

## EGA Online Studio Class Proposal Sheet

Please include a picture, line drawing or other visual representation of your class. Forward completed documents to Janice Meyers, Online Studio Chair, GrayceeDM@aol.com

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

1. Class Title: \_\_\_\_\_

2. Technique: \_\_\_\_\_

3. Brief Description of Class: \_\_\_\_\_

4. Type of Class: set project  color and/or design class  notebook  other (explain)  \_\_\_\_\_

5. Length of Class (specify number of days if taught in person): \_\_\_\_\_

6. Format of Class: one time course  continuing studies

7. Student Level: basic  basic-intermediate  intermediate  advanced intermediate  advanced   
all levels

8. Prerequisites needed to take this class: \_\_\_\_\_

9. Kit: estimated kit cost (in US dollars): \_\_\_\_\_

a.  cost is for complete kit (other than stretcher bars/frame/hoop and usual stitching supplies)

b.  student must purchase other materials (list items and approximate cost): \_\_\_\_\_

c.  student will have a choice of color and/or threads

10. Lesson format for this class (i.e., text based/PDF or video based class): \_\_\_\_\_

11. Number of Lessons that comprise this class: \_\_\_\_\_

12. Pre-stitching required: yes  number of hours \_\_\_\_\_ no

13. Has this class ever been accepted by another seminar, sold commercially or taught? \_\_\_\_\_

14. Has this class been submitted elsewhere for consideration (if yes please explain)? \_\_\_\_\_

\_\_\_\_\_