

FALL LEAF SAMPLER

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KIT CONTENTS:

1/2 skein of Wild Flowers by Caron (min. 11 yards)
2 yards of DMC pearl cotton size 12 #712
Beading Thread
25 count Dublin Linen size 11" x 11"
Leaf template
25 small Bugle beads 54 seed beads
Needles: tapestry #24 and #26

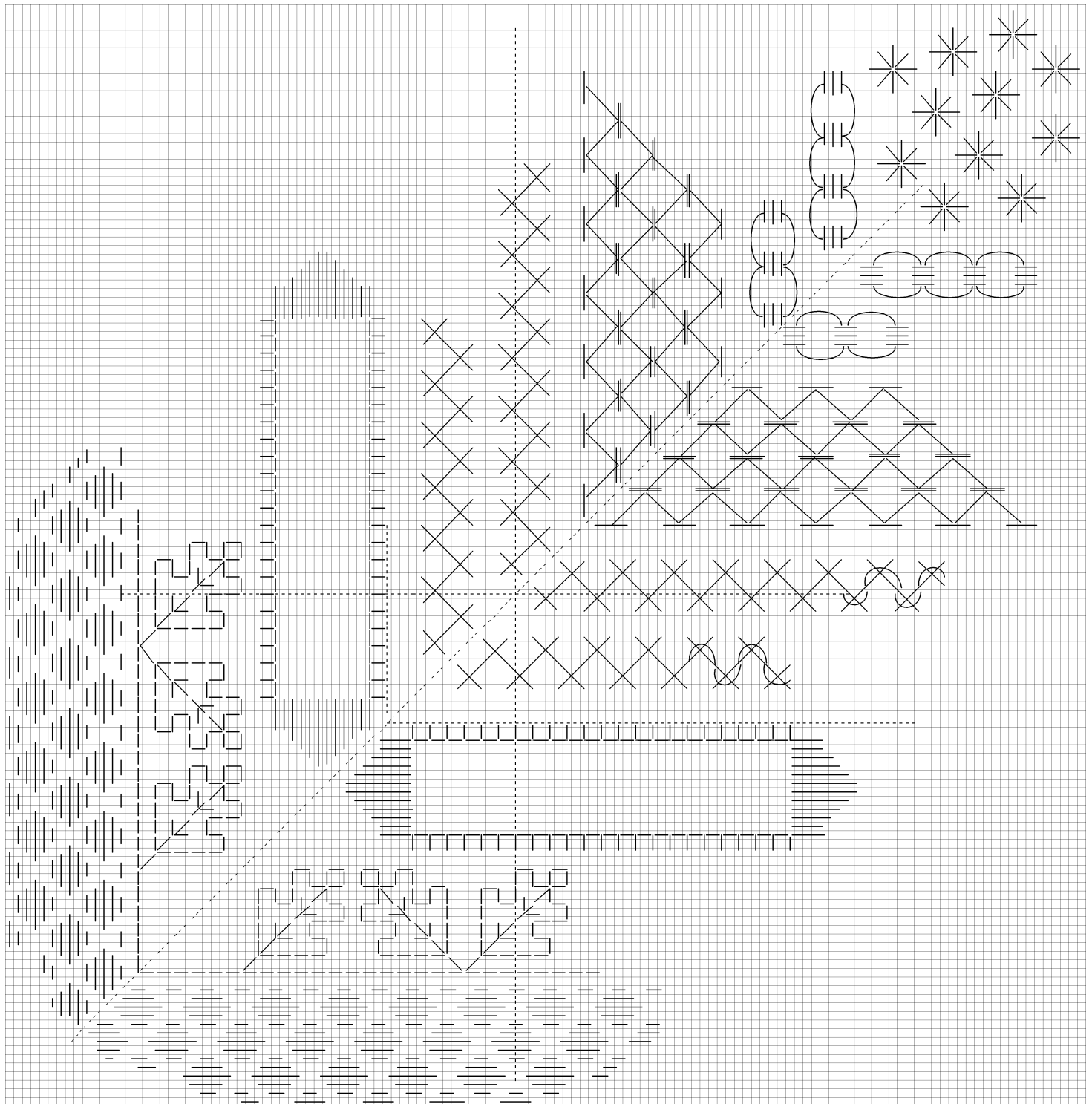
PREPARING FABRIC

Place a basting stitch through center of fabric, north/south. a second basting line is east/west. Stitch a second basting line east/west 15 fabric threads below the center basting to the center and north/south from the center to the top. The final basting line is a diagonal from right top corner to the left bottom corner.

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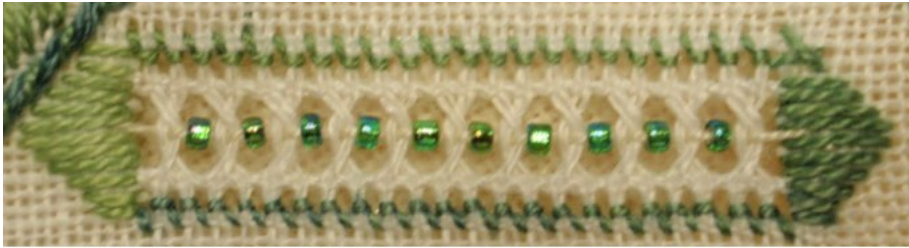
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Master Chart



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BAND 1: Drawn Thread: Wild Flowers, pearl cotton and seed beads



1. Start with stitch one, 2 threads below the lower E/W basting thread and 5 fabric threads to the right of the diagonal basting thread.
2. Place a waste knot to be worked over, below stitch #1. Work stitch #1 over 4 fabric threads.
3. Continue following master chart and Chart #1, stitches 1 and 2 are worked over 4 fabric threads, 1 stitch over 5 fabric threads, 1 stitch over 6 fabric threads and 1 stitch over 7 fabric threads, then 2 stitches over 8 fabric threads. Continue with 1 stitch over 7 fabric threads, 1 over 6, 1 over 5, and 2 over 4 fabric threads

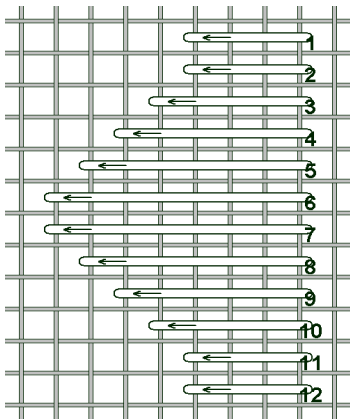


CHART #1

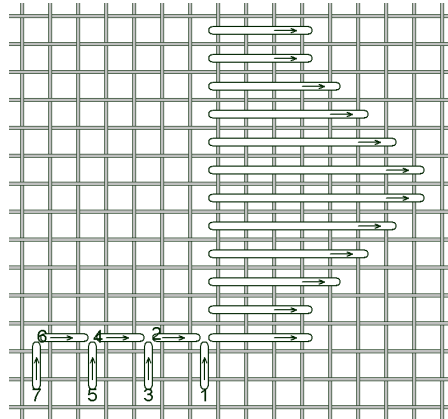


CHART #2

4. Turn work upside down. Run thread through the back of the satin stitches and work 22 hemstitches across the top, following Chart #2.
5. Next, repeat the satin stitches on the right side, step #3.
6. Turn work right side up and repeat the hem stitches on the bottom.
7. With sharp scissors, cut the first/1 horizontal thread under the hemstitch on both ends close to the satin stitch. Remove this thread.
8. Repeat step #7 with the bottom thread, see chart #3

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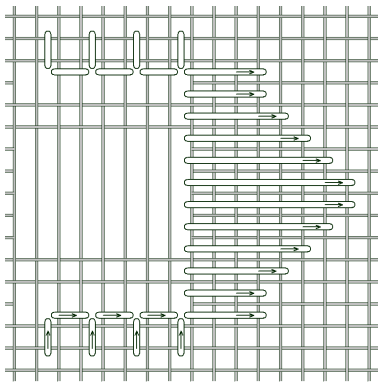


CHART #3

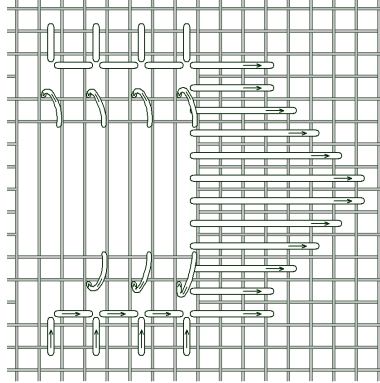


Chart #4

9. Leave two threads and cut the next 5 threads, leaving 2 threads at the bottom.
10. With the pearl cotton size 12, follow chart #4 starting on the right hand side overcast the 2 uncut threads, leaving two vertical threads between each overcast . Use tight tension.
11. Turn work upside down and repeat step #10 on the two bottom uncut threads.
12. Turn fabric right side up. Following charts #5 and #6, twist the pairs of threads with pearl cotton size 12. Secure the thread in the right hand side satin stitches. Come out between the center satin stitches approximately 2 fabric threads. With the thread on top of the first four threads and the needle facing to the right place needle under fabric threads 3 and 4 and over threads 1 and 2. Flip point to the left and pull thread through.

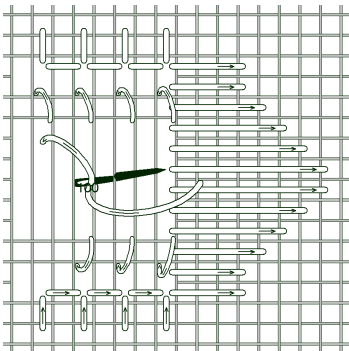


Chart #5

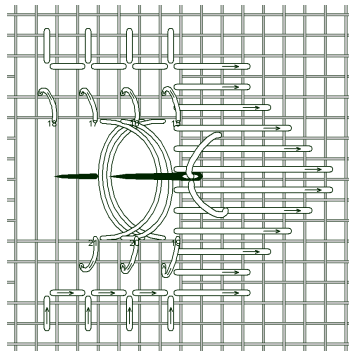


Chart #6

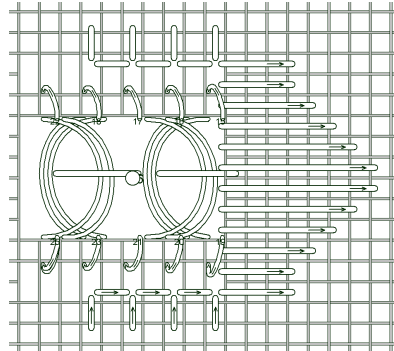
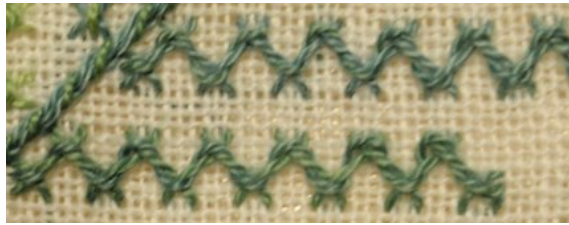


Chart #7

13. Place a bead on the thread. Repeat the twisting of the next 2 pairs. Continue across the row, ending with twisting the last two pairs. Secure pearl cotton through the satin stitches, chart #7.

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BAND 2: Wrapped Herringbone Stitch; Wildflowers



1. With work right side up. count 4 fabric threads above the hemstitching and 7 fabric threads from the diagonal basting line for the first stitch.
2. The Herringbone stitch is worked over 6 fabric threads. Start with a compensation stitch, This stitch is over 3 fabric threads, chart #8.

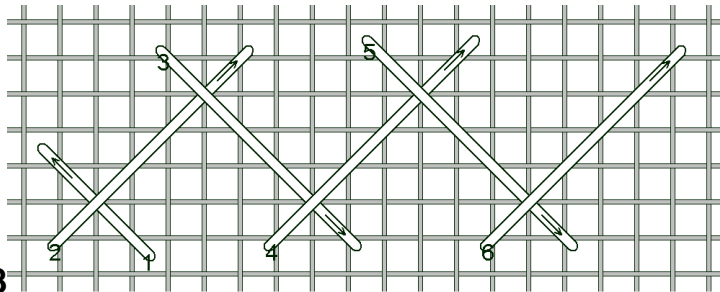


Chart #8

3. Work row horizontally with each stitch diagonally over six fabric threads. End with a compensation stitch over 3 fabric threads. 6 crosses on the top and 2 compensations stitches on the bottom.
4. Weave the Herringbone stitch by weaving under the long stitches and over the top where stitches cross, working right to left. Notice the starting and stopping points on the compensation stitches, chart #9.

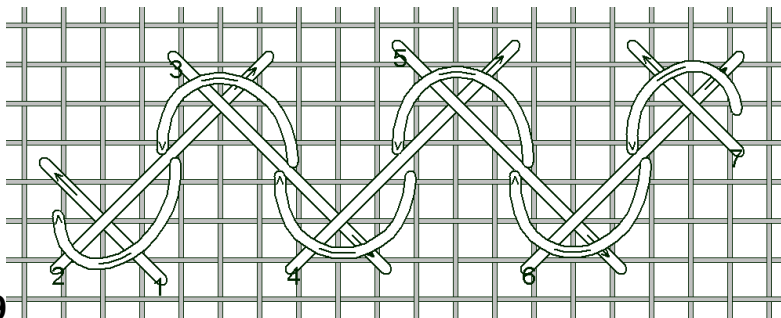
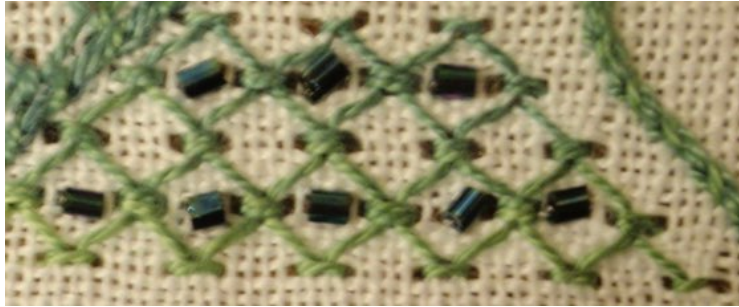


Chart #9

5. Repeat a second row starting 3 fabric threads above first row and 7 fabric threads from diagonal basting stitch. There are 7 crosses on top plus a compensation stitch.

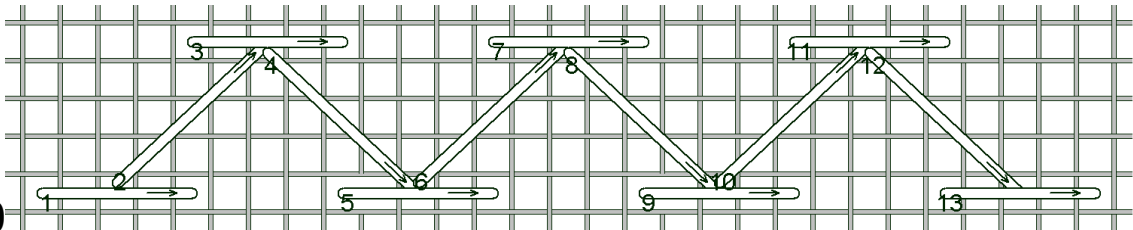
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BAND 3: Chevron Stitch; a pulled thread stitch; Wildflowers and bugle beads



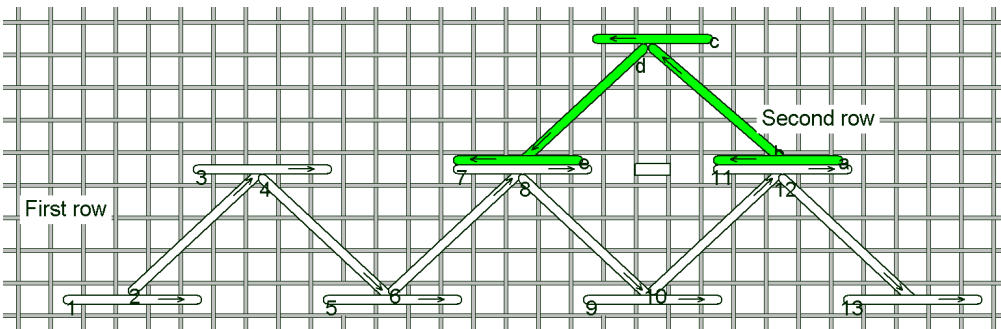
- I. Start 4 fabric threads from herringbone stitch and 1 fabric thread from the diagonal basting for stitch #1. Work across following chart #10. There are seven horizontal stitches on the bottom. See Master chart. Pull horizontal stitches with tension.

Chart #10



2. The second row is worked from right to left above row 1. Start the first stitch on the right side, on top of the last top stitch of the first row, green stitches on chart #11.
3. The third row starts on the left. To start row three share holes with the last top stitch. Repeat row two, step #2 for the fourth row.

Chart #11



4. Center a bugle bead in the top and bottom rows of diamonds, (see finished piece). With beading thread and tapestry #26 needle go through each bead twice.