

The Design

This name tag was designed to explore the use of over dyed, variegated threads with a variety of counted and surface embroidery stitches. Choose 1 or 2 skeins of over dyed threads to work the design. The sample was stitched on 30 count white linen and is finished with a picot edge; will fit into a plastic name tag holder.

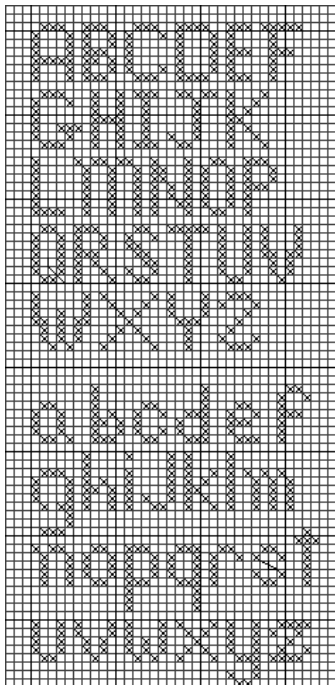
Directions

Choose 1, 2, or 3 skeins of over dyed threads. On 30 count linen or higher, use 1 strand for all stitches except satin and bargello stitches which require 2 strands for good coverage. Incorporate your favorite stitches into the design.

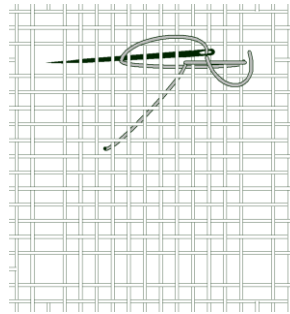
Bands: Satin, cross, long arm cross, sheaf, queen, rice, eyelets (see diagram).

Eyelets Bargello Stem stitch flower stems

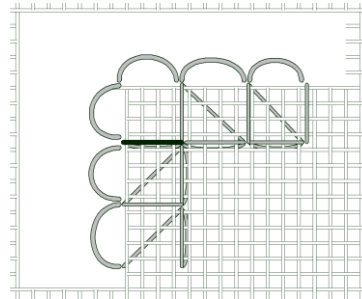
Flowers – bullion knots, spider, detached buttonhole, French knot.



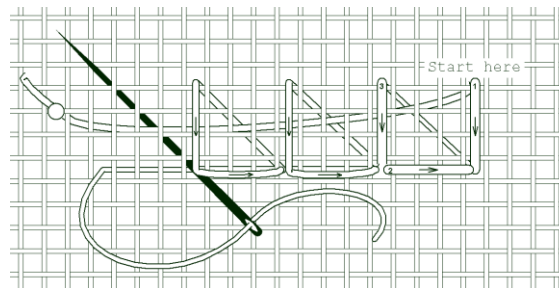
Picot Edging



Withdraw 1 thread at edges where the linen will be folded back. Stitch the picot which is a back stitch or satin stitch with 6 plies of floss or # 8 perle cotton.



Fold on the picot edge and miter the corner.



Secure with a Half Four-Sided stitch which catches the front and back together. The diagonal goes through the fold, so that it is not seen on the front or back.

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Over Dyed

Sampler

Name Tag



Catherine Jordan

Catherine's Designs™

jordancd@verizon.net

www.CatherinesDesigns.net



egausa.org

