

Embroiderers' Guild of America

Master Craftsman Program

Quilting

Step One

Purpose: To exhibit mastery of basic quilt making techniques.

General Requirements:

1. Please read the information package.
2. Do not mount, finish, or completely quilt this piece; piece and quilt by hand.
3. Include all working drawings with your submission.
4. Do not sign or initial this piece.
5. Leave all basting threads in place for mailing: they will be removed during judging.

Design: Enlarge the pattern shown to produce a seventeen (17) inch block and add to it at least two mitered borders. Prepare the entire piece for quilting, but quilt ONLY the portions marked with an "X" on the diagram below. Use the quilting pattern of your choice and cite your sources (author, title, and page number).

Design size: A seventeen (17) inch center block surrounded by borders, producing the outside dimension of your choice.

Fabric: 100% cotton prints or solids

Thread: Cotton, cotton covered polyester and/or synthetic

Batting: Cotton and/or polyester, low or medium loft

Backing: A solid fabric (no prints or patterns)

Colors: Monochromatic (named and described)

Judging: Based on the following:

Overall presentation

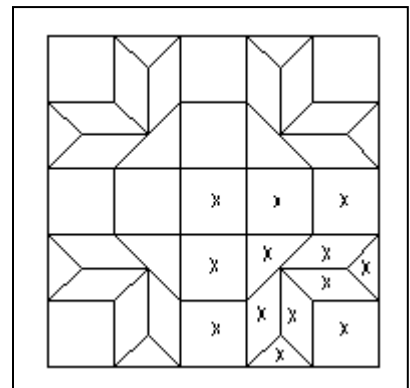
Pattern drafting skills

Basic technique in hand piecing and hand quilting

Basic technique in color and design

Suitability of materials to finished product

Ability to follow directions



Examples of successfully completed pieces:



Sandra Dadik Step 2



Beth Carlson Step 1



Diane Rocheleau Step 2

The Embroiderers' Guild of America QUILTING MASTERCRAFTSMAN PROGRAM

Bibliography

Key: A= Appliqué; P=Piecing; Q=Quilting; D=Design, Color, Drafting; C=Clothing; H=History

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