

# Embroiderers' Guild of America

## Master Craftsman Program

### *Crewel*

#### Step One

#### **Basic Crewel Embroidery**

**Purpose:** To exhibit mastery of basic embroidery technique.

**General Requirements:** Please read your crewel information sheets. You must include with your piece a stitch diagram (a drawing of the design with stitches noted in their place.) On this diagram list the stitches you have used and your reference sources for these stitches. Any references you use that are not listed on the bibliography must be photocopied and included with your piece since the judges may not have access to the material. Fold and attach an identification tag (see information package) securely to the back of your work in such a way that your name is not visible.

**Design:** Use the enclosed design.

**Design Size:** Do not enlarge, reduce, or change the design.

**Fabric:** Linen twill

**Fabric Size:** Allow at least four inches on all sides of the design.

**Threads:** Crewel wool – send samples of each color of wool, identified with color number and brand names.

**Colors:** Complementary or split-complementary color scheme. You must include a written description specifying your color scheme.

**Stitches:** Use all of the following stitches. They must be worked in their basic form with no variations.

Buttonhole	Long and Short (soft shading)	French knot
Chain	Outline	Three optional stitches

**Judging:** Judging is based on the following:

Accuracy in following directions	Suitability of materials
Fabric preparation and blocking	Transfer of design
Knowledge of color and design	Overall presentation
Balanced use of stitches	Excellence in stitch execution

Examples of successfully completed pieces:



Pat Goaley Step 5: Elizabethan



Elizabeth Gibson Step 1



Marguerite Gibson Step 1



Tana Dixon *Midnight Fantasy* Step 6



Elizabeth Gibson Step 2

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