

# The Embroiderers' Guild of America

## Application for Pilot Stitching/Editing Prospective Individual or Group Correspondence Courses

*As a pilot stitcher, you will work the project of a proposed ICC or GCC from a draft text and, in the process, proof and edit the text. Your costs are the materials to work the project and the postage to send it to the teacher. By completing this form, you are also agreeing to not make copies of the course instructions and any accompanying photographs. Please complete all information requested.*

Name: \_\_\_\_\_ EGA Membership # \_\_\_\_\_

Chapter \_\_\_\_\_ Region \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

### Needlework Techniques and Past Experience

1. Please indicate the techniques you are willing to pilot by placing a check (X) in either the Beginner, Intermediate or Advanced box for each technique indicating your level of expertise.
2. Please record the number of ICCs & GCCs you have piloted and completed and evaluation submitted in each technique in the last three years by putting the number in the appropriate box.
3. If you have any comments, please use the last column.

	Beginner	Inter- mediate	Advanced	Piloted /completed		Evaluation Submitted		Comments	Will you lead in a Technique?
				ICC's	GCC's	ICC's	GCC's		
Beadwork									
Canvas									
Counted									
Crewel									
Quilting									
Silk & Metal									
Stumpwork									
Surface									
Other									

- Are you interested in piloting in ICCs \_\_\_\_\_, GCCs \_\_\_\_\_, GCC's Online \_\_\_\_\_ (Check more than one if interested)
- Would you be willing to pilot an ICC or GCC in which you are a beginner? ICC \_\_\_\_\_ GCC \_\_\_\_\_ Both \_\_\_\_\_
- In which techniques? \_\_\_\_\_
- Are there any techniques that you do not want to pilot? \_\_\_\_\_
- Are there techniques in which you would be particularly interested in piloting? \_\_\_\_\_
- If you are left-handed would you be willing to pilot instructions for left-handed stitchers? \_\_\_\_\_