Sweet Bag Sewed Of Silver And Gold

Melinda Sherbring

  \*\*\*\*THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS NOT BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED. \*\*\*\*

**Embroidery Materials**

**Polychrome Thread (Floss)**

Choose floss from one column: Soie d’Alger® is 7-stranded spun silk floss made by Au Ver a Soie. DMC floss is DMC® six-stranded cotton floss. Stitch with 1 strand pulled from a length of floss.

The model was stitched primarily with Pearsall’s Filosell filament silk, which is no longer made. The below colors are similar to, but not exact matches for, the ones used on the model. The 10 colors marked with an asterisk (\*) need less than a yard or meter of thread; all others (13) need closer to a full skein.

Table 0-1 Colors, Quantities, Where Used

**Soie DMC**

**Color d’Alger floss Where Used**

Black Noir 310 outlines, ladybug, butterflies

Pale Blue \* 1712 3752 cornflower, grapes, butterflies, borage

Med. Blue 112 3755 cornflower, pansy, butterflies, grapes, borage

Dark Blue 1716 3750 cornflower, pansy, butterflies, grapes, borage

Pale Red 1011 819 pomegranate, rose, carnation, grapes, strawberries,

bud

Med. Red 2933 899 carnation, rose, pomegranate, grapes, strawberries, bud, inchworm

Dark Red 2943 309 pomegranate, grapes, ladybug, carnation,

strawberries,

honeysuckle, bud, rose, inchworm

Pale Avocado Green 2122 472 Cecropia caterpillar, leaf 1, leaf 2, leaf 3, mound,

thistle, calyx, leaf D, leaf C

Med. Avocado Green 245 470 bud calyx, mound, leaf C, leaf B, clover

Dark Avocado Green 2125 469 leaf 1, bud calyx, mound, leaf 3, leaf C, leaf B, clover

Pale Bright Green 1841 369 grape leaf, carnation calyx, pomegranate leaves, leaf A

Table 1 - continued **Soie DMC**

**Color d’Alger floss Where Used**

Med. Bright Green 224 702 pansy sepals, carnation calyx, rose calyx, borage

sepals, leaf A

Dark Bright Green 225 699 strawberries, grape leaf, pansy sepals, cornflower

calyx, carnation calyx, pomegranate leaves, leaf A

Ochre 2525 3820 marigold, honeysuckle, grapes

Med. Yellow\* 522 3822 pansy, flower centers

Off-White\* 2541 746 butterflies

White\* Blanc White butterflies

Pale Brown\* 2242 676 acorn, marigold, honeysuckle, grapes

Med. Brown\* 4243 3828 acorn

Dark Brown\* 4124 938 acorn, butterfly

Pale Purple\* 3333 211 thistle

Dark Purple\* 3314 552 thistle

Orange\* 625 740 butterflies

**Sewing Thread**

1 spool of neutral-colored sewing thread made of either polyester (recommended by modern experts) or silk (used historically)

**Metal Threads**

Wire Passing Thread color Gold or Dark Gold, ~40 yds -- Benton & Johnson #371, one 185m spool **OR** -- Access Commodities #MET0371, three 15m spools

Wire Passing Thread, color Silver, ~60 yds -- Benton & Johnson #380, one 185m spool **OR** -- Access Commodities MET0380, four 15m spools

8-10 gilt spangles, size 12 (3 mm diameter)

2” of Gilt Pearl Purl size Super, (used on the cornflower center and honeysuckle stamens)

2” of Silver Rough Purl #6, (used on the borage spike)

**Fabric and Support**

10” x 15” linen in white, off-white, cream, or ivory. Recommend 28-ct; model used 32-ct white

10” x 15” stretcher bars and tacks or staples

**Needles**

Tapestry needles: #18, #22, #26

Chenille needles: #22, #26, #28

Beading needle, size 10 or 12

Sharp sewing needle

**Construction Materials**

Lining: 6” x 9” taffeta, any color; more than half of the historical bags used carnation pink

Practice bag: 6” x 9” upholstery fabric

Openers & base loops: 5 yards of linen or cotton floss for core, neutral color

Base Tassels: 3 yards floss to match stitching

2 large-holed beads for pulls, 1.5 to 2 inches long

2 large-holed (4-5mm) drawstring beads (10 - 15mm)

4 yds #8 perle cotton

Either two 12” flat shoelaces & one 24” flat shoelace **OR** two matching 12” flat finger-looped braids 12” long & one 24” finger-loop braid, all in student’s choice of color and design

Straight pins

Bobby pin

Index card, 3” x 5”

(optional) Turk’s Head Knots for drawstring beads or for covering functional knots; these can sometimes be found for sale at bead shows, and that is where the knots in the model came from.

(optional) Rayon gimp or bourdon cord to make your own Turk’s Head Knots

**Practice Materials**

1 sheet of 7-count plastic canvas, such as the 10.5” x 13.5” sheet from Michaels

1 card/spool of cotton braiding cord **OR** a skein of #8 perle cotton

Doodle cloth of linen, size is student’s choice

**Additional Tools**

Fine waterproof pen, 0.5mm or smaller, black

2 scissors: one for floss, one for metal threads

Tweezers

Lump of beeswax

Dental floss threader

Awl