

Spring's Splendor ©

THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. IT IS STRONGLY SUGGESTED THAT MATERIALS NOT BE ORDERED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS COMBINED

Foundation:

- Dupioni silk, Aprox. 15" X 17"

Fibers:

- 5 skeins, soft twist silks: 4 values "main" color (red in the example), 1 gold
- Silk sewing thread, gold, > 50M

Metal threads:

- #1 Pearl purl
- #6 Bright check purl, gold, ½ yd.
- #1 Gold, Sterling™, 07, 2 cards: >40 M
- #5 Passing thread, gold, 15 M
- #5 Japanese Gold, 8 M
- #3 Japanese twist, gold, 50 M
- Medium Grecian twist, gold, 1 yd.
- # 8 Braid, preferably Coronet Braid™, 10 yds

Miscellaneous:

Felt, red, 2" x 4"

Materials the student needs:

- Stretcher bars, 16"x16"
- Tacks
- Lacing thread
- Koma (may be obtained from the instructor)
- Metal cutting scissors
- Beading tray (instructions to make are provided)
- Fine tweezers (Uncle Bill's recommended)
- Beeswax
- Straight pins or frame magnets
- Devise for holding the frame steady and flat
- Laying tool (tekobari recommended)
- Mellore nice to have but not at all required
- Lamp and magnifier if needed
- The usual needlework to