

\*\*\*\*THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS **NOT** BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED.\*\*\*\*

## Materials for Thank Goodness It's Finished

This is an embroidery finishing course. **NO EMBROIDERY IS REQUIRED.** If desired a student may stitch the included designs or finish existing embroideries.

The supplies needed will vary depending on whether a student uses unembroidered fabrics, finishes her own embroideries or chooses to stitch the class samples shown in the course photograph. The following information is a general overview of the materials that were used to embroider and construct the class samples. Students are *strongly* urged to read the text information before purchasing any materials. They may already have appropriate items in their fabric and thread stashes.

Required to receive a certificate of completion: scissors tassel, drawstring bag, pincushion and ***either*** the fabric covered box ***or*** the totebag.

Students will need a ruler and or yardstick, straight pins, paper scissors and fabric scissors, and:

	Materials	Tools	
Scissors Tassel	1 skein # 5 pearl cotton	4 x4 square of cardboard	
		Masking tape	
		#18 chenille or tapestry needle	
Drawstring Bag	13 yards #5 pearl cotton	Unsharpened pencil	
	16 x 5" rectangle of fabric <b>IF making class sample</b> Substitute 18 x 7" rectangle of 28	Sewing machine <b>OR</b> #8 crewel or #7 between needle	

	count even weave linen 1 skein stranded cotton (floss) Sewing thread to match fabric	<b>IF embroidering class sample</b> #26 tapestry needle Safety pin or bodkin	
Pincushion	¼ yard fabric <b>IF making class sample</b> ¼ yard rayon velvet	Sewing machine <b>OR</b> #8 crewel or #7 between needle	
	4 ounces fiberfill	Quarter or jigger to trace around	
	15 yards # pearl cotton	Unsharpened pencil	
	Sewing thread	Masking tape	
	<b>Embroidery threads for class sample:</b> Green #5 pearl cotton 7mm variegated red silk ribbon 4mm green silk ribbon 4mm white silk ribbon Pearl cotton to match ribbon Gold seed beads Pearl seed beads	<b>IF embroidering class sample</b> #10 sharp or beading needle #22 chenille needle #8 crewel needle	
Fabric Covered-Box (Students make <b>either</b> Box <b>or</b> Bag)	Mat board pieces	Masking tape	
	9" square of contrasting fabric <b>IF making class sample</b> 9" square of handkerchief linen	Acid free (preferred) double face tape like used for scrapbooking	
	½ yard of light to medium weight fabric (to cover & line box) Rayon velvet used for class sample		
	Sturdy thread such as quilting thread or crochet cotton for lacing	#8 crewel for quilting thread or #18 chenille needle for crochet cotton	
	6 x 30" piece of quilt batting		
	Sewing thread to match fabric	#8 crewel needle for construction	
	6" square of felt		
	<b>IF making class sample:</b> DMC Stranded Cottons (floss) 3052, 3051, 498, 304, 321, 666, 816, 310	<b>IF embroidering class sample:</b> 2-3 #10 sharp or embroidery needles .5mm mechanical pencil	
Tote Bag (Students make <b>either</b> Box <b>or</b> Bag)	17 x 4¾ " rectangle of contrast fabric <b>or IF making class sample</b> 17 x 4¾ " rectangle of 28 count even weave linen and DMC stranded cotton (floss) in 304 and 816	<b>IF embroidering class sample:</b> #26 tapestry needle	
	¾ yard medium weight fabric	Access to a sewing machine	
	5/8 yard light weight fabric for lining	1½ x 11 strip of cardboard	
	1 yard heavy weight interfacing	Pencil or chalk to mark fabric	
	2 yards 3/16" upholstery cord		
	Sewing thread to match fabric & lining		