice are an integral part of the design areas. Buttons from the button jar, antique buttons, or purchased buttons may be used. The majority of the stitching is cross stitch over two. Additional stitches used are: cross stitch over one, reverse chain, lacing the chain, and one optional specialty stitch.

This class is designed to teach students finishing techniques. Students will do all the stitching before class, including preparing the hinge and the magnetic clasps. Class time will be dedicated to constructing the etui, including mounting the stitched components, attaching the magnetic clasps, attaching the hinge, putting it all together, and finishing the ribbon edges.

Kit will be sent in advance of class. Stitching time approximately 8 to 10 hours. A surprise fob design and kit will be given in class so that students can create a matching fob for their etui.

Skill Level - All

Kit Contents - There are two color options for the kit. Steel Waterlilies on Platinum Cashel 28 count linen (As shown), or Ink Waterlilies on Antique White Cashel 28 count linen. Kit includes linen, Waterlilies, DMC floss, magnets, ribbon, cotton batting, Dritz Heavy Duty Template Plastic, wool felt, needles, pins, and a bottle of Fray-Stop. The 1/4" buttons for attaching the needle page are included. Students supply all other buttons of their choice. Scissors are not included in kit.

Kit Cost - \$68 (Includes Shipping)

Student to bring – an assortment of small, medium and large buttons, white hand quilting thread, Aleene's Tacky Glue, glue stick, small ruler, pencil, embroidery scissors, craft scissors for cutting paper and plastic, fabric scissors for cutting linen, clamps and small wooden boards for pressing glued components together, old hand towel for wiping hands when working with glue, Stitchery Tape if you have and the usual stitching supplies.

Studio Time

Have you been hoping to have some free time to finish one (or more) of your pieces? If you don't need a new project but want to attend the Getaway, then Studio Time is for you! For two days you may sit and stitch with fellow stitchers and catch up on projects. Come take advantage of the collective wisdom and experience of your fellow stitchers! You may still enjoy all the amenities of Seminar and work on whatever strikes your fancy.



Design: Student's choice

Student provides: A work in progress (or a new one you've been eager to start), threads, usual stitching supplies, light and/or magnification, if needed.

Kit Cost – None

The Gift with Catherine Jordan – 2 days, Saturday and Sunday

It's all about the presentation as the appearance and anticipation of a gift elicit as much excitement and wonder as the present that awaits inside! Counted, pulled and drawn thread techniques worked on linen banding make up the ribbons and bow that adorn the glass box. Participants will have options to work as few or as many of the stitches as shown, change color, as well as adding additional words to personalize their box.



Skill Level – Intermediate

Design Area - 1" x 3.5 yards linen banding

Kit Contents – Custom stained glass box, 28 count linen banding, thread palette, needles in felt, finishing materials: felt circle, paper wrapped wire, pins and written directions/pictures

Kit Cost - \$125

Student to bring – 6" hoop and stand and the usual stitching supplies

Aperture Necklace with Anee Sweet-McNamara – 2 days, Saturday and Sunday



Aperture is a stylish, contemporary piece incorporating clean lines and exciting textures. It can be worn as a high (short) lariat style, a low (long) lariat style or even a belt! *Adventurous Beginners* will learn the Basics like Aligning & Stacking, Shaping Stitches and Backing but also more up-to-the-minute skills such as Working Around a Ring, Incorporating Rhinestone Chain, Adding Twisted Cord, Netting Over Findings and Alternating Edge-Beading Techniques.



Skill Level – Adventurous Beginner

Kit Contents – Instructions, soutache, beads, findings, backing, needles and glue. Kits will be offered in a variety of mouth-watering color-ways comprised of our Luxury Italian Soutache.

Kit Cost - \$75

Student to bring – a surface on which to work (bead-blanket or bead-tray), a good pair of sharp scissors and any additional task lighting as desired. Project will not be finished in class but Anee Runs with Scissors' "Whole Story," step-by-step, full color instructions will make it easy to finish at home. Additional tools needed to complete the work include pliers, looping or bail-making pliers and flush-cutters. These tools may be brought to class if desired but will not be needed until the project is nearing completion.

2nd Biennial SOME SPRING GETAWAY
Friday, March 12, 2021 thru Sunday March 14, 2021

Name _____

Address _____

Preferred Phone No _____

Email _____

Registration Deadline October 31, 2020

Choose One:

SOME Chapter Member Registration \$150

NER Member Registration \$175

All others \$200

Each of the above includes a Meet and Greet during registration; Lunch and Dinner on Saturday; and Lunch on Sunday plus extras!

Classes ~ You may take either of the two-day classes or studio time.

The Friday night class is open to all registrants.

Friday night Button Etui Class with Denise Pratt \$68 (includes shipping of prework)

Steel Waterlillies, Platinum Cashel or Ink Waterlillies, Antique White Cashel

The Gift with Catherine Jordan (2 day class) \$125

Aperture Necklace with Ameer Sweet McNamara \$75

Studio Time \$ NC

Check here if you are interested in being a Class Angel

Deposit Enclosed \$50.00

Release Form

I release The Embroiderers' Guild of America and the SOME Chapter EGA from any liability for any related financial loss, theft, property damage, or personal injury resulting from registering or participating in, attending any or all functions at the SOME Spring Getaway and traveling to and from Seminar. I understand that a cancellation request must be made in writing by February 1, 2021. A refund, less \$50.00, will be made through that date. After February 1, 2021, no refunds will be made. In the event of cancellation due to a pandemic, all monies will be refunded. I also certify that I have read the information in this document and agree to the terms and conditions listed therein.

Signature

Date

Please mail this form with your check for deposit in the amount of \$50 made payable to SOME Chapter EGA to Marilyn (Emma) Morin, 82 Smith St., Unit 3, Augusta, ME 04330

Balance of Registration plus kit fee is due by January 31, 2021

Please refer any questions to Barbara Hepburn Barbarahepburn1945@gmail.com