

Embroiderers' Guild of America

Master Craftsman Program

Counted Thread

Step One

CROSS STITCH EMBROIDERY

Purpose: To execute a sampler in cross stitch embroidery.

General Requirements: Please read information package.

Design: The design may have a family or historical significance. It may be original, an adaptation, or a combination of motifs from several sources. If it is from a historical source, please list that source. The following must be included (in cross stitch):

Letters

Numbers

Stylized or realistic human or animal figures.

A border appropriate to the selected theme.

Design Size: The design must be no smaller than nine by eleven inches (9" x 11"), and no larger than twelve by fourteen inches (12" x 14").

Fabric: Use white or off-white evenweave linen with a thread count between 27 and 36 threads per inch. Edges should be overcast by hand or machine. There should not be any tape.

Fabric Size: Eighteen by twenty inches (18" x 20") overall.

Threads: These may be your choice. Document them as outlined in the general instructions.

Colors: These may be your choice. Include an explanation of why you chose these colors.

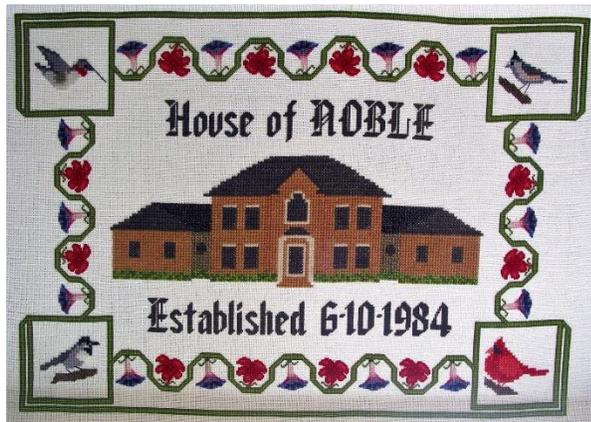
Stitches: Execute the design in cross stitch. Use only one method. Document the method of cross stitch you used by including a photocopy of the source. Back stitch may be used for accent. Other cross stitch techniques may be used after the design criteria listed above are met.

Judging: Your work will be evaluated on its design, color, stitching expertise, suitability of materials, and its adherence to the requirements listed above.

Check general instructions for preparation of work for submission and what to include: Please remember to enclose the correct fee and a return address label. The deadlines for submission are April 1st and October 1st. Please time your mailing so that your envelope arrives by those dates and no sooner than the 15th of the month preceding judging.

BEST WISHES FOR YOUR SUCCESS!

Examples of successfully completed pieces:



Janet Noble Step 1: Sampler



Beckie Buie Step 2: Assisi



Janet Noble Step 3



Marie Hillhouse Step 2



Cynthia Portal Step 3

COLOR AND DESIGN BIBLIOGRAPHY

Note: This program has a separate reference and bibliography for each step related to the specific technique. The following references apply to all the steps:

Aimone, Steven. *Design!* New York: Lark Books, 2007

*Birren, Faber. *Principles of Color*. New York: Van Nostrand, 1969.

Feisner, Edith Anderson. *Color Studies*, New York: Fairchild Publications, Inc, 2001.

*Graves, Maitland. *The Art of Color and Design*. New York: McGraw Hill, 1951.

Harris, Ann. *All About Color*. Self published, 1987.

_____. *All About Design*. Self published, 1991.

*Lambert, Patricia, Barbara Staepelaere, and Mary G. Fry. *Color and Fiber*. West Chester, PA., 1986.

Lauer, David A. *Design Basics*. New York: Holt, Rhinehart and Winston, Inc., 1990.

Menz, Deb. *ColorWorks*. Loveland, CO: Interweave Press. 2004.

GENERAL INFORMATION BIBLIOGRAPHY

*Coats, J.P. *Anchor Manual of Needlework*. Glasgow: Coats Sewing Group, 1970.

*de Dillmont, Therese. *Encyclopedia of Needlework*. France: 1975.

*Fairfield, Helen. *Counted Thread Embroidery*. New York: St Martin's Press, 1975.

Goldberg, Rhoda Ochser. *The New Dictionary of Counted-Thread Embroidery Stitches*. New York: three Rivers Press, 1998.

Gostelow, Mary. *Mary Gostelow's Embroidery Book*. New York: E.P. Dutton, 1979.

*Reader's Digest. *Complete Guide to Needlework*. New York: The Reader's Digest Association, Inc., 1979.

Shipp, Mary. *Stitches for Counted Thread Embroidery Vol I*.

Thomas, Mary. *Mary Thomas's Embroidery Book*. NY: Dover Publications, 1983.

Thompson, Ginnie. *Linen Stitches*. Gloria & Pat, Inc., 1987.

*van Wyk, Hetsie. *Embroider Now*. Johannesburg: Perskor Publishers, 1977.

*These books are available and may be borrowed from the national headquarters.