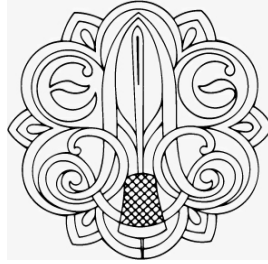


*The Embroiderers' Guild of America, Inc.*

*Adult Stitching Series*  
*An Outreach and Marketing Tool for Chapters*

Created by

The Gulfview Chapter



## *The Embroiderers' Guild of America*

**The Embroiderers' Guild of America (EGA)** is a national non-profit educational organization offering study and preservation of the heritage and art of embroidery. EGA maintains an Embroidery Museum and Resource Center, located in Louisville, KY. The center is our primary location for education, distribution of needlework related materials, and publications to members and to the public.

- EGA membership is open to anyone interested in needlework, from the beginner to the professional.
- Members work within local chapters or a member-at-large network to improve their skills and knowledge.
- Chapters offer scheduled meetings, workshops, lectures, and stitch-ins
- We offer individual and group correspondence courses and teacher and judge certification programs
- Nine separate disciplines in master craftsman programs are offered
- EGA and its chapters regularly hold workshops featuring local, national and internationally recognized teachers and artists
- A traveling national, juried exhibit is sponsored every three years with both members and non-member submissions
- EGA's textile collection of nearly 900 pieces is a resource for study and research.
- The Museum's Margaret Parshall Gallery and Leslie Durst Gallery display historical and contemporary needlework from across the world as well as from EGA's chapters, regions, and members. EGA's Embroidery Museum is located at 426 West Jefferson, and is open to the public.

### **For Complete Membership Information, Please Contact**

*The Embroiderers' Guild of America.*  
1205 East Washington Street Suite 117  
Louisville, KY 40206  
502-589-6956 or email: [EGAHQ@egausa.org](mailto:EGAHQ@egausa.org)

### **Or Visit**

[www.egausa.org](http://www.egausa.org)

# Introduction

## *Stitching Series*

Approximately a year ago, the Pasco County Regional Library presented the Gulfview Chapter with a challenge; design a beginning needlework class. The audience was to be adults and older teens. Classes needed to be held in the evening, one night a week and span 4 to 6 weeks.

This turned out to be a wonderful opportunity for our chapter in terms of an outreach project. In addition to pursuing one of our chapter goals (to preserve the art of needlework), we received a great deal of exposure and opportunities to attract new members.

This CD contains all the information and documents you will need to get started with this program. These documents are not in PDF format, so any changes that you may find necessary can be made by transferring them to a PC. In fact, you are encouraged to personalize this program to suit your chapter's needs.

The design process included the following goals:

1. Create a course that is "turn-key" and ready-to-go when it is needed.
2. Allow a variety of teachers to participate.
3. Standardize all materials so that students experience consistency.
4. Present information in a variety of ways to appeal to the way students learn; visual, auditory, demonstration & hands-on.
5. Present a variety of techniques to enhance needlework appreciation.
6. Provide a project opportunity that can be completed in a reasonably short time.

An important benefit of this program is the opportunity to use individual modules to attract prospective members. Guests attending stitch-ins or other chapter meetings can be exposed to a module of their choice. For example, we have met many cross-stitchers that would like to move on to something else. In this case, the Hardanger and Canvas projects have been popular choices. We started this aspect of the program in February, 2007 and by mid-March, we acquired three new members.

On behalf of the Gulfview Chapter, Sun Region, we sincerely hope you enjoy this program.

*Stitching Series*

**Getting Started**

# *Stitching Series*

## Check List for Curriculum & Materials Manager

<input checked="" type="checkbox"/> Category	Instructions	Give to:
<input type="checkbox"/> Getting Started	Print Table of Contents (provides location for each document)	Keep for yourself
<input type="checkbox"/> Getting Started	Print all documents in the <b>Planning</b> folder, plus Class Openers & Project Selection	Project Manager
<input type="checkbox"/> Materials for Teachers	Print all items under Lesson Plans and Student Handouts	Dean of Faculty
<input type="checkbox"/> Materials for First Class	Print Attendance list, Nametags, Student Overview, Classroom Sign,	Project Manager
<input type="checkbox"/> Materials for Assistants	Print Assistant Sign-up sheet, Classroom Assistant Responsibilities and 2 copies of Student Handouts	Assistant's Team Leader
<input type="checkbox"/> Projects	<b>After 4<sup>th</sup> class:</b> Print all materials in the <b>Projects</b> folder. Assemble kits.	Project Manager
<input type="checkbox"/> Last Class	Print certificates, Student Evaluation and Evaluation Results form.	Project Manager

# *Stitching Series*

## Table of Contents

Section	Document Name	Description
<b>Getting Started</b>	<i>C &amp; M Mgr Ck-List</i>	Guides C & M Mgr through paperwork process.
	<i>Table of Contents</i>	Provides location of all documents on CD
<b>Planning</b>	<i>Roles &amp; Responsibilities</i>	Designates responsibilities of committee members and faculty.
	<i>General Planner</i>	General information; facilities, personnel and materials
	<i>Tool Kit</i>	Preparation for each class.
	<i>Class Agenda</i>	Overview of activities for each class.
	<i>Brochure</i>	Description of program including pictures of examples from each technique. Available at registration point.
<b>Administration</b>	<i>Assistant Sign-up</i>	Classroom assistant planning.
	<i>Classroom Assistant Responsibilities</i>	Assistant and mentor responsibilities and etiquette.
	<i>Attendance</i>	Name list with phone # & e-mail and space to mark attendance.
	<i>Nametags</i>	For students. Fit into commercial plastic over-the-neck covers.
	<i>Student Overview</i>	Class syllabus for students.
	<i>Classroom Sign</i>	Post outside classroom.
	<i>Tips</i>	Suggestions for managing the series.
	<i>Class Openers</i>	Guidelines for Project Manager. Activities and talking points for starting each class.

# *Stitching Series*

## Table of Contents (contd.)

<b>Lesson Plans</b>	<i>Cross Stitch LP</i> <i>Surface Embroidery LP</i> <i>Canvas LP</i> <i>Hardanger LP</i>	Materials list, lesson plans.
<b>Student Handouts</b>	<i>Cross Stitch Handout</i> <i>Surface Embroidery Handout</i> <i>Canvas Handout</i> <i>Hardanger Handout</i> <i>Hardanger Handout – Practice</i>	Diagrams and written instructions for stitches covered in each module.
<b>Projects</b>	<i>Project Planning</i>  <i>Cross Stitch Project</i> <i>Surface Embroidery Project</i> <i>Canvas Project</i> <i>Hardanger Project</i> <i>Bonus Hardanger Project</i>	Contains Project Selection Form, Kit Specifications & Project Tent Cards  Charts and instructions for each project.
<b>Evaluation &amp; Close-Out</b>	<i>Certificate</i>  <i>Student Evaluation</i>  <i>Evaluation Results</i>	Certificate of Accomplishment  Administered during final class.  Compilation of results including student comments

# *Stitching Series*

## **Planning**



# *Stitching Series*

## Roles and Responsibilities

### Committee Members

#### Project Manager

Arranges classroom location and facilities.  
Oversees all aspects of the program. Speaks to students at beginning and end of each class.

#### Curriculum & Materials Manager

Prints and distributes all written materials (lesson plans, student handouts, kit instructions and administrative paperwork. Assembles materials and prepares class and project kits.

#### Dean of Faculty

Selects teachers and distributes student's class kits (fabric & threads) in advance of class.

#### Assistant's Team Leader

Schedules appropriate number of assistants. For each class or project night.  
Conducts briefings, distributes "Classroom Assistant's Responsibilities" handout.

#### Photography & Signs

Takes digital photographs throughout series.  
Creates necessary signs for classrooms or advance publicity.

### Faculty

#### Teachers

Team teaching concept: Each teacher teaches one class.

#### Assistants & Project Mentors

For consistency, assistants re encouraged to participate in as many classes or "project nights" as possible. Responsible for supporting the teacher, observing students, assisting them when needed and generally following established procedures.

# *Stitching Series*

## Planner (General)

Committee	Project Manager: Curriculum & Materials Manager: Dean of Faculty: Assistant's Team Leader: Photography & Signs Teachers (4): 1, 2. 3. 4. Assistants (4-6 per class, additional for mentoring) (sign-up sheet)
Dates:	
Times:	
Location:	
Facilities:	
Students	Older teens and adults (16 years or older) ** Maximum class size: 12 to 13 (overbook registration to 13 or 14)
Curriculum	Four basic techniques presented (one each for the first four weeks) Cross Stitch Surface Embroidery Canvas Hardanger Students will select one of the above techniques for their "project" for the 5 <sup>th</sup> and 6 <sup>th</sup> weeks.
Materials	Fabric, floss, pearl cotton, needles, scissors, hoops etc., donated by chapter.
Advertising	Poster in library (or public meeting place) lobby. Brochure with details produced by chapter located at reference desk. Various forms of advertisement by library and chapter such as newspapers.
Registration	Registration conducted by library.

# Planner (Tool Kit)

## Preparation for Classes 1-4

Supplies for 12 to 13 students per class.)

### For cross stitch

- 14 count Aida - 8" square
- Tapestry size 22 needles
- 1 skein of DMC floss per student
- Student handout (notes)

### For surface embroidery:

- Muslin - 8" square
- Chenille size 24 needles
- DMC floss on bobbins
- Student handout (notes)

### For canvas:

- 3  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ ", 10 or 11 count canvas - 4 each per student
- Tapestry size 22 needles
- Pearl cotton #3 cut in 24" lengths - color selection
- Student handout (notes)
- Sample stitches\*\*

### For Hardanger:

- 8" square 11 count Aida
- Tapestry size 22 needles
- Pearl cotton #5 and #7 cut in 24" lengths - color selection
- Student handout (notes)
- Sample pieces.

\* "Sample Canvas Stitches" - Create sample of each stitch on same canvas pieces that students will be using.

## Planner (Tool Kit) (contd)

Classroom  
Materials  
Donated by Chapter  
(continued)

### MISCELLANEOUS ITEMS:

Hoops: (12)  
4-6" wooden  
Needles: (12 each)  
Size 22 tapestry  
Size 24 Chenille  
Scissors:  
6 pairs to be shared  
Needle threaders:  
6 to be shared

Teacher's lesson plans for each class.

Complete kits for individual projects. (Assembled after 4<sup>th</sup> class)

Easel with dry erase board with permanent grid marks.

Completed "project" examples of each of the 4 techniques - for student selection.

## Class Agenda

Class #1	Introductions: Students & today's teacher. Brief history of EGA
Introduction	Overview of the 6 week program. Background information of cross stitch technique.
Cross Stitch	Explanation of materials used in cross stitch. Basic techniques (separating threads, threading needles, getting started (away knot, etc.). Discussion of cross stitch and counting techniques. Practice stitches using scratch fabrics and hoops. Preview of next meeting.
Class #2	Answer questions (if any) about last week's class. Background information of surface embroidery technique.
Surface Embroidery	Explanation of materials used in embroidery. Use pencil to trace small, simple patterns on muslin or linen. Practice the following stitches: outline, satin, straight & fishbone. Preview of next meeting.
Class #3	Answer questions (if any) about last week's class. Background information of canvas technique.
Canvas	Explanation of materials used in canvas. Practice the following stitches: slant Goeblin, basic brick, double brick, diamond, Scotch. Preview of next meeting.
Class #4	Answer questions (if any) about last week's class. Background information of Hardanger technique.
Hardanger	Explanation of materials used in Hardanger. Practice the following: kloster block or satin stitches, cutting & wrapping fabric threads. Preview of next meeting. Patterns for individual projects will be displayed again and students will select the technique they will use for their "project". Sign up sheet will be used.
Class #5	Project kits will be distributed. Mentors will provide assistance when needed.
Individual Projects	
Class #6	Students continue to work on their individual projects. Mentors will provide assistance when needed.
Individual Projects	

The \_\_\_\_\_ Chapter of The Embroiderers' Guild of America  
Presents: **Stitching Series, An Embroidery Basics Class**

(Sample information in red)

When are the classes held?	June 3,10,17,24, July 1, 8, from 6:00pm to 7:30 pm.
Where are they held?	Regency Park Library
Who Can Attend?	Participants from age 16 and up are invited to sign up. Only 12 spaces are available.
Is there a Cost?	"Stitching Series" is <b>free</b> . All materials have been donated by the Guild.
What will you learn?	<p>You will learn;</p> <ul style="list-style-type: none"><li>• Basic embroidery techniques for handling thread, fabrics, patterns and other materials.</li><li>• Basic skills for four needlework techniques: All materials and tools will be provided.</li></ul>
What techniques will be taught?	<ul style="list-style-type: none"><li>• Counted Cross Stitch</li><li>• Surface Embroidery</li><li>• Canvas</li><li>• Hardanger</li></ul> <p>(Ask librarian for pictures of examples of these techniques.)</p>
What is the format of the class?	<ul style="list-style-type: none"><li>• June 3: Preparation to stitch &amp; Counted Cross Stitch</li><li>• June 10: Surface Embroidery</li><li>• June 17: Canvas</li><li>• June 24: Hardanger</li></ul> <p>On June 24, students will select a project that involves one of the above techniques. Kits for these projects will be available on July 1. Students will work on their projects with the help of EGA mentors on July 1 and 8.</p>
Can I sign up for just one class?	Because each class builds on the one before it, students need to attend all classes, we are sorry that individual class sign-ups are not available.
Who can I contact for more information?	If you need more details, please feel free to contact Jenna McClooney, project chair, Gulfview chapter for more details. <b>727.207.0420.</b>

## Examples of the 4 Needlework Techniques Presented in the “Stitching Series”



Counted Cross Stitch



Surface Embroidery



Hardanger



Canvas

*Stitching Series*

**Administration**



# *Stitching Series*

Sign up for Classroom Assistants

## Date – Introduction and Cross Stitch

Name	Telephone Number and Email

## Date – Surface Embroidery

Name	Telephone Number and Email

## Date – Canvas

Name	Telephone Number and Email

## Date – Hardanger

Name	Telephone Number and Email

*3/15/07 Assistant's Sign-up*

# *Stitching Series*

## **CLASSROOM ASSISTANT**

### **Responsibilities**

<b>Arrive on Time</b>	Be on location and prepared to take instructions from the teacher a minimum of 15 minutes prior to class start time.
<b>Know your location</b>	Be aware of the nearest restroom facilities, and emergency exits and be prepared to assist students in an emergency.
<b>Set up Classroom</b>	Assist the teacher with any room adjustments.
<b>Distribute Materials</b>	Wait until the teacher tells you to distribute the kits.
<b>During Classes</b>	Please do not sit at the table with students. Either stand or sit on chairs on both sides of the room. Be available to move around the room to help students as needed.
<b>During Project Nights</b>	You will be assigned to help individual students and will be asked to sit at the table next to them.
<b>Support Teacher</b>	Support the teachers preferred methods and style. Please do not correct the teacher in front of students. If you have a suggestion, take teacher aside during an appropriate time.
<b>Questions</b>	Allow the teacher to answer all questions unless she is involved with another student.
<b>Be Unobtrusive</b>	Sit or stand in a location that will enable you to assist as necessary. . Don't lean on students chair or hover over students. Set the example during class - no excessive talking with students or other assistants.
<b>Assisting Students</b>	Watch for students who may need assistance and step in discreetly when students ask their fellow students questions.)
<b>Demonstrate</b>	Try to maintain a "hands-off" manner when helping students. Sometimes it is necessary to demonstrate but try to keep it at a minimum.
<b>Collect Materials at the end of Each Class</b>	Scissors, Threaders, Hoops, Excess threads, etc.
<b>Students Keep</b>	Scratch fabric, needle and printed handouts.
<b>Preparation</b>	Review student materials before the start of each class or mentoring session.

## *Stitching Series* Location -Student Attendance Sheet

	Name	Phone Number	e-mail	1/11	1/18	1/25	2/1	2/8	2/15

Print on card stock

First  
Last

First  
Last

First  
Last

First  
Last

# *Stitching Series*- Student Overview

Class #1	Learn about the Embroiderers' Guild and meet your teacher. <u>Participate in discussions about:</u> <ul style="list-style-type: none"><li>• embroidery materials and equipment</li></ul>
Introduction	<ul style="list-style-type: none"><li>• basic needlework techniques such as separating threads, threading needles, and getting started.</li></ul>
Cross Stitch	<ul style="list-style-type: none"><li>• background information on cross stitch technique.</li></ul> <u>Practice:</u> <ul style="list-style-type: none"><li>• cross stitches using scratch fabrics and hoops.</li></ul>
Class #2	<u>Participate in discussions about:</u> <ul style="list-style-type: none"><li>• Background information of surface embroidery technique and explanation of materials used in surface embroidery.</li></ul>
Surface Embroidery	<u>Practice:</u> <ul style="list-style-type: none"><li>• Outline, satin, straight &amp; fishbone stitches.</li></ul>
Class #3	<u>Participate in discussions about:</u> <ul style="list-style-type: none"><li>• Background information of canvas embroidery technique and explanation of materials used.</li></ul>
Canvas	<u>Practice:</u> <ul style="list-style-type: none"><li>• Slant gobelin, basic &amp; double brick, diamonds &amp; Scotch stitches.</li></ul>
Class #4	<u>Participate in discussions about:</u> <ul style="list-style-type: none"><li>• background information of Hardanger technique and explanation of materials used in Hardanger.</li></ul>
Hardanger	<u>Practice:</u> <ul style="list-style-type: none"><li>• Kloster block or satin stitches and cutting &amp; wrapping fabric threads.</li></ul> <p><i>At the end of this class, you will select your individual project.</i></p>
Class #5	You will receive your project kit and begin stitching. You will have a
Individual Projects	mentor who will provide assistance when you need it.
Class #6	You will continue to work on your individual projects.
Individual Projects	Mentors will be available.

# --- Chapter

*The Embroiderers' Guild of America*



## *Stitching Series* *Class*

## *Stitching Series- Tips*

This section contains additional suggestions.

Brief Assistants	Review the assistant's responsibilities and provide copies of student handouts for them to study prior to the start of each class. Assistants need to know which stitches are used and how they will be taught.
How Many Assistants?	During classes, try to get a minimum of 1 assistant per 3 students; During projects, 1 per 2 students is preferred.
Share Needlework Publications	<p>Give each student an older copy of Needle Arts so that they can see first-hand one of the important benefits that EGA provides. (Some of our students would bring theirs back and exchange for another one) Examples of chapter newsletters are also beneficial.</p> <p>Our chapter frequently receives donations of various stitching magazines, and other related periodicals. These can be given away also.</p>
Invitations	Invite students to a stitch-in or general meeting held during the series. Provide a handout so that they have information on time and location & directions.
Packaging Projects	Use inexpensive light-weight plastic bags to hold materials for each student's project. Pictures can be printed on the project cover or for a more professional look, on photo paper and attached to the cover.
Project Prototypes	Actual stitched examples of each project are helpful. Show them off on the first night and also at the time projects are selected.

# *Stitching Series*

## Class Openers

It is recommended that the Project Manager or some other individual open each class with introductions (teacher and assistants) and comments. The agendas described below worked well for our chapter:

- |         |   |
|---------|---|
| Class 1 | Provide a high level overview of the EGA organization and the importance of outreach. Give students your chapter brochure or informational bookmark. Pass out Student Overview and review the information. Show examples of projects & explain process briefly  |
| Class 2 | <p>Briefly discuss the importance of preserving the art of needlework and how this is done through education for members and outreach to the community in the form of classes like this as well as exhibits. Explain the types of education that members receive; EGA certified professional teachers, GCC, ICC, local chapter classes and individual mentoring etc.</p> <p>Ask students to introduce themselves and possibly take a group student picture.</p> |
| Class 3 | <p>Have Seminar and education catalogues available for "early birds" to look at. Discuss any current or recent education project at your chapter and show the piece (preferably not finished) along with the instructional materials that we use.</p> <p>Determine if students are willing to come to next class 15 minutes early. Extra time is needed to select projects.</p>   |
| Class 4 | <p>Go right into Hardanger class</p> <p>15 minutes before end of class, have students select their project.</p>   |



# *Stitching Series*

## Class Openers (contd.)

- Class 5                      Arrange tent cards so that students doing the same project sit together. Provide general instructions. Specific technique instructions can be given as kits are distributed.
- Open class with "Expand Your knowledge" Show and tell - pick a technique not taught in this series and explain basics of technique while showing examples (we did Rozashi) \*
- Class 6                      Open class with "Expand Your Knowledge" - display another technique (we did "mixed media" pieces that included drawn thread, embroidery and needle weaving.)
- 15 minutes before the end of class, give students an evaluation form to fill out - explain importance. Encourage them to provide information in the comments section and that their comments are anonymous. As each one completes their evaluation, give them "Certificate of Completion". Remind students they are invited to attend a meeting as a "guest" and pass out membership application forms. Explain membership fee and the benefits of joining EGA.

\* (students love show and tell and any discussions about designers, classes, techniques etc.

# *Stitching Series*

## **Lesson Plans**

# *Stitching Series*

## Cross Stitch - Lesson Plan

Materials for This Class	14 count Aida approximately 8" square DMC Floss - large selection Erased marker board Student handout (notes) Sample project piece and/or pictures. Examples of counted cross stitch.
Equipment	4-6 " embroidery hoop Tapestry needle size 22 Scissors
Introduction	<i>Introduce assistant(s)</i>
Historical	<i>Discuss</i>
Teaching Points	<ul style="list-style-type: none"> <li>• Cross-stitch is one of the universal stitches of embroidery.</li> <li>• Most cultures that have embroidery have some form of cross-stitch.</li> <li>• It is also one of the earliest stitches found on clothing from Egyptian and South American tombs.</li> <li>• In modern times, and in many countries, working on a cross-stitch pattern is a universal language all its own.</li> </ul>
Introduction to Needlework	<i>Pass around samples for students to touch and see up close - provide explanations when necessary.</i>
General Needlework Discussion	Fabrics: Aida, Linens, Canvas Fibers: DMC floss, Pearl Cotton, Silk, Metallic Stretchers: Wooden hoops, Q-Snaps, stretcher bars. Needles: Tapestry, embroidery, beading, etc. Needle Threaders: Several types Magnification and lighting devices

## CROSS STITCH - Lesson Plan, continued

Definition of Embroidery	<p><i>Explain</i></p> <p>Embroidery is simply defined as decorating a fabric with a threaded needle. This means that all the techniques that use a threaded needle for decoration are put under the broad definition of embroidery.</p> <p>Our topic for today is Cross-stitch which is a form of embroidery.</p>
Basic Techniques to be Covered	<p><i>Explain what students will learn in today's class.</i></p> <p>.By the end of today's class, students will learn the following techniques.</p> <ul style="list-style-type: none"><li>• Preparing the floss for stitching</li><li>• Threading the needle</li><li>• Attaching fabric to hoop</li><li>• Practice basic cross-stitches</li><li>• Basic patterns and counting.</li></ul>
Student Notes	<p><i>Distribute student handout and explain how it will be used.</i></p>
Materials & Equipment	<p><i>Pass out:</i></p> <ul style="list-style-type: none"><li>• Fabric and thread selection</li><li>• Needles, scissors, hoops</li></ul>
Preparing the Fabric	<p><i>Explain they will be using "scratch fabric" for practice purposes.</i></p> <p><i>When doing a project, it is helpful to prevent the edge from fraying.</i></p> <p>To keep fabric from fraying, do one of three things:</p> <ol style="list-style-type: none"><li>1. Whip around the edges with floss or sewing thread.</li><li>2. Use liquid Fray Check</li><li>3. Zigzag or surge on a machine.</li></ol> <p>(Tape is not usually recommended)</p>
Place Fabric in Hoop	<p><i>Demonstrate</i></p> <ul style="list-style-type: none"><li>• Gently pull until taut and tighten the screw.</li><li>• The screw should be in the "ten-o'clock" position in order to keep floss from tangling in the screw.</li><li>• Don't leave project on hoop when you are not working on it.</li></ul> <p><i>Ask students to place fabric in their hoop.</i></p>

## CROSS STITCH - Lesson Plan, continued

### Separating the Floss

#### *Demonstrate*

- Tap top of thread bundle to start separation of threads.
- Hold tightly all 6 strands between thumb and forefinger and pull out desired length and cut. (Note hands on the back of the label.)
- To pull out one strand (out of 6), grab one strand between thumb and forefinger and gently pull up and away, while holding the six strands in the other hand. This is called "stripping".
- Combine the desired number of strands (e.g. 2)

*Ask students to prepare a length of floss for stitching.*

### Threading the Needle

#### *Demonstrate*

- Thread needle with and without one of the needle threaders.

### The End of the Thread

#### *Explain*

Knots on the back are not acceptable. There are several methods to start stitching:

*Show students examples and explain the following methods.*

- Waste knot; Place knot on top of fabric in a straight line with the stitching, so that the trailing thread (the thread that goes under the fabric over to the starting stitch) will be covered by the stitches themselves.
- Hold an inch of thread behind the fabric and secure it by the first two or three stitches
- Away knot and weave thread through later.

*Point out method that will be used in this class.*

### Stitching

#### *Explain*

Stab Method:

Used on Aida cloth and correct for Cross-stitch.

Create stitches with 2 motions: "Stab" up, pull thread gently but not tightly and "stab" down and pull thread.

Explain difference between "clean hole" and "dirty hole"

*Refer students to handout and information on "direction."*

*Use the dry erase board to demonstrate horizontal and vertical stitches. Explain difference between "trips" and completing each individual stitch before moving to the next.*

## CROSS STITCH - Lesson Plan, continued

Twisted Thread	<i>Explain</i> If floss becomes twisted, drop the needle and let it hang down. It will unwind. It is wise to do this often.
Finishing Thread	<i>Explain</i> Run the needle under three to five stitches on the back of the design and cut close.
Practice	<i>Assist students as they practice each stitch.</i>
Wrap Up	<i>Collect the following:</i> <ul style="list-style-type: none"><li>• Hoops &amp; scissors</li><li>• Students can keep handouts and scratch fabrics and needle to practice.</li></ul> <i>Ask:</i> <ul style="list-style-type: none"><li>• <b>Are there any questions?</b></li></ul> <i>Next week:</i> <ul style="list-style-type: none"><li>• Surface Embroidery.</li></ul>

Cross stitch LP

# *Stitching Series*

## SURFACE EMBROIDERY - Lesson Plan

Materials for This Class	Muslin 8" square DMC Floss - selection Erasable marker board Student handout Project piece and/or pictures Examples of surface embroidery
Equipment	4-6 " embroidery hoop Chenille needle, size 24 Scissors
Introduction	<i>Introduce assistant(s)</i>
Historical	<i>Discuss</i>
Teaching Points	<ul style="list-style-type: none"><li>• Embroidery is believed to originate in the Orient and Middle East as early as 3500 BC.</li><li>• The oldest embroidery works still in existence date back to the Middle Ages when embroidery was often used in ecclesiastical vestments and clothing.</li><li>• The first commercial embroidery was established in New York in 1848. All stitching was done by hand by 15 women.</li><li>• The development of machine embroidery did not take place until the late 1860s or early 1870s.</li></ul> <i>Show examples</i>
Basic Techniques to be Covered	<i>Explain what students will learn in today's class.</i> By the end of today's class, students will learn 4 stitches: <ul style="list-style-type: none"><li>• Stem or outline stitch.</li><li>• Satin stitch.</li><li>• Straight stitch</li><li>• Fishbone stitch.</li></ul>
Student Notes	<i>Distribute student handout and explain how it will be used.</i>

## SURFACE EMBROIDERY - Lesson Plan, continued

Materials & Equipment	<p><i>Pass out:</i></p> <ul style="list-style-type: none"><li>• Fabric</li><li>• Scissors</li><li>• Floss</li><li>• Hoops</li></ul>
Preparation	<p><i>Ask students to place fabric in their hoop, separate floss, prepare a length for stitching, thread needles, use away knot or other appropriate method for starting the stitches.</i></p> <p><i>Explain the number of strands of floss to be used.</i></p>
Begin Embroidery Stitch Practice	<p><i>Review Embroidery Hints:</i></p> <ul style="list-style-type: none"><li>• Wash hands before picking up embroidery work.</li><li>• Never leave fabric stretched on hoop when not working on it.</li><li>• If thread becomes tangled or knotted, let needle and thread dangle to unwind.</li><li>• Never use more than a yard of thread in your needle.</li><li>• Work with good light.</li><li>• Never knot on the back of fabric.</li></ul> <p><i>Explain the difference between Tapestry and chenille needles.</i></p>
Demonstrate	<ul style="list-style-type: none"><li>• If necessary demonstrate by making large stitches on fabric in a larger hoop.</li><li>• Draw using dry marker board.</li><li>• Refer to stitch diagrams.</li></ul>
Practice	<p><i>Assist students as they practice each stitch.</i></p>
Wrap Up	<p><i>Collect the following:</i></p> <ul style="list-style-type: none"><li>• Hoops &amp; scissors.</li><li>• Students can keep handouts and scratch fabrics.</li></ul> <p><i>Ask:</i></p> <ul style="list-style-type: none"><li>• <b>Are there any questions?</b></li></ul> <p><i>Next week:</i></p> <ul style="list-style-type: none"><li>• Canvas</li></ul>



# *Stitching Series*

## Canvas - Lesson Plan

Materials for This Class      3 ½" X 4 ½" canvas squares - 10 or 11 count (4 per student)  
Pearl Cotton #3 - various colors (approx 24" long"  
Erasable marker board  
Student handout  
Project piece and/or pictures

Equipment      Tapestry needle, size 22  
Scissors

Introduction      *Introduce assistant(s)*

Historical      *Discuss*

Teaching Points

- **Canvas work** is a type of [embroidery](#) in which [yarn](#) is stitched *through* a [canvas](#) or other foundation [fabric](#).
- It is a form of [counted-thread embroidery](#).
- Common types of canvas work include [needlepoint](#), [petit point](#), and [Bargello](#).
- Bargello was developed in Europe. It uses colors and stitches to create motion and patterns.
- Modern canvas methods have incorporated [a](#) variety of threads and stitches to create dimension and texture.

*Show examples of canvas work.*

## Canvas - Lesson Plan, continued

Basic Techniques to be Covered	<p><i>Explain what students will learn in today's class.</i></p> <p>.By the end of today's class, students will learn 4 beginning canvas stitches:</p> <ul style="list-style-type: none"><li>• Slant Gobelin</li><li>• Basic Brick &amp; Double Brick</li><li>• Diamond</li><li>• Scotch</li></ul>
Student Handout	<p><i>Distribute handouts and explain how they will be used.</i></p>
Materials & Equipment	<p><i>Pass out:</i></p> <ul style="list-style-type: none"><li>• Canvas bundles (4 each)</li><li>• Scissors</li><li>• Pearl cotton (students select several strands from #3 pearl cotton samples)</li></ul>
Preparation	<p><i>Explain:</i></p> <ul style="list-style-type: none"><li>• Canvas is an open <u>even-weave</u> mesh fabric, with large spaces or holes to allow heavy threads to pass through without fraying</li><li>• It comes in various thread counts, or threads per square inch such as 14, 18, or 24.</li></ul> <p><i>Display several pieces of canvas that demonstrate different thread counts.</i></p> <ul style="list-style-type: none"><li>• Explain how Pearl cotton differs from floss.</li></ul> <p><i>Ask students to thread their needles with a length of #3 Pearl Cotton thread and prepare an away knot for the first stitch.</i></p>

## CANVAS - Lesson Plan, continued

- Begin  
Embroidery  
Stitch  
Practice
- Review Embroidery Hints:*
- If thread becomes tangled or knotted, let needle and thread dangle to unwind.
  - Never use more than a yard of thread in your needle.
  - Work with good light.
- Demonstrate
- If necessary demonstrate by making large stitches in front of the class.
  - Draw using dry marker board.
  - Refer to stitch diagrams.

*If some students finish Basic Brick stitch quickly, they can practice Double Brick while other students catch up.*

- Practice
- Assist students as they practice each stitch.*

*Before the end of class, pass around ABC or stitching sample books so students can see the variety of stitches that are available.*

- Wrap Up
- Collect the following:*
- Scissors
  - Students can keep handouts and scratch fabrics.

*Ask:*

- **Are there any questions?**

*Next week:*

- Hardanger

# *Stitching Series*

## Hardanger - Lesson Plan

Materials for This Class	11 count Aida, 6" square Pearl cotton thread, 5 & 8 Student handout (notes) 2 examples of classroom practice: one with only Kloster blocks, the second including cut and drawn threads and a single woven bar.
Equipment	Tapestry needles size 22. Scissors Erased marker board
Introduction Historical Teaching Points	<i>Introduce assistant(s)</i> <i>Discuss</i> <ul style="list-style-type: none"><li>• Hardanger embroidery originally came from ancient Asia and Persia.</li><li>• It is an open type of needlework.</li><li>• It reached Norway and other Scandinavian countries just prior to the 1800's where it evolved into traditional folk embroidery.</li><li>• Hardanger uses geometric elements to embellish household linens, blouses, caps, and aprons for the traditional peasant costume.</li></ul> <i>Show examples.</i>
Basic Techniques to be Covered	<i>Explain what students will learn in today's class.</i> By the end of today's class, students will <u>learn</u> these techniques: <ul style="list-style-type: none"><li>• Handling the fabric and threads.</li><li>• Kloster block or satin stitch.</li><li>• Cutting fabric threads.</li><li>• Weaving fabric threads.</li></ul>

## HARDANGER - Lesson Plan, continued

Student Notes	<i>Distribute handouts and explain how they will be used. (This includes diagrams of stitches, cutting and wrapping plus pattern for classroom practice.)</i>
Materials & Equipment	<i>Pass out:</i> <ul style="list-style-type: none"><li>• Fabric</li><li>• Scissors</li><li>• Threads (#5 and #8 pearl cotton)</li></ul> <i>Explain:</i> <ul style="list-style-type: none"><li>• The 11 count Aida is a good fabric to use during the initial learning opportunity.</li><li>• It would never be used on an actual project.</li></ul>
Preparation	<i>Explain:</i> <ul style="list-style-type: none"><li>• Types of fabrics used (usually even weave)</li><li>• Why fabric is held in the hand rather than hoop.</li><li>• Method of stitching (sewing rather than stabbing).</li></ul>
Kloster Block Format	<i>Explain:</i> <ul style="list-style-type: none"><li>• Kloster blocks are the basis of the Hardanger technique.</li><li>• Blocks usually provide the basic outline or shape of a design.</li><li>• Kloster blocks consist of 5 satin stitches over 4 threads.</li><li>• Always count over 4 threads, do not count holes.</li></ul>
Demonstrate Kloster Block	<i>Explain:</i> <ul style="list-style-type: none"><li>• Pattern that will be used to practice (square with two kloster blocks on each side.</li><li>• <i>Pass around 2 classroom practice examples.</i></li><li>• Ask students to thread needle with #5 Pearl cotton, set an away knot and come up where first stitch will be located.</li><li>• Demonstrate the sewing technique...</li><li>• or sketch a diagram using dry marker board.</li><li>• Explain proper tension</li><li>• Refer to stitch diagrams.</li></ul>
Practice	<i>Assist students as they complete the pattern.</i>

## HARDANGER - Lesson Plan, continued

- Demonstrate Cutting *Demonstrate cutting and removing threads*
- Or draw using dry marker board.
  - Refer to stitch diagrams.
  - Don't cut all fabric threads at one time. Start by cutting 4 threads in blocks directly across from each other (consider it a "pair".) Remove those fabric threads and then continue to cut another "pair" and so on.
- Practice *Assist students as they cut.*
- Demonstrate Wrapping Threads *Demonstrate how fabric threads are wrapped using #8 Pearl cotton.*
- Or draw using dry marker board.
  - Refer to stitch diagrams.
- Practice *Assist students as they practice wrapping threads:*
- Wrap Up *Collect the following:*
- Scissors, excess threads
  - Students can keep handouts and scratch fabrics.
- Ask:*
- **Are there any questions?**
- Select Project *Assist students with selection of project.*
- Students will now sign up for projects on sheet provided.
  - Kits will be distributed at the next class.
  - Students select from project samples. Where possible, allow a selection of color.

# *Stitching Series*

## **Student Handouts**

# Stitching Series

## Cross Stitches

### The Cross-Stitch

It doesn't matter which arm of the cross is on the top as long as ALL THE stitches ARE CROSSED IN THE SAME DIRECTION. The Danish tradition of Cross-stitch involves two trips. The first trip lays down the "under" cross stitches in a line. The second, or return trip) crosses back over in the opposite direction. This leaves a series of simple vertical lines on the back.

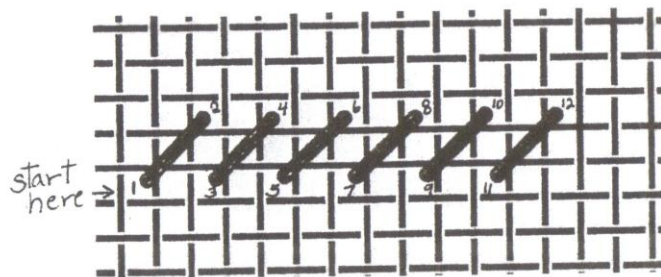


Diagram 1: The first trip.

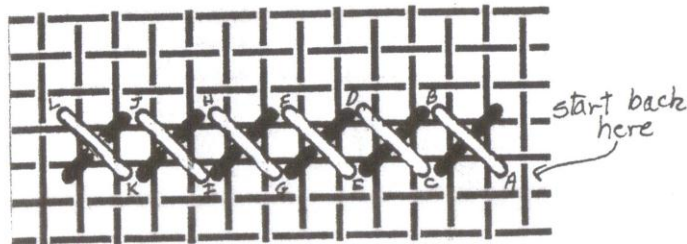


Diagram 2: The "return" trip.

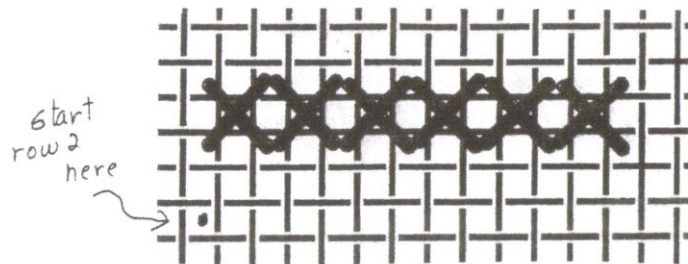


Diagram 3: Where to start the second row.

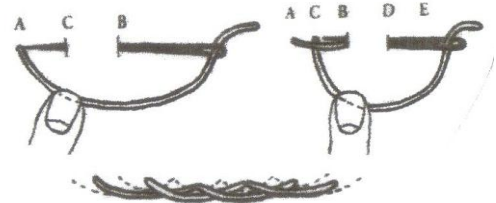


# *Stitching Series*

## SURFACE EMBROIDERY Stitches

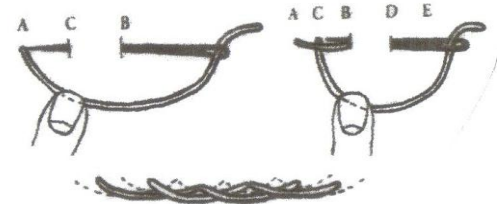
### Stem or Outline Stitch

- Bring needle up at A down at B, and up at C etc.
- Hold the thread below the needle.
- This outline stitch can be used for curves and straight lines.



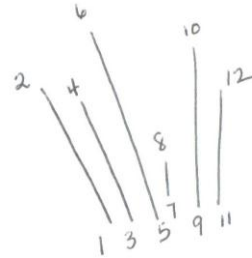
### Stem or Outline Stitch

- Bring needle up at A down at B, and up at C etc.
- Hold the thread below the needle.
- This outline stitch can be used for curves and straight lines.



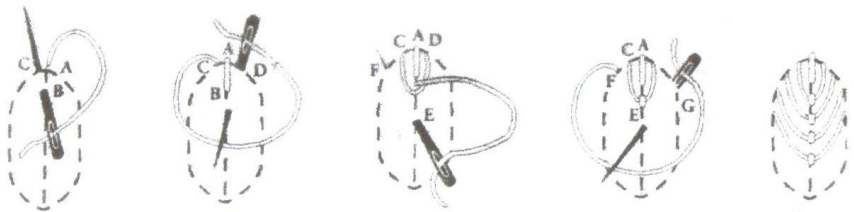
### Straight Stitch

- Stitch can be worked right to left or left to right.
- Come up at 1, down at 2, up at 3 etc.
- Keep threads smooth.
- Keep even tension...



### Fishbone Stitch

- Come up at A, down at B, up at C.
- Create a loop and go down at D.
- Come up just below B and go down at E, catching the loop

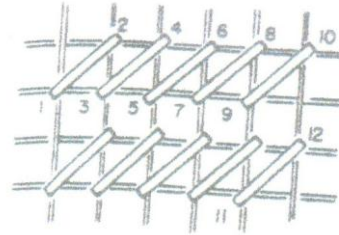


# Stitching Series

## Canvas Stitches

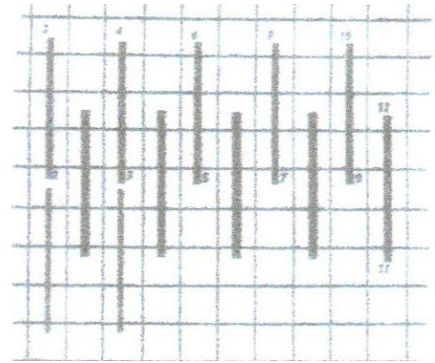
### Slant Gobelin

- Also called Tent or Continental stitch
- May be worked over 1 or 2 threads wide
- And over 2 to 6 threads high.
- Work in straight rows.
- Example is stitched over 2 intersections.



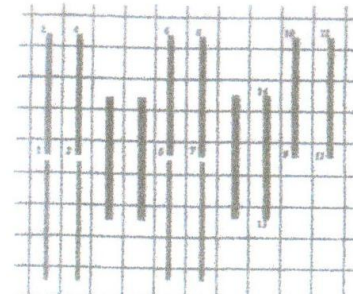
### Basic Brick

- Worked vertically over 4 threads
- 1<sup>st</sup> row: a space is skipped between each stitch
- 2<sup>nd</sup> row: the tops of the stitches are placed in the middle holes in the empty spaces of the first row.



### Double Brick

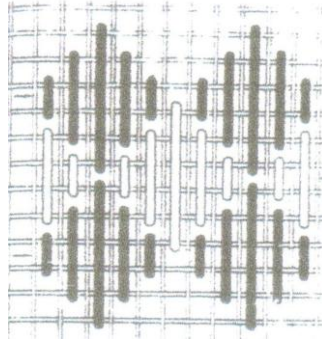
- Over 4 threads
- Skip 2 spaces between each pair of stitches



## CANVAS Stitches (continued)

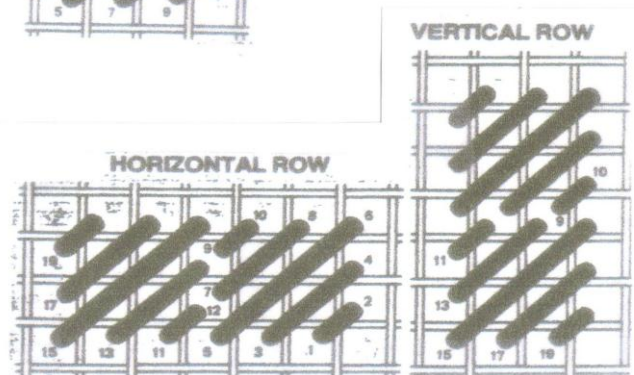
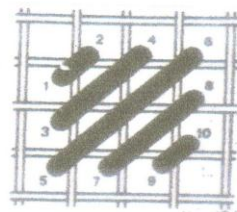
### Diamonds

- A combination of 5 upright stitches
- Work over 2-4-6-4-2 threads
- Skip a space between each pattern unit



### Scotch

- Begins with a diagonal stitch over 1 intersection
- Increase next stitch to cover 2 intersections
- Third stitch covers 3 intersections
- 4<sup>th</sup> stitch decreases by 1
- 5<sup>th</sup> stitch covers 1 intersection
- Pattern can be repeated horizontally or vertically



# Stitching Series

## Hardanger Stitches

### Kloster Blocks (satin stitches) - Straight Line

- Use Pearl cotton #5
- Stitch over 4 threads
- Each block contains 5 stitches.
- Note start location (see back of fabric)
- To end threads, on the wrong side, carefully slip the needle back under the last 4-6 blocks.
- Make a U turn, skip several threads and thread needle under 2 blocks and cut end

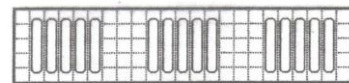


Figure 11

Figure 12

(correct)  
(back of fabric)

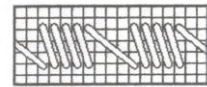
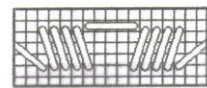


Figure 13

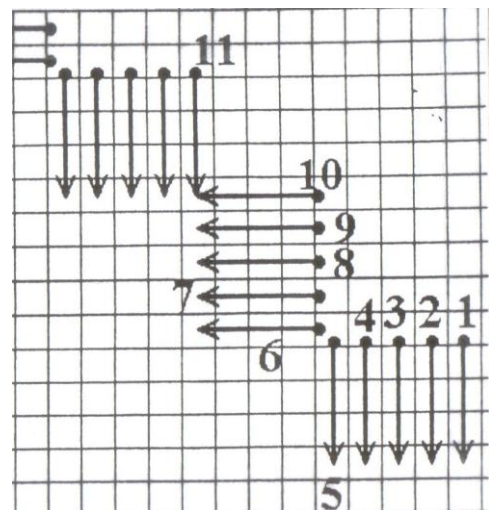
(incorrect)  
(back of fabric)



### Kloster Blocks (satin stitches) - Step Stitches

#### Straight Line

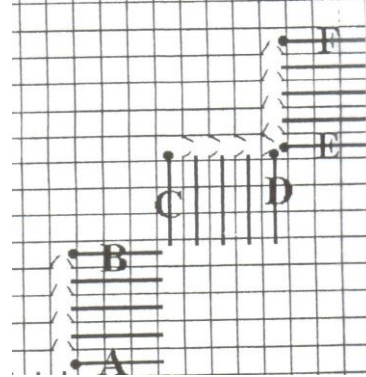
- Blocks contain 5 stitches
- Stitch over 4 fabric threads.
- Holes are shared.



# HARDANGER Stitches, continued

## Cutting the Thread

- Always cut perpendicular to the Kloster block.
- Always cut with the block to the *right* of the scissor blade.
- Cut 4 fabric threads.
- Don't cut all fabric threads at one time. Start by cutting 4 threads in blocks directly across from each other (consider it a "pair".) Remove those fabric threads and then continue to cut another "pair" and so on.



## Removing the Cut Fabric Threads

- Lift or start pulling threads with needle or scissor tip.
- Use tweezers or fingertips to remove threads.

## Needle Weaving

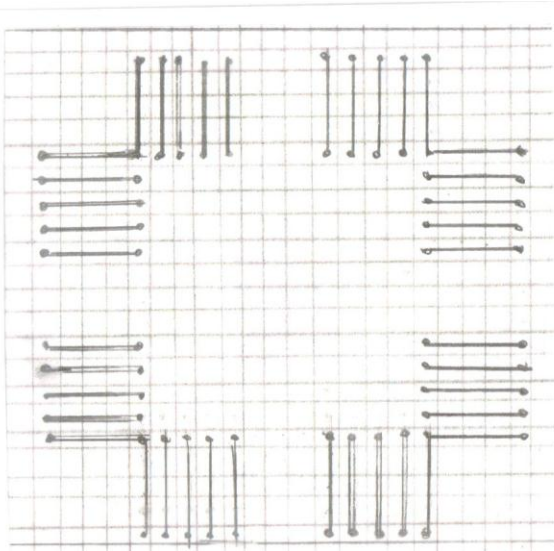
- Use pearl cotton #8 or #12
- Place knot on end of thread.
- At A, stitch down leaving the knot on the front of the fabric.
- Come up at B and start weaving.
- Excess thread will be covered as bar is woven.
- Use figure 8 motion
- Weave from right to left



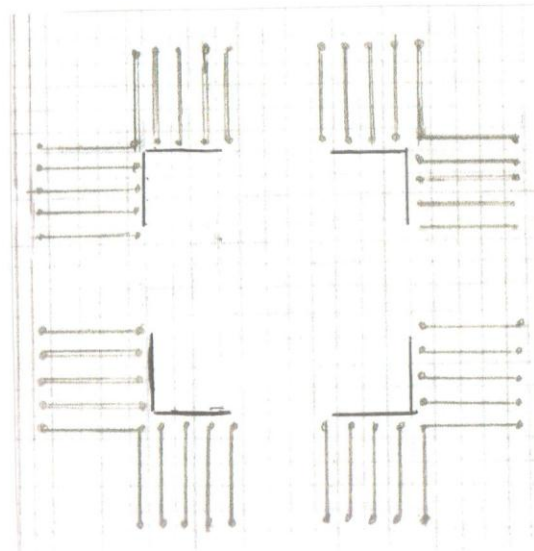


# Stitching Series

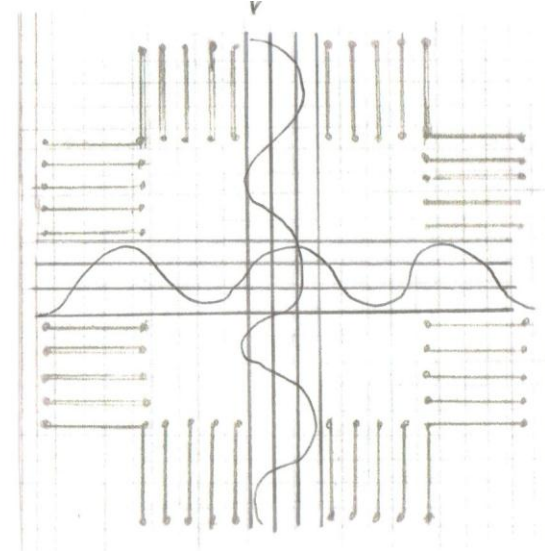
## Hardanger Classroom Practice



Kloster Block Outline



Cut Fabric Threads



Weave Fabric Threads

*Stitching Series*

**Projects**

## Project Selection

Name	Cross Stitch	Surface Embroidery	Canvas	Hardanger



## Kit Specifications

Project	Pattern	Fabric	Needle	Threads
Cross Stitch "Friendship Grows"	Lizzie Kate	14 Aida - 7" x 7" serge edges	22 Tapestry	DMC: Variety
Cross Stitch DMC Kits **	DMC	Included in kit		
Surface Embroidery "Pink Flower"	JM Drawn on fabric	Linen (opaque) 7-8" square	24 Chenille	DMC: Assorted, & center bead
Canvas Ornament	JM	16 or 18 count canvas 5" square	22 Tapestry	#5 Pearl Cotton & Floss
Hardanger Ornament or large bookmark	JM	even weave (22 count) serge edges	22 Tapestry 24 Tapestry	Pearl: #5 & 12 Assorted colors, beads
Hardanger Small Bookmark	JM	22 Hardanger 6 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "	22 Tapestry	Pearl: # 5 & 12 Assorted colors, beads

\*\* Free DMC kits that are sent to members of their "Mentor Program."

## Tent Cards - Seating for Project Nights

Hardanger

Canvas

**Surface Embroidery**

**Cross Stitch**

# *Stitching Series*

## Cross Stitch Project



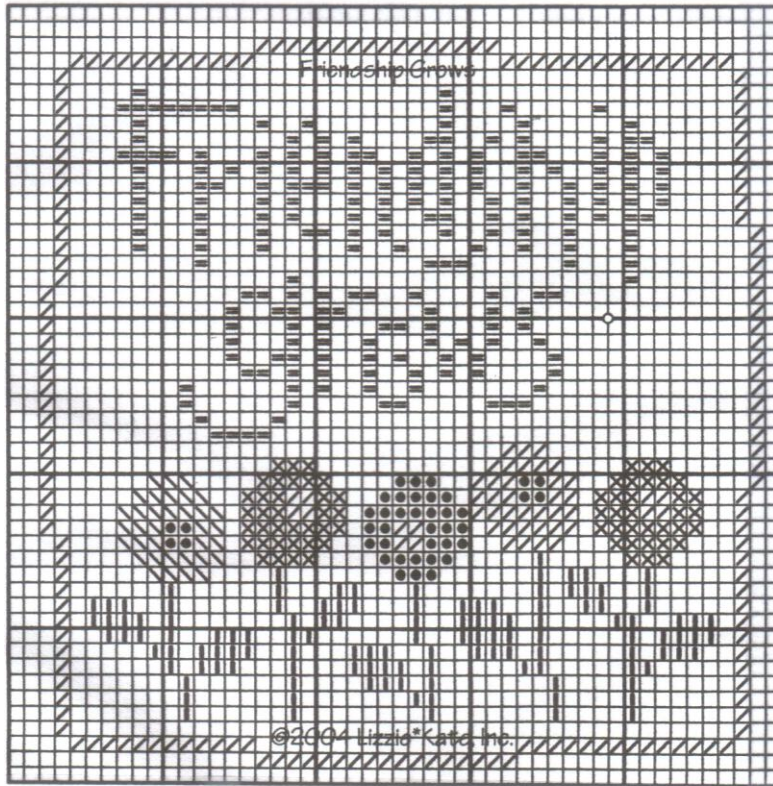
Designed by; Lizzie Kate Inc.

2901 Oriole, Wichita KS 67204

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# *Stitching Series*

## Cross Stitch Project "Friendship Grows"



### Instructions

Fabric: 14 or 16 count  
Aida – 7" square  
Thread: Floss – variety of colors  
Needle: 22 Tapestry  
Hoop: 6"  
Stitch count 47W x 47H

- 1, Plan colors for each part of the project.
2. Locate center of fabric.
3. Locate starting point for border.

#### Using 2 fabric threads:

4. Stitch border.
5. Stitch letters.
6. Stitch stems and leaves.
7. Stitch flowers.

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1/6/07 – Cross Stitch Project



# *Stitching Series*

## Surface Embroidery Project

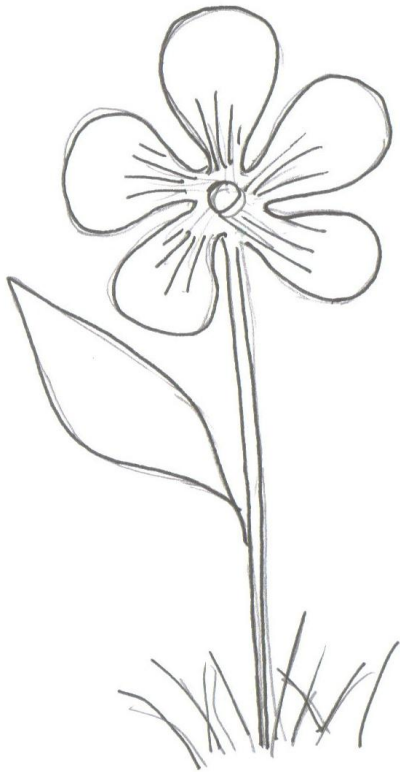


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Gulfview Chapter EGA - January 2007

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# *Stitching Series*

## Surface Embroidery Project "Pink Flower"



### Instructions

Fabric: Opaque linen – 7” square  
Thread: Floss – variety of colors  
Needle: 24 Chenille  
Hoop: 6”

1, Sort threads.

#### Using 2 fabric threads:

2. Satin stitch petals.
3. Straight stitch shading on petals.
4. Outline stitch on stem
5. Fishbone stitch on leaf.
6. Straight stitch on grass.
7. Secure bead with thread.

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1/6/07 – Cross Stitch Project

# *Stitching Series*

## Canvas Project



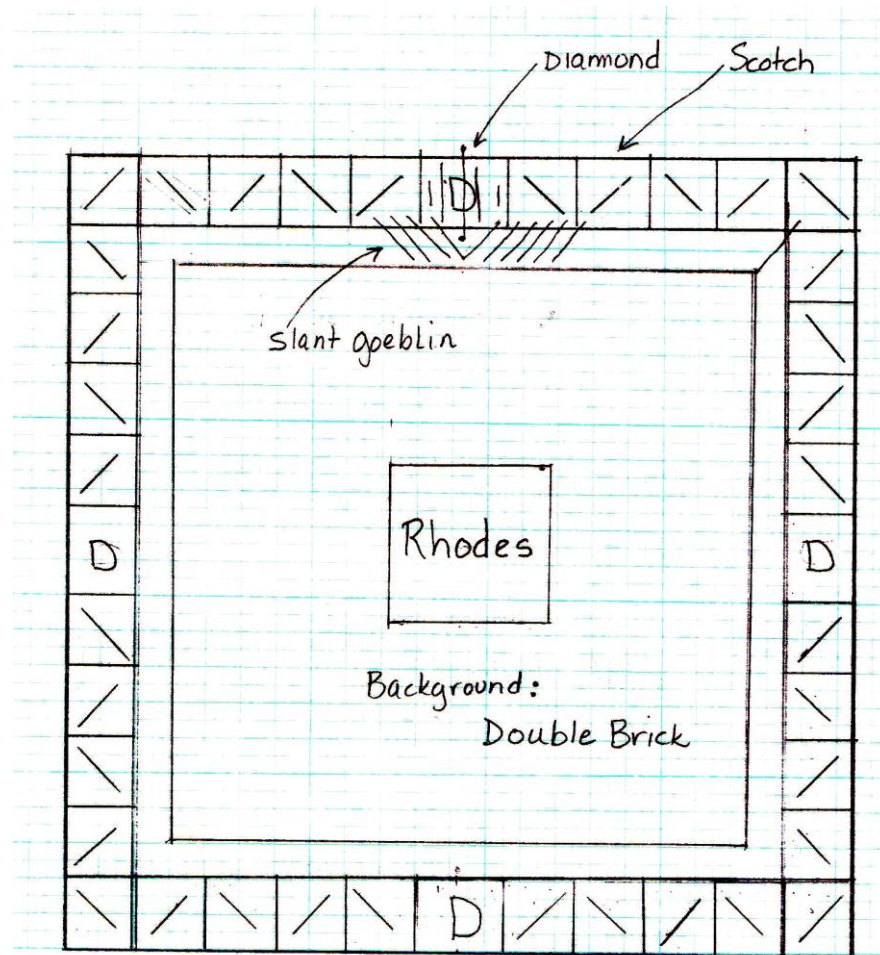
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# *Stitching Series*

## Canvas Project



### Instructions

Fabric: 18 count canvas – 6” square  
Thread: #5 pearl cotton, floss &  
Kreinik #4 (002) braid.  
Needle: 22 Tapestry  
Worked “in hand”.

- 1, Sort threads.
2. Scotch Stitch outside border
3. Leave space for “flat top” diamond
4. Slant Gobelin stitch inner border
5. Rhodes stitch in center
6. Double or single brick background

[See next page for details](#)

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1/6/07 – Canvas Project

## Instructions (continued)

### Step 2 *Scotch* Outside border (#5 Pearl cotton)

- a. Alternate direction of Scotch squares.
- b. Complete 5 squares then skip 4 fabric threads.
- c. Continue with 5 more squares
- d. Complete all 4 sides before proceeding to step 3.

### Step 3 *Flat Top Diamond* Center of outside border, each side (#5 Pearl cotton)

- a. Use contrasting color from step 2.
- b. You could also use 4 strands of the darker color floss.
- c. If you use floss, make sure threads lie flat.

### Step 4. *Slanted Gobelin* Inside border (#5 Pearl cotton)

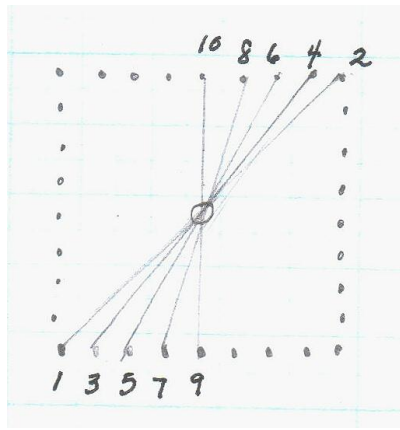
- a. Use the same color as Step 3.
- b. Change the direction of the slant at each "V" that was created by the bottom of the flat diamond stitch.
- c. Stitch over 2 intersections.
- d. Come up in a clean hole; go down in shared hole with scotch stitches.

## Instructions (continued)

### Step 5. Rhodes Square Center Motif

(3 strands of dark color floss with 1 strand of metallic)

- Locate the center of the pattern...
- (Draw a line from the tip of one diamond to the one directly across. Do the same in the opposite direction.)*
- Count over 4 threads to the left and down over 4 threads.
- This hole will be #1 on the diagram below.
- Make sure all threads in each stitch lie flat and are not twisted.



*Come up at number 1, go down at 2, up at three and continue around the square. You should have 9 stitches on each side of the square.*

### Step 6. Double or single brick Background

- (4 strands of light color floss.)
- Use "compensation" stitches to fill in the entire area.
- Make sure all threads in each lie flat and are not twisted.

# *Stitching Series*

## Hardanger Project



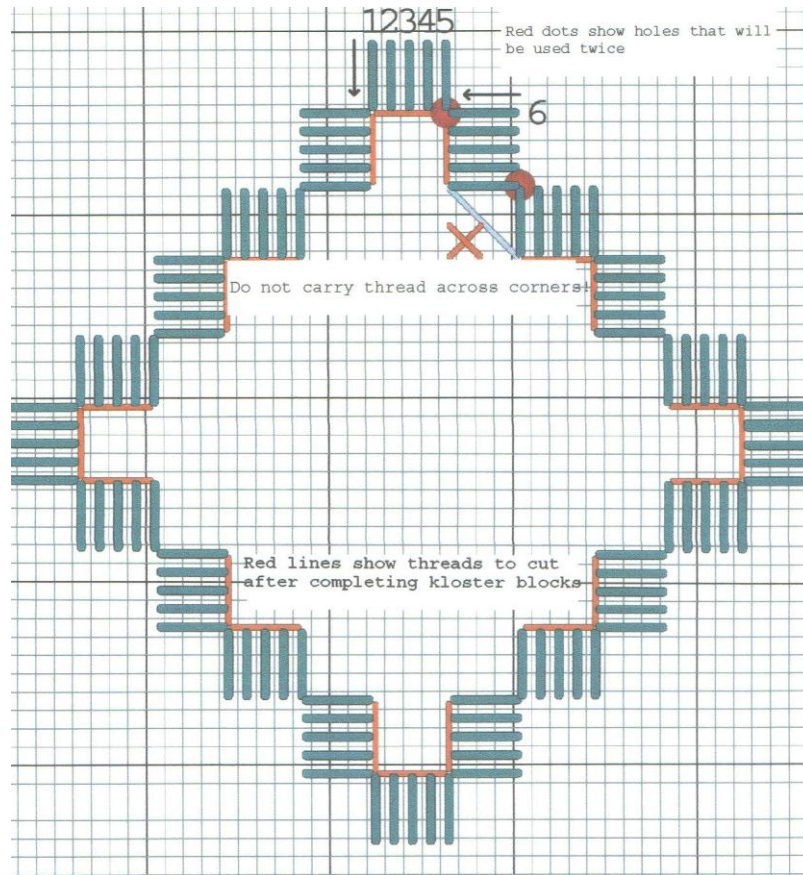
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2/5/07 Project Covers

# *Stitching Series*

## Hardanger Project



### Instructions

Fabric: 22 - 25 count even weave  
Edge of fabric stitched to prevent fraying  
Vertical reference stitch line in center of fabric  
Thread: #5 and 12 pearl cotton  
Needle: 22 & 24 tapestry.  
Worked "in hand".

- 1, Review available threads.
2. Stitch Kloster blocks to form complete border.
3. Position the 3<sup>rd</sup> stitch of the top Kloster block over the reference thread.
4. Use reference thread to insure top and bottom blocks are stitched correctly.
4. Cut fabric threads

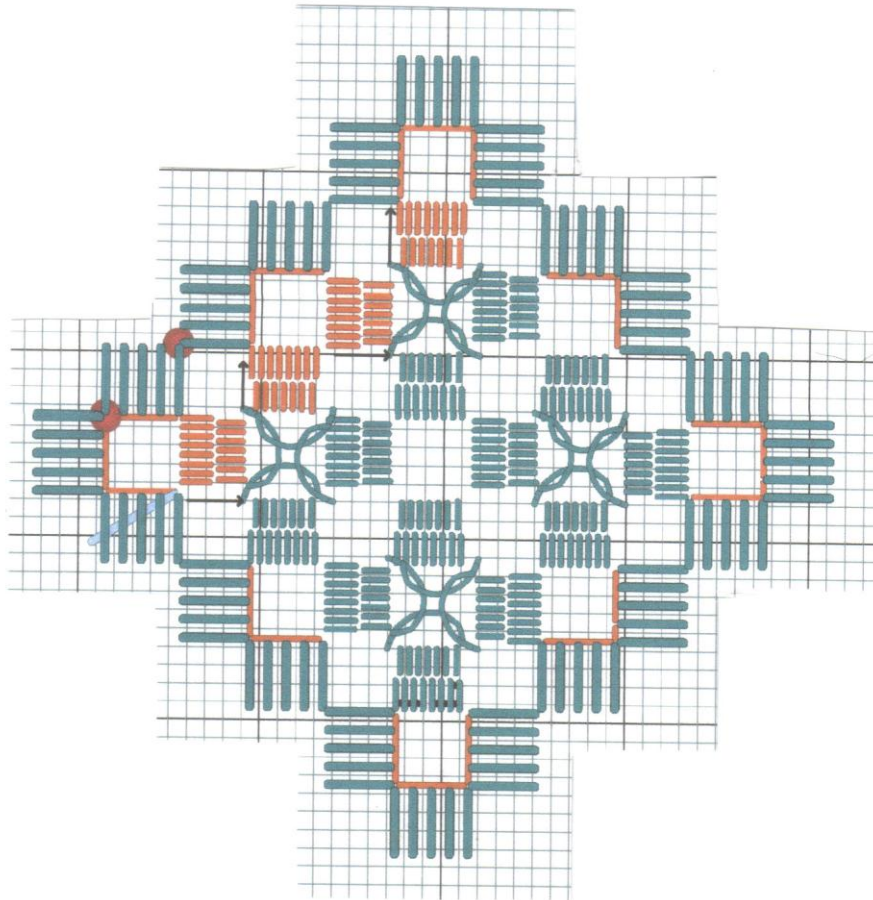
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1/6/07 – Hardanger Project



## Instructions (continued)

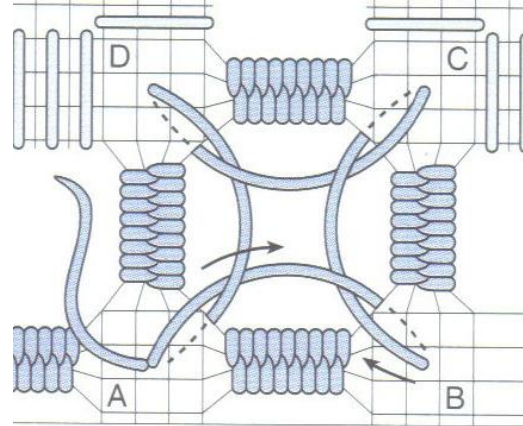
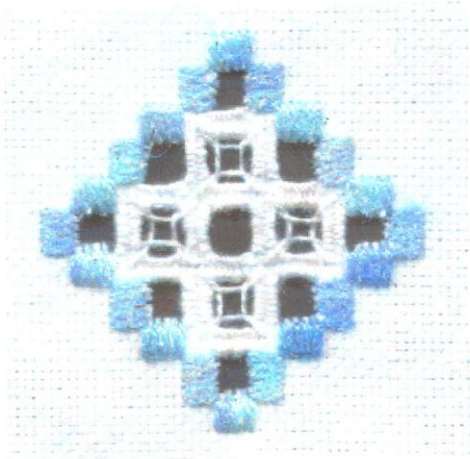


## Instructions (continued)

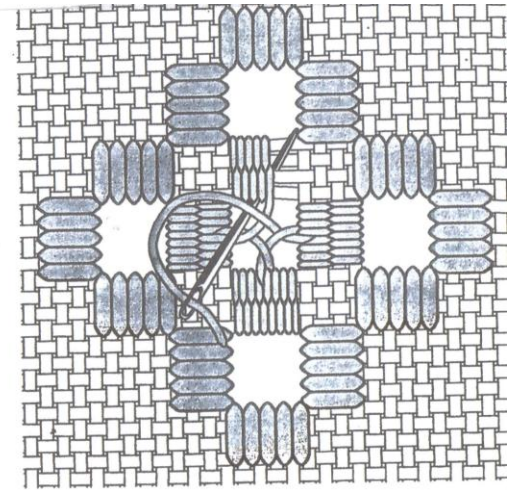
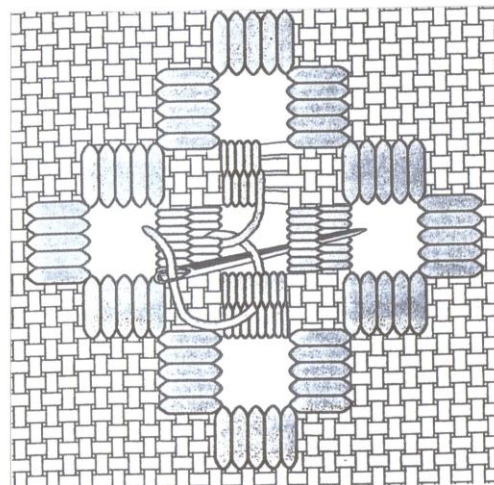
4. Weave bars.
5. Include Dove's eyes while weaving bars.  
*(See next page for diagram)*
6. Add beads to center dove's eye.
7. If using square fillets, stitch after bars are woven.  
*(See next page for diagram)*

## Instructions (continued)

Square Filet: Follow instructions below.



Dove's Eye: Weave 3 bars. Halfway through the 4<sup>th</sup> bar, stitch the dove's eye, then complete the 4<sup>th</sup> bar.



# *Stitching Series*

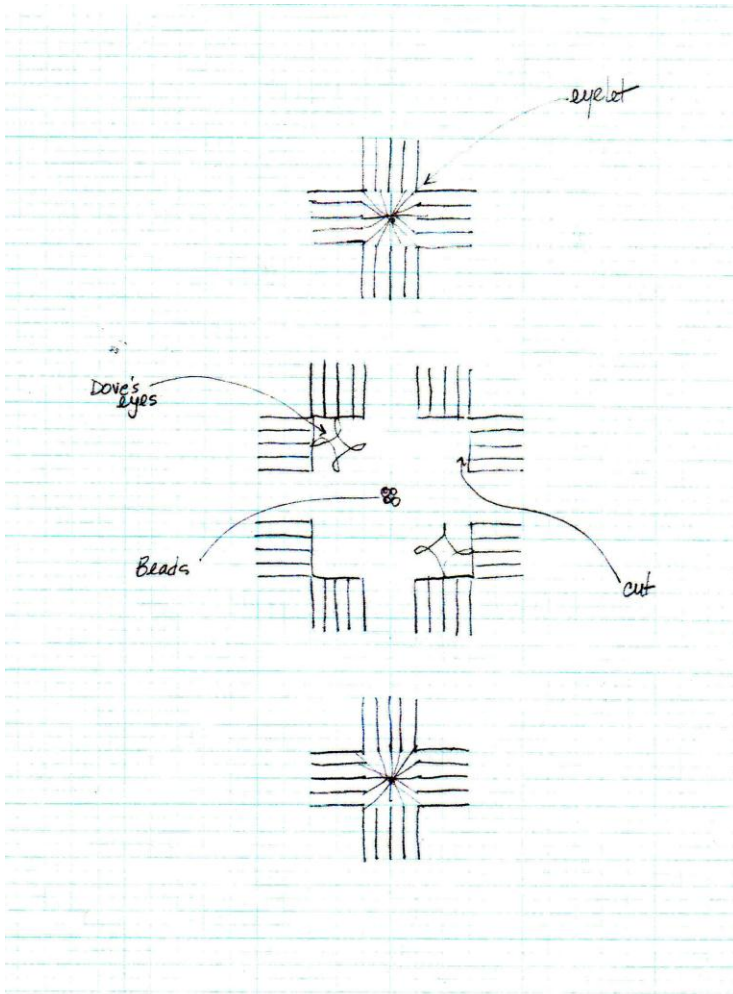
## Bonus Hardanger Project

### Instructions

Fabric: 22 – Hardanger Fabric  
Edge of fabric stitched to prevent fraying  
Vertical reference stitch line in center of fabric  
Thread: #5 and 12 pearl cotton  
Needle: 22 Tapestry  
Worked “in hand”.

- 1, Review available threads.
2. Stitch all Kloster blocks.
3. Stitch eyelets.
4. Cut fabric threads
5. Weave bars & include eyelets.
6. Attach beads

See next page for details

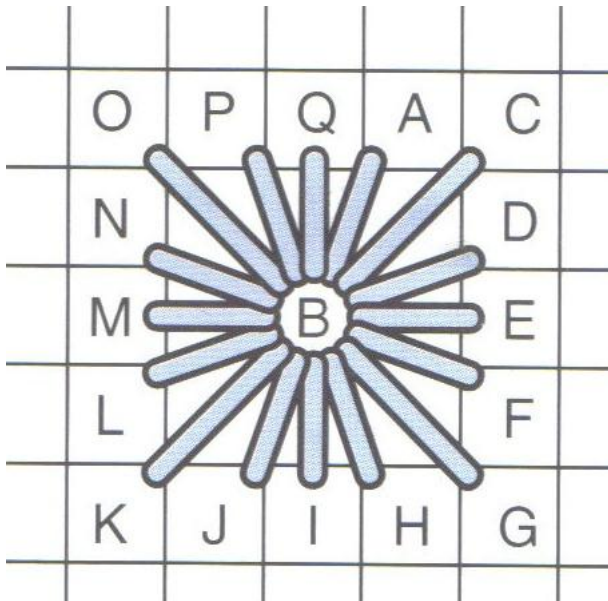


Design by Jenna McClooney, Gulfview Chapter  
This design may be reproduced for any EGA project.  
1/6/07 – Bonus Hardanger Project



## Instructions (continued)

Eyelet: Follow instructions below.



### Stitching the Eyelet

1. Start the eyelet at "A" (come up from the back at A).
2. In one motion "stitch" down at B and up in C.
3. Pull thread slightly to begin enlarging the hole at B.
4. With each stitch, go down in B then up at the next hole (D, then E, etc.) working clockwise.
5. As you work, the hole will continue to get wider.
6. Try to make all eyelets in your piece look the same.

# Finishing Embroidery

**Consider giving a copy of this 2 page section on finishing, to your students at the end of class. A special thanks to Karen Wojahn of the Green Bay Area Chapter for providing this helpful information.**

**Place name/initials and date on piece.**

**Washing Embroidery** – wash only if necessary.

Test materials for colorfastness to prevent dyes from running. Gently rub a wet cotton swab over each different color in your piece. If there is any color transfer, don't wash the piece at all.

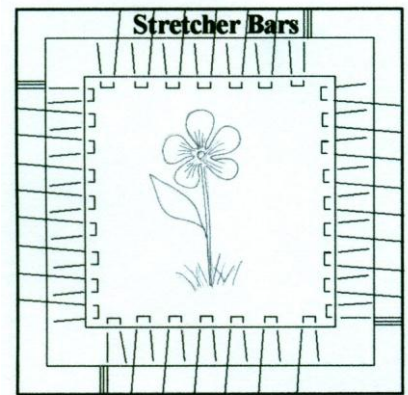
Canvas needs to be blocked.

Crewel embroidery can be washed if stretched tightly on a frame.

Hand wash with a liquid detergent that is gentle and free of dyes, perfumes, oils and phosphates.

If you have hard water or iron in your water source, use distilled water for washing.

Submerge the embroidery in water and gently move the piece around in the water. Leave the piece in the water for at least 10 minutes. Rinse embroidery until all detergent is removed. Also make sure there is no dye running.



Roll in a towel to remove excess water and dry flat on a dry towel.

If ironing is necessary, place embroidery face down on a towel, place a lightweight white cloth over the back to prevent scorching and snagging threads and press on back.

## **Framing Embroidery**

Mount on acid free board. Pin the embroidery (with rust proof pins) or lace onto the board.

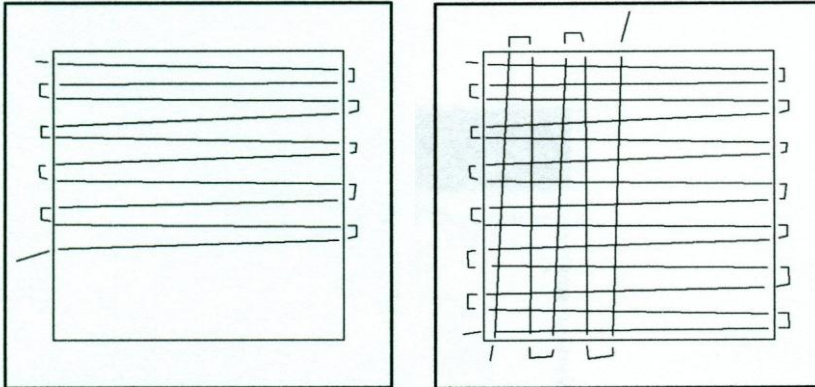
Place embroidery in frame and secure. Place brown paper on back to keep embroidery clean.

If using glass, have space between embroidery and glass, either with mats or spacers.

## Lacing Embroidery

Position the embroidery over the mounting board, centering it carefully, then turn the embroidery over, placing it face down on your work surface. Fold over the sides of the embroidery and lace together. Make sure there is a straight line fabric thread at the front fold.

For lacing use: #12 Perle Cotton, Unwaxed/unflavored dental floss, or Buttons, Carpets and Crafts Thread.



## Ornament Finishing

Cut two pieces of acid free board the size of the finished ornament.

Lace embroidery onto one board and backing fabric on second board. Place wrong sides together and whip stitch two pieces together. Finish with cording and tassel, if desired, securing ends in between ornament sides before finishing whipping sides together.

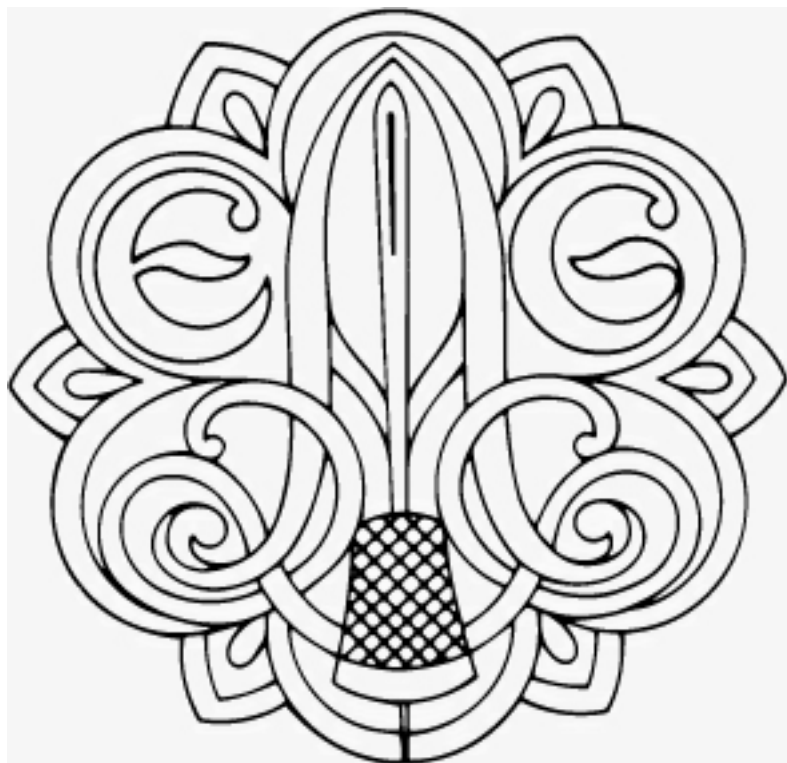
**Or**, backstitch around each side of ornament and wrap stitch backstitches together. Add tassel if desired.

**Cords** – Use thread 3 times the length of the final cord. Secure one end, loop the other around a finger pencil, knitting needle or chopstick and hand twist it very tight. Let it fold in half, smoothing out bumps.

**Tassels** – One skein DMC floss – remove labels – Cut off 18” from one end. Cut this piece into two parts one 6” and the other 12”. Fold skein in half over 6” length of floss. Wrap 12” piece of floss around top of skein for neck of tassel. Finish ends in tassel.

## *Stitching Series*

### **Evaluation and Close-out**



# Certificate of Accomplishment

For the Completion of

*Stitching Series*

Presented by  
*The Embroiderers' Guild of America, Inc.*

**Date**  
Cross Stitch, Surface Embroidery,  
Canvas & Hardanger

**Student's Name** \_\_\_\_\_

# *Stitching Series*

## STUDENT EVALUATION FORM

Class: "Stitching Series" Location: \_\_\_\_\_ Dates : \_\_\_\_\_

**For each statement, circle the word that represents your opinion.**

1. The concept of learning basic stitches from 4 techniques then working on a project with a mentor was a good method to be introduced to needlework.

Definitely Agree      Agree      Somewhat Agree      Don't Agree

Comments:

2. The content of this class was presented in a coherent, easily understood manner.

Definitely Agree      Agree      Somewhat Agree      Don't Agree

Comments:

3. The quality and amount of materials provided was good.

Definitely Agree      Agree      Somewhat Agree      Don't Agree

Comments:

4. I received an appropriate amount of individual attention from the teachers or assistants.

Definitely Agree      Agree      Somewhat Agree      Don't Agree

Comments:

5. Place a number 1 through 4, (with 1 being your favorite) in the box next to the name of each technique.

☐ Cross Stitch      ☐ Surface Embroidery      ☐ Canvas      ☐ Hardanger

Comments:

6. I plan to continue stitching in the future.

Definitely Agree      Agree      Somewhat Agree      Don't Agree

Comments:

**If you have any additional comments, please use the back of this page.**

# *Stitching Series*

## Results: STUDENT EVALUATION FORM

Class: "Stitching Series"

Location: Hudson Library

Dates: Jan 11 – Feb 15, 2007

Total Respondents: 11

1. The concept of learning basic stitches from 4 techniques then working on a project with a mentor was a good method to be introduced to needlework.

Definitely Agree	Agree	Somewhat Agree	Don't Agree	No Answer
7	4			
Comments: <ul style="list-style-type: none"><li>• "Everything was explained very well."</li><li>• "The stitching time for the 4 techniques (practice) needs to be a little longer."</li><li>• "The teaching was good and clear."</li></ul>				

2. The content of this class was presented in a coherent, easily understood manner.

Definitely Agree	Agree	Somewhat Agree	Don't Agree	No Answer
7	4			
Comments:				

5. The quality and amount of materials provided was good.

Definitely Agree	Agree	Somewhat Agree	Don't Agree	No Answer
8	3			
Comments: <ul style="list-style-type: none"><li>• "More than I ever expected."</li><li>• "The project kits were so thought out."</li></ul>				

4. I received an appropriate amount of individual attention from the teachers or assistants.

Definitely Agree	Agree	Somewhat Agree	Don't Agree	No Answer
7	4			
Comments: <ul style="list-style-type: none"> <li>• “Good ratio, as we all learn at different levels.”</li> <li>• “The helpers were so patient and helpful.”</li> <li>• “I do appreciate all of the time and patience given from all of the mentors.”</li> <li>• “One assistant was somewhat pushy as she corrected me. I don't believe I was doing it wrong.”</li> </ul>				

5. Place a number 1 through 4, (with 1 being your favorite) in the box next to the name of each technique.

☐ Cross Stitch      ☐ Blackwork      ☐ Surface Embroidery      ☐ Hardanger

Note: 7 out of 11 students completed this section.

	#1 Choice	#2 Choice	#3 Choice	#4 Choice
Cross Stitch	4		2	1
Surface Embroidery	2	3		2
Canvas		3	1	3
Hardanger	1	1	4	1

Comments:

- “Cross stitch being my favorite, as I'm most comfortable having done that in the past. I did enjoy learning about the others.”

Note: There was no relationship between the ranking above and the choice of project. 7 students selected Hardanger, 4 chose cross stitch, 1 each chose surface embroidery and canvas.

6. I plan to continue stitching in the future.

Definitely Agree	Agree	Somewhat Agree	Don't Agree	No Answer
8	2	1		
Comments: <ul style="list-style-type: none"> <li>• “I enjoyed everything about it.”</li> <li>• “I think you should put in a youth stitching class.”</li> <li>• “I thoroughly enjoyed the class and feel I have learned a great deal.”</li> </ul>				





