

**Woodlands Hotel at Historic Williamsburg**  
105 Visitor Center Drive, Williamsburg, VA, 23185  
(800) 261-9530 for reservations



### Standard Amenities

- Adjacent Restaurant and Bar - Huzzah's! Eatery, located adjacent to the Williamsburg Woodlands, features a variety of micro-brews.
- ENHANCED CONTINENTAL BREAKFAST is available to hotel guests daily.
- BUSINESS CENTER A full-service business center is available for all guests to use.
- CONNECTING ROOMS - are available for families or small groups traveling together.
- ELEVATORS are conveniently located to accommodate all guests.
- GIFT SHOP is available for various sundries.
- INTERNET ACCESS - Wi-Fi and high-speed Internet access is available in all guest rooms.
- PARKING On-site parking is provided for all guests.
- POOL - Our outdoor, heated pool is family-friendly. Available seasonally.
- SHUTTLE SERVICE Transportation is provided around the perimeter of the Historic Area.
- FITNESS CENTER A fitness center is located on-site.
- GOLF Guests have access to the Golden Horseshoe Golf Club.
- LAUNDRY Coin-operated laundry facilities are located on-site.
- SHOPPING SERVICES Delivery of purchases from all official Colonial Williamsburg stores directly to your hotel is available.
- SPA Day passes to The Spa of Colonial Williamsburg are available. Fees apply.
- VENDING MACHINES Vending machines are located on each floor.

### Huzzah's Eatery

A comfortable casual eatery for family and friends, Huzzah's serves up sandwiches, pasta, burgers, and made-to-order pizza with a variety of microbrews on tap. BBQ fans will feel right at home here. Just steps from the Williamsburg Woodlands, Huzzah's is the easy choice for a fun family dinner in Colonial Williamsburg. Additional restaurants are available in Colonial Williamsburg as well, some serving dishes that would have been available during colonial times.

## Registration Details

**Date:** Arrive on April 18; depart on April 23 or 24.

**Fees:** The fee for this program is \$825.00. Admission to the Historic Area, special programs and kit fee are all included. Send the deposit of \$100.00 and the completed, signed registration form to EGA Headquarters to reserve your space. Non-participants may join us for the reception, breaks and the Concert and Museum activity for \$125.

### Lodging: The Woodlands Hotel

The Hotel is conveniently located next to the Visitor Center. These rooms are available for \$149/night plus tax. **Deadline for hotel reservation is March 18, 2021.** Identify yourself as part of the Embroiderer's Guild of America to receive the group rate. Attendees are required to stay at the hotel. EGA will assist participants seeking a roommate. You will also have free unlimited use of our shuttle, which runs from 9:00 a.m. to 10:00 p.m.

### Special Features:

We are working on two extra non-beading related programs for your education and enjoyment. More information will be available shortly.

For further info or questions, contact ESP Chair  
**Gaye Smith | esp@egausa.org | 225-931-1381**



*Extended Study Program*

*April 18-23, 2021*

**Contemporary Geometric  
Beadwork De-mythcized**

*with artist and instructor*

**Sam Norgard**



**Sunday, April 18, 2021, 6:00 pm**

Arrival & Welcome Reception at Woodlands Hotel at Colonial Williamsburg

**Monday and Tuesday, April 19 & 20, 2021**

Working through a variety of sample pieces to understand and explore some of the Contemporary Geometric Beading forms and techniques.

**Tuesday, April 20, 2021, 7:30pm**

To be announced

**Wednesday, April 21, 2021**

To be announced

**Thursday and Friday, April 22 & 23, 2021**

In depth exploration of explore triangles, their relationship to tetrads, and, next to explore tetrads in pairs and the pairs relationship to kaleidocycles and to cycle bracelets.

## About Sam Norgard



Sam Norgard grew up working in her family-run flower shop. By her grandmother's side, she learned design, quality crafts (wo)manship and humor. She attained a B.F.A. in painting and printmaking, and an M.F.A. in ceramic sculpture. A long career of teaching as well as working in a number of design related industries, including fashion in NYC in the 1980's, she has assembled an unusual array of skills in a variety of media. It has been said that "Sam has never met a medium she didn't like". Sam's studio work crosses dimensions: working in 2-D, 3-D and 4-D she is just as likely to create an immersive installation as she is to create a work that fits in your pocket. Sam's jewelry focuses on bead technique providing a forum where she is currently exploring contemporary geometric beadwork. During the past several years she has been honored to work with Kate McKinnon and team. This work has connected Sam to a network of thousands of beaders worldwide. Sam is a professor at the prestigious university for creative careers, the Savannah College of Art and Design. At SCAD she is honored to teach what very well may be the only University bead level courses that apply to a degree. Sam teaches bead classes in the Jewelry and Fibers Dept. and is always ready to share the amazing work her students create. Sam delights in the adventure of learning, teaching and creating and is grateful to the women who, by wearing her jewelry, provide a forum for her work.



## About Contemporary Geometric Beadwork De-mythcized



Students will work through a variety of sample pieces to understand and explore some of the Contemporary Geometric Beading forms and techniques. In exploring forms students will look at simple triangles and learn how to use them as a tool to detonate / create negative space frames. Students will also explore warped squares and their relationship to the creation stars; 5 point and 6 point, and other possibilities. If time allows, students may have time to also explore wings and horns. This will lead us to the project work which will be to explore triangles, their relationship to tetrads, and, next to explore tetrads in pairs and the pairs relationship to kaleidocycles and to cycle bracelets. Students will be equipped to complete their projects as kaleidocycles, cycle bracelets or necklaces.

## About ESP

Extended Study Programs feature outstanding teachers for a few days of concentrated study and learning, allowing students to enjoy an in-depth exploration of one area of needle art while experiencing the culture and community of the selected site — a unique immersion.

## EXTENDED STUDY PROGRAM REGISTRATION

### Contemporary Geometric Beadwork De-mythcized with Sam Norgard

To register you may FAX this form with credit card information to EGA headquarters at 502-584-7900 OR mail with nonrefundable deposit of \$100.00 to:

**Embroiderers' Guild of America, 1205 E. Washington St. Suite 104, Louisville, KY 40206 Ph: 502-589-6956**

Name \_\_\_\_\_ EGA# \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Workshop Fee in US Funds \$ 825.00

Less Deposit Enclosed \$ 100.00

**Balance of workshop fee \$ 725.00**

(Non-EGA member, add \$60.00)

(Non-Stitching Participant Fee, add \$125)

**Balance due at EGA HQ no later than February 15, 2021.**

**Method of Payment:** Checks payable to EGA

Check # \_\_\_\_\_ Type of CC: \_\_\_\_\_

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ CCV# \_\_\_\_\_

Signature \_\_\_\_\_

### **Emergency Contact Information**

Name \_\_\_\_\_

Relationship \_\_\_\_\_ Day Phone \_\_\_\_\_

Evening Phone (or cell): \_\_\_\_\_

**Class Cancellation Policy:** At the discretion of EGA, cancellation may be made in the case of insufficient enrollment, teacher's or immediate family's illness or death, act of nature, or other emergency. Student workshop registration fee reimbursement or credit will be issued. Travel cost is the sole responsibility of the student.

**Student Cancellation policy:** Refunds will be made up to **January 15, 2021**, less nonrefundable deposit of \$100.00. After January 15, refunds less deposit will be paid in the event of the student's or immediate family's illness or death. Other emergencies are refunded at the discretion of EGA.

**Release of Liability.** I release EGA and the teacher of this ESP workshop from liability for theft, property damage, or personal injury while I am participating in or attending any or all functions of the ESP. EGA and the Teacher are not responsible for actions and/or omissions made by any service supplier associated with this class. I have read and I understand the EGA cancellation policy and liability policy.

**Signature Required** \_\_\_\_\_