

## ***Supply List***

### ***White Iris***

\*\*\*THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS **NOT** BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED.\*\*\*

Fabric: Belfast linen, #32 count, even-weave, 16 inches x 16 inches, white or off-white. Other colors are acceptable but be careful that color of the fabric and threads are identical, especially for pulled thread work.  
Doodle cloth of Belfast linen #32.

Thread: Pearl cotton #8, one ball same color as linen, for surface embroidery  
Pearl Cotton #12, one ball same color as linen, for pulled thread work

Needles: Tapestry needles #22 (at least 2) for Pearl Cotton #8

Crewel needles #7 (at least 2) for Pearl Cotton #12

Stretcher bars: Two pairs of 16" wooden stretcher bars,

Hoop: 6 inch size works well to stretch the doodle cloth

Brass thumbtacks or stapler and staples to attach fabric to stretcher bar frame

Implement to trace pattern onto the linen. An acid-free marking pen that washes

out or disappears when spritzed with water is recommended.

Light box, large window, or other means to see the pattern through the linen in order to trace it.