

FALL BAND SAMPLER

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KIT CONTENTS:

1/2 skein of Wild Flowers by Caron (min. 11 yards)
2 yards of DMC pearl cotton size 12 #712
Beading thread
25 count Dublin Linen size 11" x 11"
small Bugle beads
seed beads
Needles: 24 Tapestry and size 8 crewel

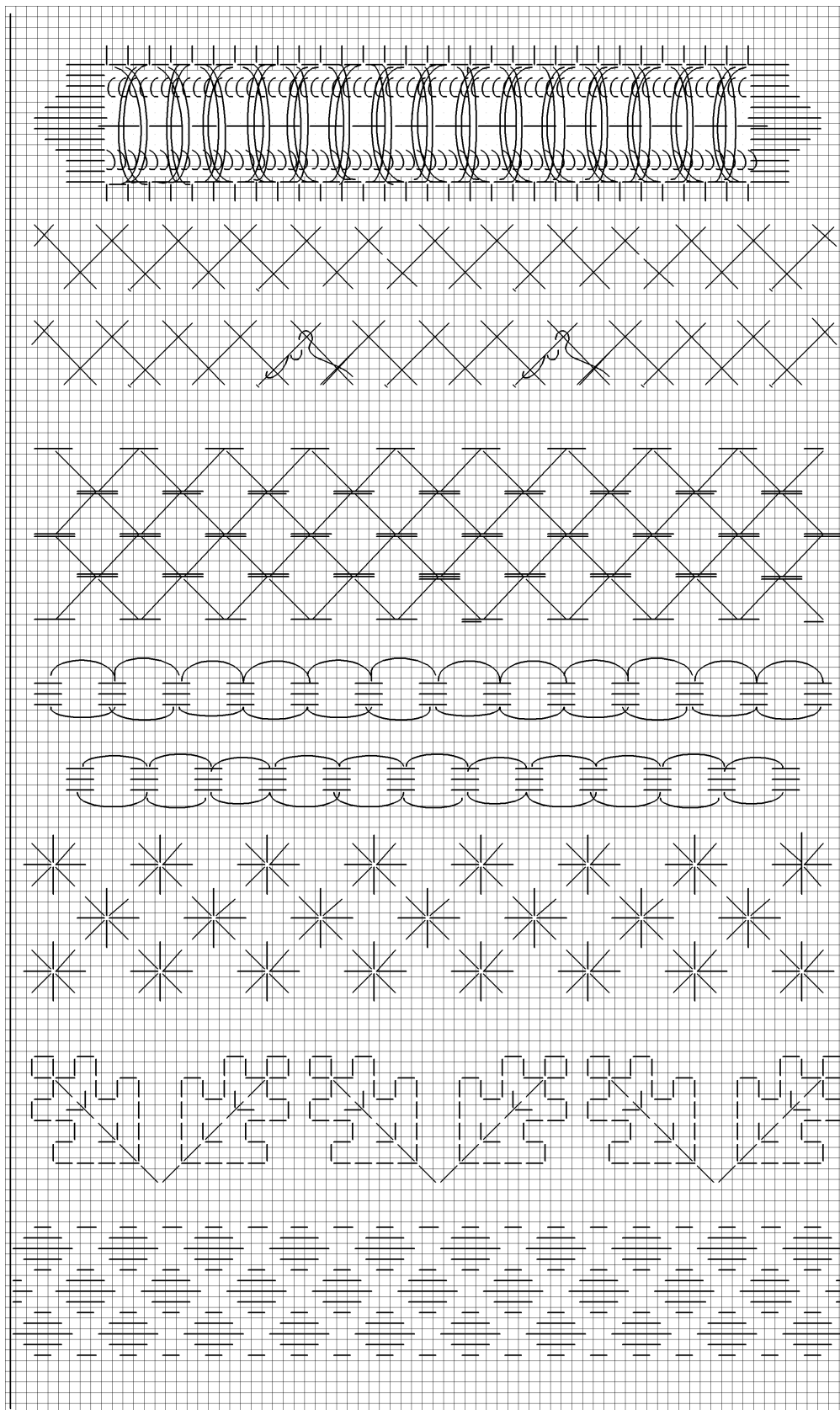
PREPARING FABRIC

Place a basting stitch through center of fabric, north/south.
Stitch 2 more basting stitches, both north/south 38 fabric threads on each side of center basting stitch (76 fabric threads between the two basting stitches).

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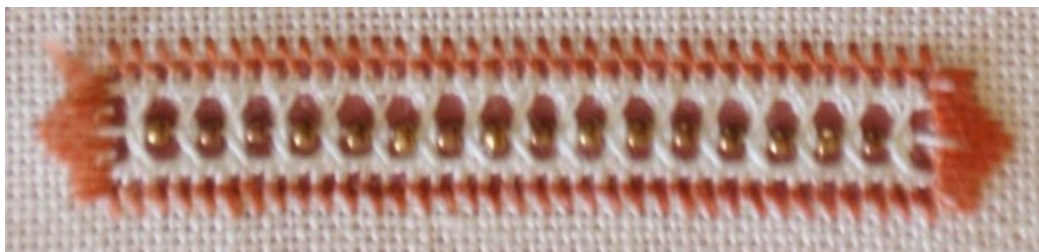
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Master Chart



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BAND 1: Drawn Thread: Wild Flowers, pearl cotton and seed beads



1. Start 3" down from the top of the fabric and 8 fabric threads to the right of the left hand basting.
2. Place a waste knot below stitch #1. Work stitch #1 over 4 fabric threads.
3. Continue following master chart and Chart #1, stitches 1 and 2 are worked over 4 fabric threads, 1 stitch over 5 fabric threads, 1 stitch over 6 fabric threads and 1 stitch over 7 fabric threads, then 2 stitches over 8 fabric threads. Continue with 1 stitch over 7 fabric threads, 1 over 6, 1 over 5, and 2 over 4 fabric threads

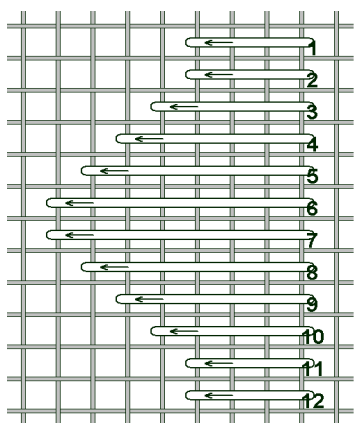


CHART #1

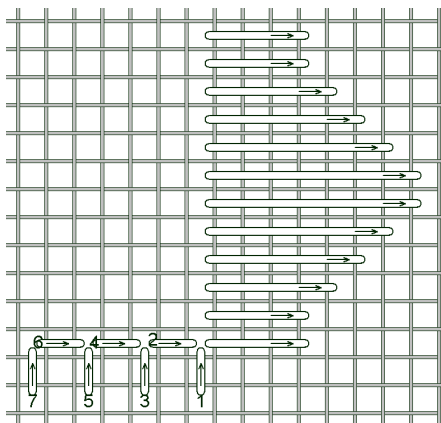


CHART #2

4. Turn work upside down. Run thread through the back of the satin stitches and work 30 hemstitches across the top, following Chart #2.
5. Next repeat the satin stitches on the right side, step #3.
6. Turn work right side up and repeat the hem stitches on the bottom
7. With sharp scissors, cut the first/1 horizontal thread under the hemstitch on both ends close to the satin stitch. Remove this thread.
8. Repeat step #7 on the bottom thread, see chart #3.

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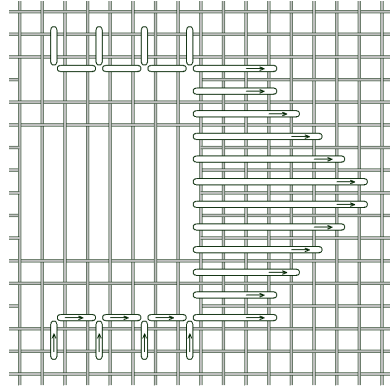


CHART #3

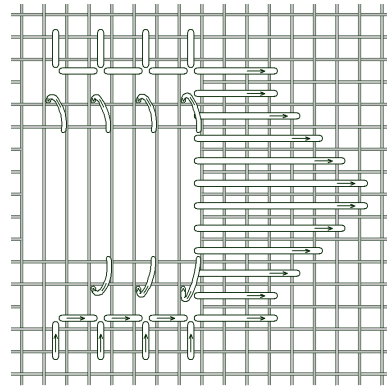


Chart #4

9. Leave two threads and cut the next 5 threads, leaving 2 threads at the bottom.
10. With the pearl cotton size 12, follow chart #4 starting on the right hand side overcast the 2 uncut threads, leaving two vertical threads between each overcast . Use tight tension.
11. Turn work upside down and repeat step #10 on the two bottom uncut threads.
12. Turn fabric right side up. Following charts #5 and #6, twist the pairs of threads with pearl cotton size 12. Secure the thread in the right hand side satin stitches. Come out between the center satin stitches approximately 2 fabric threads. Place the thread on top of the first four threads with the needle facing to the right. The point is under fabric threads 3 and 4 and over threads 1 and 2. Flip point to the left and pull thread through.

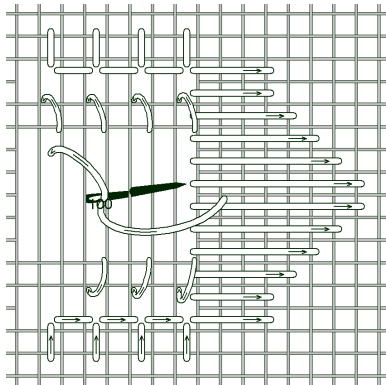


Chart #5

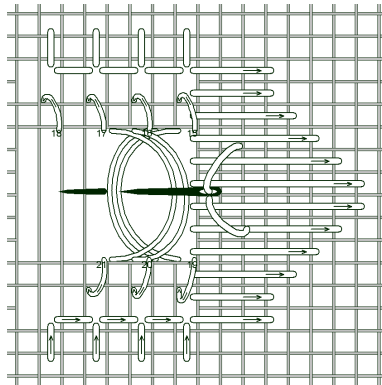


Chart #6

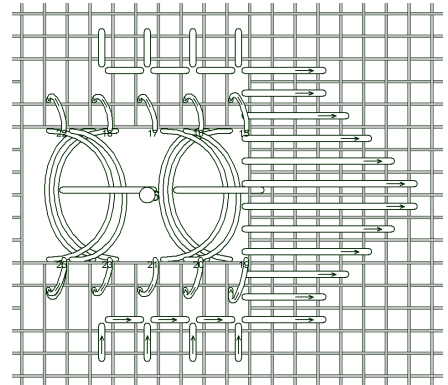
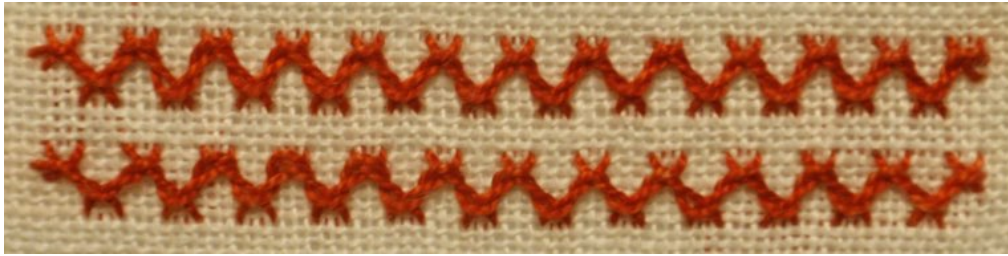


Chart #7

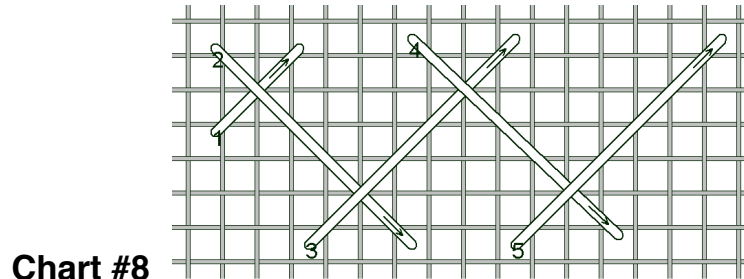
13. Place a bead on the thread. Repeat the twisting of the next 2 pairs. Continue across the row, ending with twisting the last two pairs. Secure pearl cotton through the satin stitches, chart #7.

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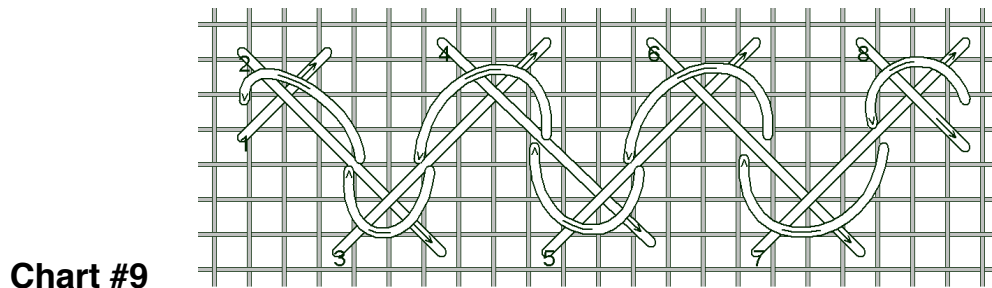
BAND 2: Wrapped Herringbone Stitch



1. Start with stitch 1 at the left basting, and 9 threads from the hemstitching.
2. The Herringbone stitch is worked over 6 fabric threads. Start with a compensation stitch, This stitch is over 3 fabric threads, See chart #8.



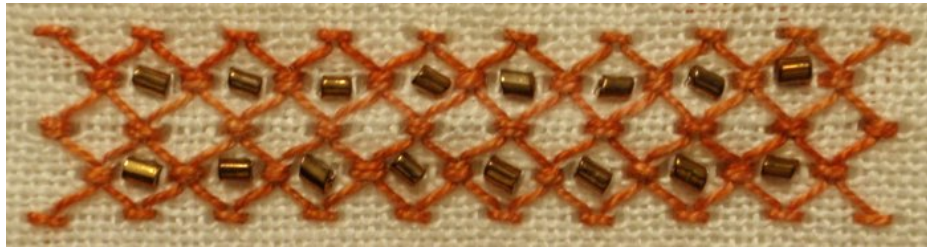
3. Work across row with each stitch diagonally over six fabric threads. End with a compensation stitch over 3 fabric threads, 1 thread before the right side basting.
4. Weave the Herringbone stitch by weaving under the long stitches and over the top where stitches cross, working right to left. Notice the starting and stopping points on the compensation stitches, chart #9.



5. Repeat a second row starting 6 fabric threads below the first row. end 1 thread before the basting thread, (there are 3 fabric threads between the two rows).

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BAND 3: Chevron Stitch; a pulled thread stitch



1. Start 6 fabric threads from the herringbone stitch at the left hand basting thread.
2. Chart #10 diagrams the first row. Start the first stitch at the basting thread on the left hand side and work to the right. Pull horizontally.

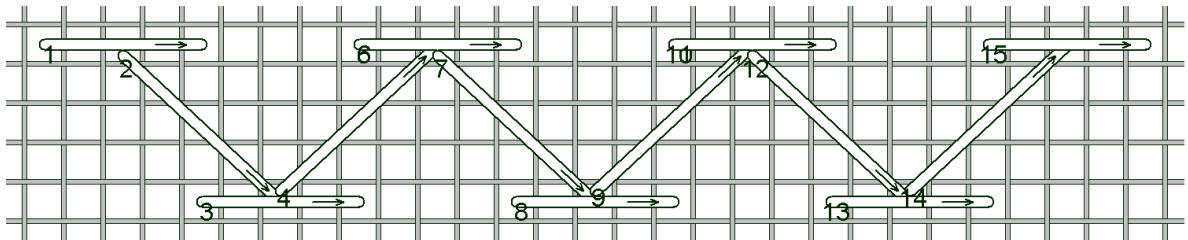


Chart #10

3. The second row is worked from right to left. Start the first stitch at the right hand basting stitch 8 fabric threads below the last horizontal stitch on the first row. Horizontal stitches share holes.
4. The third row starts on the left. Share the last stitch and start row three. Repeat row two, step 3 for the fourth row, see Chart #11.

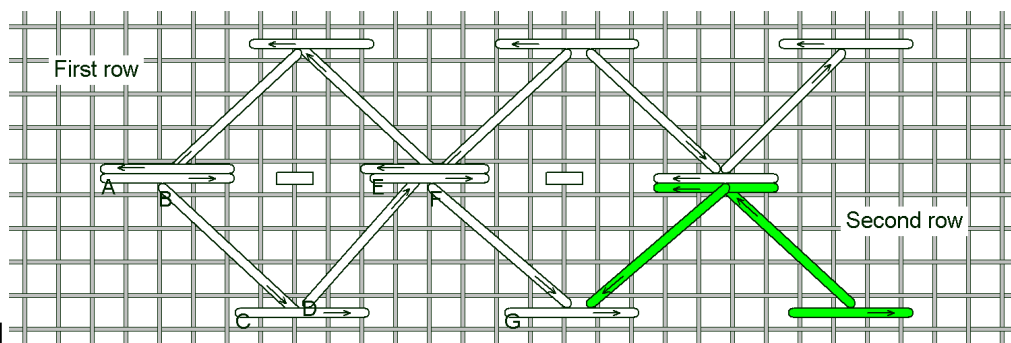


Chart #11

5. Center a bugle bead in the top and bottom rows of diamonds, see finished piece. beading thread and tapestry needle #26.