



Embroiderers' Guild of America

Master Craftsman Program

Beading

Step 1 – SQUARE STITCH AND/OR LOOM WEAVING

PURPOSE: To demonstrate mastering and expertise of the Square Stitch and/or Loom Weaving. Demonstrate one or both of these techniques by beading an original wall hanging.

GENERAL REQUIREMENTS: Please read the information package.

DESIGN: It must be an original design planned to include the following:

1. Use of color shading techniques.
2. Increasing and decreasing on the side edges.
3. A minimum of three geometric shapes and three separate elements from nature.

DESIGN SIZE: The body of the finished piece of beading must be a minimum of five inches by eight inches but no more than seven inches by ten inches. The completed piece, including hanging hardware, must be no more than ten inches by twelve inches. Fringe, appropriate to the design, may be added after the other design criteria has been met but must be within the overall finished size limitations.

BEADS: Size 11° Miyuki Delica or 1.8mm Toho Treasure beads must be used for the body of the piece.

THREADS: Your choice of thread appropriate to the piece should be used.

COLORS: These are your choice but must be appropriate for the design. Include an explanation of why you chose these colors.

FINISHING HARDWARE: This is your choice but must be appropriate to the design and for the usage of the wall hanging.

PLEASE NOTE: In order for your submission to be judged, you must include a chart of the finished design to include bead placement and color choices.

Check general instructions for preparation of work for submission and what to include. Please remember to enclose the correct fee and a return address label. The deadlines for submission are May 1st and November 1st. Please time your mailing so that your box arrives no sooner than the 15th of the month preceding judging.

BEST WISHES FOR YOUR SUCCESS!

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Carol Hutte Step 4 *California Trees*



Sue Osterberg Step 4 *Floral Fantasy*



Sarah Langston Step 1



Sue Osterberg Step 6

BEADING BIBLIOGRAPHY

COLOR AND DESIGN BIBLIOGRAPHY

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