Purpose: To exhibit mastery of basic embroidery technique.

General Requirements: Please read your crewel information sheets. You must include with your piece a stitch diagram (a drawing of the design with stitches noted in their place.) On this diagram list the stitches you have used and your reference sources for these stitches. Any references you use that are not listed on the bibliography must be photocopied and included with your piece since the judges may not have access to the material. Fold and attach an identification tag (see information package) securely to the back of your work in such a way that your name is not visible.

Design: Use the enclosed design.

Design Size: Do not enlarge, reduce, or change the design.

Fabric: Linen twill

Fabric Size: Allow at least four inches on all sides of the design.

Threads: Crewel wool – send samples of each color of wool, identified with color number and brand names.

Colors: Complementary or split-complementary color scheme. You must include a written description specifying your color scheme.

Stitches: Use all of the following stitches. They must be worked in their basic form with no variations.

- Buttonhole
- Long and Short (soft shading)
- French knot
- Chain
- Outline
- Three optional stitches

Judging: Judging is based on the following:

- Accuracy in following directions
- Suitability of materials
- Fabric preparation and blocking
- Transfer of design
- Knowledge of color and design
- Overall presentation
- Balanced use of stitches
- Excellence in stitch execution
Examples of successfully completed pieces:

- Pat Goaley  Step 5: Elizabethan
- Elizabeth Gibson  Step 1
- Marguerite Gibson Step 1
- Tana Dixon *Midnight Fantasy* Step 6
- Elizabeth Gibson Step 2
Bibliography

Alfred, Lady Marion, Needlework as Art, London, Sampson Low, Marston, Searle, and Rivington, 1886.
Allen, Pat, A Taste of Crewel, Nella Publishing, P.O. Box 93, Ridley Park, PA, 19078, 1993.
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Stearns, Martha Genung, *Homespun and Blue*, New York, Scribner’s, 1940.
Townsend, W.G., Paulson, *Embroidery or the Craft of the Needle*, London, Truslove, and Hanson, Co., 1907.