

Join this Extended Study Program in charming Bury St Edmunds, England, for 5 nights and 4 days as we take a class with the incomparable Helen M Stevens and tour the area. We will spend a total of 10 days visiting historic sites that offer examples of embroidery and costumes of different eras. We plan to visit the museum and collection vaults of The Embroiderers' Guild of England, the collection at the Ashmolean and end the tour with a visit to Windsor Castle. There will be plenty of free time to visit venues that catch your interest, shop, stitch, or walk the aisles of cathedrals where generations of families have worshiped.

The tour begins on September 9 in Bury St. Edmunds, England, and ends September 20 in London.



Double Take

Inspirations, Issue 98, April 2018, has instructions

Extended Study Programs feature outstanding teachers for a few days of concentrated study and learning, allowing participants to enjoy an in-depth exploration of one area of needle art while experiencing the culture and community of the selected site — a unique immersion

REGISTRATIONS

TWO registrations are necessary to enroll in this Extended Study Experience. First, send the attached registration form with \$100 deposit to EGA Headquarters. Then go to Kensington Tours to register for the tour itself using the link seen below.

The registration fee paid to EGA supports the class and materials fee, and experiences not included in the tour company's offerings. **The amount due to EGA is \$385. Send the deposit of \$100.00 and the completed, signed registration form** to EGA Headquarters to reserve your space. 15 Maximum registrants; 3 maximum companions not taking the class. Register by May 1, 2019. For traveling companion not taking class, the nonparticipant fee is \$100.

The fee for the 12-day tour with Kensington Tours is \$4075 double, \$4565 single. The tour fee will decrease with sufficient enrollment. Confirmation of the final tour fee will be available February 15, 2019. Tour includes hotel, breakfasts, tour bus travel, and guides. Fee does not include driver gratuity, air flight, or travel to Bury St. Edmunds on Sept. 9 (train from Heathrow is suggested; more on this later).

To initiate registration and down payment of 1/3 of the tour fee, or \$1222.50, please go to: <https://www.kensingtontours.com/Clients/Login> and enter your Trip Reference # which is: **Wes10T-433216** Scroll down to small blocks with **Make Payment of \$1222.50**

Contact Marie Campbell, ESP Chairman, mariecampbell728@gmail.com, or Kathleen Weston, Development Assistant, love2stitch@nmqpsy.com, with inquiries.

Extended Study Program

Sept. 9-20, 2019

COUNTRY MANORS AND MUSEUMS

Countryside Sampler with Helen M. Stevens



Countryside Sampler

Helen M Stevens has been a beloved artist and teacher and a friend of EGA for decades. Many of us know her from her engaging and beautiful books, from articles in Inspiration and elsewhere, or from a classroom experience with this painter with needle and thread. Over a dozen of her titles are available on Amazon. She has a Facebook presence marked by new embroideries being posted daily or weekly.

Helen has distinguished herself in the world of embroidery and the art world. The world she sees and the creatures she observes are wonderful sources for her art of the needle.

Her Countryside Sampler created for our ESP is typical of the wonder of her world – color, flowers, critters, botanical wonders and fauna galore. Other images in this brochure are her current work.

Itinerary

Day 1 – Monday, 9 Sept – arrival and welcome that evening

Day 2 – Tuesday, 10 Sept – 1 ½ hour tour of Bury St Edmunds; full day of class at 10AM

Day 3 – Wednesday, 11 Sept – a half day of class from 9-12, Free afternoon

Day 4 – Thursday, 12 Sept – a half day of class from 9-11:45. We will drive to Oxburgh with Helen to view embroideries of Mary Queen of Scots. Box lunch on the bus.

Day 5 – Friday, 13 Sept – a full day tour to Cambridge and the Fitzwilliam Museum. Free time in Cambridge. Return to Bury St Edmunds.

Day 6 – Saturday, 14 Sept – our original venue has closed due to a death. New venue TBD. We move to Norwich for 2 nights.

Day 7 – Sunday, 15 Sept – a step-on guide for a tour of Norwich. Then, to the Norwich Museum and Carrow House.



2016 Exhibition



Primrose, Dandelion, Hedgehog

Day 8 – Monday, 16 Sept – a driving day from Norwich to Aylesbury. We will stop for lunch in Ely and a tour of the embroidered vestments at the Ely Cathedral. Two nights in Aylesbury.

Day 9 – Tuesday, 17 Sept – a tour of the Embroiderers' Guild of England Museum. Possibly an opportunity to visit their collection Aylesbury. Free time.

Day 10 – Wednesday, 18 Sept – A visit at the Ashmolean Museum and a visit to their vault to view a portion of their embroidery collection. Free time in Oxford.

Day 11 – Thursday, 19 Sept – A visit to Windsor Castle with a potential opportunity to view their embroidery collection. If no collection, we'll be visiting the Royal Castle Drive to Hilton London Heathrow Airport.

Day 12 – Friday, 20 Sept – we go our separate ways.

EXTENDED STUDY PROGRAM REGISTRATION *Country Manors and Museums; Countryside Sampler* **September 9-20, 2019**

To register you may FAX this signed form with credit card information to EGA headquarters at 502-584-7900 OR MAIL with nonrefundable deposit of \$100.00 to:

The Embroiderers' Guild of America
1205 E. Washington St. Suite 117, Louisville, KY 40204
Ph: 502-589-6956

Name _____ EGA# _____

City, State Zip _____

Phone _____

E-mail address _____

Workshop Fee in US Funds \$385

Less Deposit Enclosed \$100

Balance of fee \$285

(Nonparticipant add \$100; Non-EGA member, add \$60.00)

Balance due at EGA HQ no later than May 1, 2019.

Method of Payment: Checks payable to EGA

Check _____ Type of CC: _____

Credit Card Number _____

Cww: _____ Expiration Date _____

Signature _____

Emergency Contact Information

Name _____

Relationship _____ Phone _____

Evening Phone (or cell): _____

Class Cancellation Policy: At the discretion of EGA, cancellation may be made in the case of insufficient enrollment, teacher's or immediate family's illness or death, act of nature, or other emergency. Student workshop registration fee reimbursement or credit will be issued. Travel cost is the sole responsibility of the student.

Student Cancellation policy: Refunds will be made up to **May 1, 2019**, less nonrefundable deposit of \$100.00. After May 1, refunds less deposit will be paid in the event of the student's or immediate family's illness or death. Other emergencies are refunded at the discretion of EGA.

Release of Liability. I release EGA from liability for theft, property damage, or personal injury while I am participating in or attending any or all functions of the ESP. EGA a not responsible for actions and/or omissions made by any service supplier associated with this class. I have read and I understand the EGA cancellation policy and liability policy.

Signature Required _____