

ROSES Correspondence Course supply list – Carol Algie Higginbotham

****THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. IT IS STRONGLY SUGGESTED THAT MATERIALS NOT BE ORDERED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS COMBINED****

FABRICS:

28 count white or cream linen such as:

Dublin Linen®, Belfast Linen® or Cashel Linen® 15" x 18"

OR

27 count white cotton Linda® 15" x 18"

OPTION: Design can be worked on 27 to 32 count fabric.

Model worked on 28 count white linen

Any count, 18 to 32 count, evenweave fabric, 8" x 10" for sampler cloth

THREADS:

2 skeins 6-strand stranded cotton (floss)

DMC® #310 black OR Anchor® #403 black

1 skein 6-strand stranded cotton (floss)

DMC® #317 gray OR Anchor® #400 gray

3 tubes Kreinik #4 very fine braid 002HL gold

MISCELLANEOUS SUPPLIES:

15" x 18" stretcher bars

8" x 10" stretcher bars

#24 tapestry needle

#26 tapestry needle

#8 crewel embroidery needle

Thumb tacks