



## Embroiderers' Guild of America

### Master Craftsman Program

#### *Canvas*

#### Step 1

#### Basic Canvas Work

**Purpose:** To exhibit mastery of basic canvas techniques and compensation.

**General Requirements:** Please reread information package. Do NOT compensate by using tent stitch or OUTLINING as your ability to compensate will not show. No canvas distortion is allowed in this program. Work on a frame, but DO NOT submit on the frame. Please block your work before submitting if necessary.

**Design:** Use one of the three enclosed designs. No background is to be worked. The circle is part of the design, not part of the background. The straight lines around the design are to be used to align the pattern on the canvas **and not to be stitched** in an outline stitch. They must not show on the final piece so place the design on the canvas carefully.

**Design Size:** Do not enlarge, reduce, or change the design.

**Fabric:** Mono canvas eighteen (18) threads per inch. **Do not use interlock canvas.** Canvas color can coordinate with the color scheme.

**Fabric Size:** Thirteen by seventeen inches (13" x 17".)

**Threads:** Stranded cotton embroidery floss.

**Colors:** The color scheme must be Monochromatic with only five (5) values used. The color family of black, gray, white can be used, but none of these are to be used in conjunction with any other color family.

**Stitches:** Choose ten (10) of the twenty (20) stitches listed. Do not use more than ten (10) and do not use variations. Do not use the stitches in isolation. Each stitch must be used enough times to show proficiency.

Algerian Eye or Star

Brick

Cashmere

Choose one – Tent or basketweave

Diagonal Mosaic

Diamond Eyelet (with back stitch)

Double Straight Cross

Encroaching Gobelin

Flat

Florentine (any pattern except  
Old Florentine)

Hungarian

Milanese

Mosaic

Parisian

Reverse Tent

Smyrna Cross

Straight Gobelin

Triangle

Upright Cross

**Judging:** Judging is based on the following:

1. Ability to follow directions.
2. Accuracy in transferring the design.
3. Knowledge of a variety of stitches.
4. Stitch technique.
5. Choice of stitch placement.
6. Stitch compensation. (DO NOT compensate by using tent stitch or by outlining. This will result in an automatic rejection. You must show your ability to compensate when using the various stitches.)
7. Canvas coverage and outline coverage.
8. Overall presentation.
9. Neatness of the back of the work.
10. Knowledge and use of color.
11. Absence of canvas distortion. (Work the piece on a frame, but remove it before submitting.) The work should be blocked.

**BEST WISHES FOR YOUR SUCCESS!**

Examples of successfully completed pieces:



Mimi Slick  
Step 1



Frances Fisher  
Step 5



Rosemary Denton  
Step 1



Diane Hermann  
Step 2



Mary Kreuger  
Step 2



Rosemary Denton  
Step 5



Diane Hermann  
Step 3



Lois Threlkeld  
Step 2

## CANVAS MASTER CRAFTSMAN PROGRAM BIBLIOGRAPHY

The following list was chosen to guide you. Information given in parentheses, ( ), is a guide to the step it applies to.

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[www.annstrite-kurz.com](http://www.annstrite-kurz.com)

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Please note that the self published books listed above are frequently advertised in *Needle Arts*.

\*\*Artist's Color Wheel, sold at [www.dickblick.com](http://www.dickblick.com) or [www.amazon.com](http://www.amazon.com)

\*\*Rainbow Color Selector